

SCÉR

CSRS

BULLETIN / NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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About the News

The *News* is published three times a year, in September, in December and in April, and is supported by funds from the Social Sciences and Humanities Research Council of Canada. It is mailed free of charge to all paid-up members of the Society inside and outside of Canada.

We encourage you to send announcements, queries and news of your activities to the appropriate member of the editorial team listed below. **Items for inclusion in the next issue of the *News* must be received by August 15, 2001.**

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À propos du *Bulletin*

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril, avec l'aide financière du Conseil de recherches en sciences humaines du Canada. Il est expédié sans frais au Canada et à l'étranger à tous les membres en règle de la Société.

Nous vous encourageons à soumettre des annonces, des questions ainsi que des nouvelles de vos activités au membre pertinent de l'équipe de rédaction, suivant les indications données ci-dessous. **Les textes pour publication dans le prochain numéro du Bulletin doivent être reçus avant le 15 août 2001.**

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Watch for our Website / Nous avons une «page-web» : www.mun.ca/renaissance

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The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

For tout renseignement à propos de la revue Renaissance et réforme, prière de contacter le directeur. For information about the journal Renaissance and Reformation, contact the editor: Richard Hillman, Department of English, University of Western Ontario, London, ON N6A 3K7. (519) 661-2111 ext. 85784. rhillman@julian.uwo.ca

A Word from the President / Un mot de la présidente

Dans ce numéro du *Bulletin*, vous trouverez le programme riche et varié de la conférence annuelle de la SCÉR qui aura lieu du 24 au 26 mai à l'Université Laval. Ce programme comprend plus de 50 communications qui seront prononcées par des professeurs émérites ainsi que des membres de la relève.

J'espère revoir plusieurs d'entre vous à ce congrès où de nombreux événements agréables vous attendent, entre autres, une promenade dans le Vieux-Québec guidée par Jean-Claude Moisan et Sabrina Vervacke et un cocktail offert par le Directeur des Editions Dovehouse, Don Beecher, sans oublier notre banquet annuel.

Puis, lors de l'assemblée générale du 25 mai, nous commencerons à préparer la conférence annuelle de 2002 à Toronto. Je vous invite donc à me faire parvenir (dunn-lardeau.brenda@uqam.ca) des propositions de thèmes de séance que vous souhaiteriez organiser d'ici là afin de pouvoir les présenter à cette réunion et les faire paraître dans le numéro de septembre prochain de notre *Bulletin*.

Je suis très heureuse d'annoncer que l'un de nos membres, Mark Vessey, a reçu une chaire du Programme des chaires de recherche du Canada dès le premier tour!

Aussi, afin que cette nomination soit suivie d'autres qui font honneur à notre domaine, je vous invite à méditer sur le rapport de Don Beecher, notre représentant à la Fédération, qui nous rappelle que la vigilance demeure de mise. Que tous ceux qui sont en mesure de faire des pressions sur les décideurs insistent sur la part qui revient à la Renaissance dans les attributions à venir! Aux inquiétudes exprimées par les collègues, lors de la réunion de novembre de la Fédération, sur les petits pourcentages accordés aux humanités, on peut ajouter celles des femmes universitaires entendues lors du Colloque organisé par le Comité sur les femmes en milieu universitaire de la Fédération québécoise des professeurs et professeures d'université qui a eu lieu à Montréal les 15 et 16 mars derniers. Là aussi, on s'inquiète de ce faible pourcentage ainsi que de celui encore plus tenu de femmes qui obtiendront ces chaires.

Voilà donc, entremêlés comme dans la vraie vie, des sujets de réjouissance et d'inquiétude qui trouveront sûrement place dans nos discussions à Québec!

* * *

In this issue of the *News*, you will find a rich and varied program for our annual CSRS conference which will be held 24-26 May inclusively at Laval University. This program comprises over 50 papers, some of which will be given by emeritus professors and graduate students.

I hope to see many of you here, where several pleasant events have been planned for us, including a walking tour in Old Quebec City guided by Jean Claude Moisan and Sabrina Vervacke, and a cocktail offered by the Director of Dovehouse Editions, Don Beecher. These are in addition to our annual banquet.

Also, during our General Assembly on May 25, we will start planning the 2002 conference in Toronto. I invite you to send me (dunn-lardeau.brenda@uqam.ca) your proposals for session themes that you would like to organize in order to present them to the Assembly, and to have them posted in the September issue of the *News*.

I am happy to announce that Mark Vessey, one of our members, has received a Canada Research Chair in the first round!

So that this nomination is followed by others that honour our general area of research, I invite you to ponder on the report to the Federation written by our representative Don Beecher, which reminds us to stay watchful. May those of you who are in a position to lobby various decision-makers insist on a fair share for the Renaissance in the nominations to come. The concerns of colleagues regarding the disproportionately few chairs allotted to the humanities is shared by the Women's Committee on Women in Universities of the Quebec Federation of University Professors, held in Montreal March 15 and 16. In addition to this concern, the committee pointed out that even fewer chairs are expected to be granted to women.

These are, intertwined as in real life, heartening and worrisome topics that will surely find their way in our discussions in Quebec City!

Brenda Dunn-Lardeau

Absence de Guy Poirier

Guy Poirier, notre secrétaire-trésorier, sera en France du 25 avril au 1er juillet 2001, assurant la direction de l'École d'été de Tours du Département de français de Simon Fraser University. Si vous devez communiquer de façon urgente, pendant cette période, avec les membres de l'Exécutif de la SCÉR, veuillez téléphoner ou écrire à la Présidente de notre association, Mme Brenda-Dunn Lardeau, ou au Vice-Président, M. Konrad Eisenbichler.

Guy Poirier, our Secretary-Treasurer, will be in France from April 25 until July 1st, leading the SFU Department of French Field School in Tours. If you need to contact the Executive during this period regarding any urgent matters, please contact Dr. Brenda Dunn-Lardeau (President) or Dr. Konrad Eisenbichler (Vice-President).

Humanities and Social Sciences Federation of Canada Report from our CSRS/SCÉR representative from the November meeting

As your delegate to the Humanities and Social Sciences Federation of Canada I report, fresh back from the week-end meeting of the general assembly and the "small societies" workshop. The report could be long, beginning once again with what the Federation is and does to and for our association. They remain in throes of anxiety over "visibility in all of its constituencies". The Federation is a lobby group targeting both the higher funding councils and the politicians in an effort to attract for the humanities as generous a portion of research funding as possible. Gone are the days when merely being is sufficient thereto. Hence much of what was discussed was infrastructural : enhanced communications in all directions, planning the Learned, selecting themes, collecting fees at the conferences (about 25% skip out on them), raising membership fees for member organizations, funding the ASPP and celebrating their 60th year.

The above is largely housekeeping. But there were also intense discussions about how we as scholars, associations, a federation, a lobby group can raise the profile of the humanities in general in a milieu being reconfigured by new values and mythologies. Should we be preaching to our students (it was seriously suggested that they should know more about the behind-the-scene forces at the professional level of their disciplines), our deans and presidents, to politicians, or to the general public. This raised both enthusiasm and defeatism. Noted was the attrition of professors in the languages and other specialized disciplines to the point that even national societies in these areas are losing their viability. Some settled for micro solutions such as membership drives, joint sessions, co-memberships, greater graduate student participation, better travel funding for them. Others looked outward to more public forms of consciousness raising, to breakfasts on the Hill, to the corporate humanist awards, and to such new and commendable innovations as the Federation Debates. They are hoping to inaugurate within the universities widely attended interdisciplinary discussions on such topics as funding for the liberal arts, globalisation, the ethics of science, and the condition of Canadian culture (initial suggestions) in an attempt to bring humanities, culture, and society back to the center of Canadian intellectual life. They will be looking for high profile moderators such as Peter Gzowski or Lloyd Axworthy. I championed this initiative and hope they will be able to carry through. There was the call for greater pro-activism on all our parts in the defense of the humanities through letters to national and local leaders, deans and presidents, and there was talk of information kits for administrators in preparation for their own lobbying.

The meetings began with a report from René Durocher, Executive Director of the Canada Research Chairs, that was followed by a near verbal lynching. I had no idea there was so much hostility toward this new policy, though there was some caution about not biting the hand that feeds as well. After all, the funding for these chairs, though not given directly to our areas of research, may free up funding that can be designated to our areas--all men live by hope if only at second hand. But it was agreed that we were slighted in receiving only 20% of the chairs when we do 55% of the teaching, and that some areas such as the performing arts, and I dare say the Renaissance, will not be top disciplines for "chairing". Moreover, it was determined that no university was obliged to follow the 20% formula for the humanities. Even flagging morale was raised as a possible after effect for those relegated to second class academic citizenship in being by-passed by the reconfiguration of universities through the allotment of chairs, and by the poaching and headhunting that will start to take place all around us.

We were told at this point to get competitive, swallow our injured merit, and be grateful. The bottom line is that there are to be 400 of these for 61 universities, 6% of that 20% reserved for the small universities (Maclean scale), so that if you are in a medium sized university, you can begin to calculate your odds in competition with political scientists and geologists!! Crisis in morale, indeed.

One final development is the degree to which the Federation meetings are becoming a services fair. Suddenly there is a plethora of servicing organizations out there offering to manage learned associations, collect dues, circulate journals, create Web sites, advertise products through the site to recover costs for the association, campaign abroad, interface members, proliferate, implement, channel, e-service, update, media clip, for a modest entry fee of around \$10,000. So of course, in light of the bargain this is, I signed us up for the modest increase of \$100 to your annual dues.

This is the world of efficient being as opposed to disciplinary doing, where existence alone is the end product. Well, you all know my license plate begins with LUD, though I register again that there is much afoot, and that we aren't abreast. Are we ready?

Don Beecher

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Fédération canadienne des sciences humaines et sociales du Canada Rapport de la réunion de novembre de la part du représentant de la CSRS/SCÉR

Voici mon rapport à titre de représentant de la SCÉR à la Fédération canadienne des sciences humaines et sociales du Canada à la suite de l'assemblée générale et de l'atelier des «petites sociétés» en novembre. Ce rapport pourrait être long, d'entrée de jeu, réitérons ce qu'est la Fédération et ce qu'elle fait pour notre Société. La Fédération est en proie à de vives inquiétudes afin d'assurer sa visibilité dans toutes ses composantes. La Fédération est un groupe de pression qui vise à la fois les grandes agences de subventions et les politiciens afin que l'on réserve pour les humanités une part de subventions la plus généreuse possible. De nos jours, il ne suffit plus d'exister. Dès lors, une grande partie des discussions a porté sur les infrastructures : améliorations des communications tous azimuts, préparation du Congrès, choix des thèmes, cueillette des cotisations aux congrès (25% filent sans payer), augmentation des cotisations pour les associations membres, subvention à l'ASPP et célébration du soixantième anniversaire de la Fédération.

Cela relève plutôt de la cuisine. Mais il y a également eu d'intenses discussions sur les façons pour les universitaires, les associations, la Fédération et un groupe de pression de valoriser le profil des humanités dans un milieu reconfiguré par de nouvelles valeurs et mythologies. Devrions-nous propager la bonne nouvelle à nos étudiants (il a été suggéré sans rire que ces derniers devraient en savoir plus sur les jeux de pouvoirs dans les coulisses au niveau professionnel de leurs disciplines), doyens, recteurs et politiciens ou au grand public. Ceci suscita à la fois enthousiasme et défaitisme. Il a été question de l'attrition des professeurs de langues et d'autres disciplines spécialisées à tel point que certaines associations nationales perdent leur raison d'être. Certains se sont contentés de solutions ponctuelles comme les campagnes de recrutement, les séances conjointes, les adhésions conjointes, l'augmentation de la participation des étudiants d'études supérieures au Congrès, l'augmentation des subventions de déplacement pour eux. D'autres se sont tournés vers des formes publiques de conscientisation, telle les petits déjeuners sur la Colline parlementaire, des prix décernés aux entreprises par la Fédération pour leur apport aux humanités, et à de nouvelles et louables innovations comme les débats de la Fédération. La Fédération espère ainsi lancer à l'intérieur des universités des discussions interdisciplinaires qui attireront un large public sur des sujets comme les subventions aux arts libéraux, la mondialisation, l'éthique scientifique, et l'état de la culture canadienne (ce sont les premières suggestions) dans l'espoir de ramener les humanités, la culture et la société au centre de la vie intellectuelle canadienne. La Fédération va se doter de modérateurs de haut niveau tels Peter Gzowski ou Lloyd Axworthy. Je me suis porté à la défense de cette initiative et espère qu'elle pourra être réalisée. On a réclamé des attitudes pro-actives de notre part à la défense des humanités au moyen de lettres aux leaders nationaux et locaux, aux doyens et aux recteurs, et il a été question de matériel fourni aux administrateurs pour préparer leurs propres groupes de pression.

René Durocher, Directeur du Programme des Chaires de Recherche du Canada, a ouvert la réunion avec un rapport qui fut suivi d'un quasi lynchage verbal. Je ne me rendais pas compte qu'il y avait tant d'animosité à l'endroit de ce nouveau programme, bien que l'auditoire ait fait montre d'une certaine prudence afin de ne pas mordre la main qui nourrit. Après tout, les subventions pour ces chaires, bien qu'elles ne soient pas directement attribuées à nos domaines de recherches, risquent de libérer des sommes qui pourraient être attribuées à nos domaines – les hommes vivent d'espoir, n'est-ce pas. Mais il a été décidé que nous étions lésés de ne recevoir que 20% des chaires quand nous faisons 55% de l'enseignement et que certaines disciplines, telles les arts du spectacle, et j'ose ajouter la Renaissance, ne seront pas des disciplines prioritaires dans ce programme de chaires. Outre cela, il a été décidé qu'aucune université n'était tenue de suivre le pourcentage de 20% pour les humanités. On a soulevé un certain fléchissement du moral comme conséquence possible chez ces nouveaux citoyens de deuxième classe de la vie universitaire, laissés pour compte dans la reconfiguration des universités, conséquence qu'entraîneraient l'attribution des chaires et le maraudage tout autour.

C'est à ce moment qu'on nous a dit de devenir concurrentiels, de ravalier notre valeur offensée et d'être reconnaissants.

Au bout du compte, il y aura 400 chaires pour 61 universités, et, sur ce, 6% sur les 20% réservés aux petites universités (selon l'échelle MacLean), de telle sorte que si vous faites partie d'une université de taille moyenne, vous pouvez évaluer vos chances dans un concours avec les politologues et les géologues. Oui, c'est démoralisant.

Un dernier développement est la transformation des réunions de la Fédération en foires aux services, avec une surabondance d'organisations voulant gérer les sociétés savantes, recueillir leurs cotisations, diffuser leurs revues, faire leur publicité à l'étranger, assurer leur réseautage, leur courriel, leurs liens avec les divers médias pour la modeste somme initiale d'environ 10 000\$. À la vue de cette aubaine, j'ai souscrit à une modeste augmentation de 100\$ de votre cotisation annuelle!

Voici le monde de l'efficacité et non de l'interdisciplinarité où l'existence est une fin en soi. Voilà qui laisse sceptique : il y a donc beaucoup de choses qui se trament et nous ne pouvons suivre tout cela. Sommes-nous prêts?

Don Beecher

Meetings and Conferences / Colloques, congrès, journées d'étude

2001

April 17-20. Society for Reformation Studies. 8th Annual Conference, at Westminster College, Cambridge, UK. The Conference will be held in two parts. The annual Conference has as its theme 'The Reformation and the Bible'. A special day is being added to the Conference this year to commemorate the 450th anniversary of the death of Martin Bucer, entitled 'Martin Bucer: 450 Years on'. Speakers invited to participate in this session are: Gerald Hobbs, Gustave Koch, Martin Greschat, Andreas Puchta, Stephen Buckwalter, Gottfried Seebass, Wim Janse, Amy Nelson Burnett, Hermann Selderhuis, Willem van 't Spijker. For information : <http://www.ucl.ac.uk/~ucylpay/> If you would like to attend the Society's Conference, please contact Dr Paul Ayris, Director of Library Services, University College London, Gower Street, London, WC1E 6BT, UK. Tel. +44 (0)20-7679-7834 Fax +44 (0)20-7679-737 E-mail: p.ayris@ucl.ac.uk

20 avril. ESPACE URBAIN ET REPRÉSENTATION DE LA VILLE, Montréal, UQAM. C'est le deuxième colloque organisé par le groupe de recherche, CORPUS DES ENTRÉES SOLENNELLES DANS LES VILLES FRANÇAISES À LA RENAISSANCE (1484-1615). Renseignements : LYSE ROY, responsable du colloque, Département d'histoire, UQAM. Courriel : roy.lyse@uqam.ca

April 28. Hamlet on Screen. London. A one-day conference at Shakespeare's Globe hosted in conjunction with King's College London. Plenary speakers : Judith Buchanan (University of York), Deborah Cartmeil (De Montfort University), Russell Jackson (University of Birmingham). For information : Dr Gabriel Egan (ge@totus.org), Globe Education, Shakespeare's Globe, New Globe Walk, London SE1 9DT, Voice: +44 (0)20 7902 1439, Fax: +44 (0)20 7902 1401

May 24-27. The annual meeting of the Rocky Mountain Medieval and Renaissance Association, Fort Collins, Colorado. The theme of the conference is «Unity and Diversity in the Middle Ages and the Renaissance». Charles R. Smith (emeritus, English, and president-elect of RMMRA) and Harry Rosenberg (History) are the conference and program chairs. Three confirmed plenary speakers are Robert J. Brentano (University of California, Berkeley), Sather Professor of History and past president of the Medieval Academy of America; Professor Steven A. Epstein (University of Colorado), councillor, Medieval Academy of America; and Professor Nancy van Deusen, (Department of Music, Claremont Graduate School), fellow, Medieval Academy of America. For information : Professor Harry Rosenberg, Department of History, Colorado State University, Fort Collins, CO 80523-1776 (office: 970/491-5230; fax: 970/491-2941; e-mail: hrosenberg@vines.colostate.edu).

May 30-31, June 1. The International Study Meeting on the City and the Book, in Florence, on the great European Bibles. We welcome papers on Europe's adoption of the Hebrew Scriptures, on Jerome, Paula and Eustochium, on Egeria, on the shaping of our culture by the alphabet and the Book. Deadline **April 15 2001** (funding for travel available) Respond to juliana@tin.it

June 1-2. Panel proposal for «Dangerous Representations: Audience, Anxiety and the Limits of Culture» - University of Sussex, Brighton, England. Dangerous Representations is a cross-disciplinary conference examining identity, anxiety, cultural production and power. Papers are requested from all disciplines and periods. Send abstracts to : dangerousrepresentations@geocities.com. Or by mail : Dangerous Representations, University of Sussex Falmer, Brighton, UK, BN1 9RH. Deadline **April 15, 2001**.

6-8 juin. «Premier Colloque International Jean Dorat (1508-1588)», Limoges. Renseignements : Christine de Buzon, cbuzon@unilim.fr et Jean-Eudes Girot, tomyris@easynet.fr. Faculté des Lettres et Sciences Humaines, 39E rue Camille-Guérin - F 87036, Limoges cedex. Fax France : 05 55 43 5603 - Etranger :(33) 555 43 56 03, Université de Valenciennes, FLLASH, Le Mont-Houy - F 59313, Valenciennes cedex 9. Fax France : 03 27 51 1600 - Etranger :(33) 327 51 16 00. Date limite non précisée.

13-16 juin. Colloque «La cruelle douceur d'Artemise. Il mito di Artemide-Diananelle Lettere francesi», Gargnano - Villa Feltrinelli. Renseignements : Liana Nissim, Dip. di Scienze del Linguaggio, Piazza S. Alessandro, 1, 20123 Milano. Tel : 02 / 86 339. 154 Fax: 02 / 86 339. 166. Date limite non précisée.

June 28-30. THE COMIC IN SHAKESPEARE. An International Conference at the University of Kent at Canterbury. There is a mountain of work on Shakespeare's comedies but very little on what in them, or any other of his plays, either still makes us laugh or was clearly intended to do so. Papers already promised for this conference include discussions of Hamlet and Freud's joke book, why feminists could feel entitled to laugh at The Shrew, black comedy in Titus Andronicus, Kemp's replacement by Armin, and Falstaff and Cleopatra as contrasting examples of Saturnalian comedy. Academic contributors will include Ann Blake, Michael Corder, Francois Laroque and Sue Wiseman and there will be a guest lecture by the novelist Howard Jacobson under the probable title, 'Hamlet or How to Lighten Up'. Accommodation for this two-day conference (mid-day Thursday to mid-day

Saturday) will be in the colleges at a cost of £90. This will include all refreshments, meals, a reception and some entertainment. The conference fee will be £40. For more details of the programme and registration forms, please contact: Magali Raynaud, School of English, Rutherford College, University of Kent, Canterbury, Kent, CT2 7NX. Email: M.J.Raynaud@ukc.ac.uk. Final date for registration : **7 May**.

1-7 juillet. Le XLIVe Colloque International d'Études Humanistes, «Droit et Justice dans l'Europe de la Renaissance», aura lieu à Tours. Parmi les thèmes qui pourront être abordés : Fondements et philosophie du droit; Les droits: sources et traditions; Législateur et législations; Le droit et ses sujets; Le droit et la construction de l'état; Droit et société: famille, propriété, criminalité; Cours de justice et pratiques judiciaires. Communications en français ou en anglais, ou avec résumé en français ou anglais. Les Actes du Colloque seront réunis et publiés par les soins du CESR. Adressez vos propositions de communication à l'adresse suivante: Professeur Jean-Paul Pittion, Centre d'Études Supérieures de la Renaissance, 59 rue Néricault-Destouches 37013 Tours-cedex 1 France. Date limite non précisée.

July 10-11. Drink and Conviviality in Early Modern England. An Interdisciplinary Conference at The University of Reading. For further conference information, please contact Jan Cox : english@reading.ac.uk, 0118 9318362.

16-19 juillet. Colloque «Millenarismo ed età dell'oro nel Rinascimento», Chianciano-Pienza. Renseignements : Luisa Secchi Tarugi, via Gasparo de Sole, 7 - 20124 Milano, tel/fax : 02 - 670544, istpetrarca@iol.it. Date limite non précisée.

August 6-8. The Wooden O Symposium Medieval and Renaissance Studies Conference, Southern Utah University, Utah Shakespearean Festival, Cedar City, Utah, USA. The Wooden O Symposium is a cross disciplinary conference that will explore Medieval and Renaissance Studies through the text and performance of Shakespeare's plays. Scholars from all disciplines are encouraged to submit papers that offer insights and new ideas springing from the era of William Shakespeare. His plays are replete with the language, thoughts and arts of the Renaissance and Western culture and represent an inexhaustible source for creative ideas and research. Cedar City and SUU host the Utah Shakespearean Festival, recipients of the 2001 Tony Award for Outstanding Regional Theater. The conference coincides with the Festival's summer season where three Shakespeare plays will be performed in the Adams Memorial Theater, a unique performance space modeled after Shakespeare's own Globe Theatre. To enrich the conference experience all Academic attendees (\$90 registration) will receive a ticket to the evening performance of *The Tempest* (Monday, Aug. 7). Conference Priorities : The Utah Shakespearean Festival will be presenting *The Tempest*, *Julius Caesar* and *Two Gentleman of Verona* as part of their summer 2001 season. Priority for papers/presentations at the conference will be given to research relating to one or more of these specific works. For more information see our website: <http://www.bard.org/SectionEducate/ShakesStudies.html> or e-mail to nickerson@suu.edu. The deadline for submissions is **April 1, 2001**. Send 250 word abstract or complete papers to: Dr. Robert Behunin, Department of Languages and Literature, 351 W. Center St., Cedar City, UT 84720. ph. 435-586-7957. fax 435-865-8169. behunin@suu.edu

August 9-11. Shakespeare and His Contemporaries in Performance, St John's College, Cambridge (UK). Papers on any aspect of the conference topic are welcome, including 'global' Shakespeares. Keynote speakers include: Simon Russell Beale, Judith Buchanan, Anthony B. Dawson, Janette Dillon, Barbara Hodgdon, Peter Holland, Randall Martin and Pamela Mason. Day One: 'Shakespeare and his contemporaries on film, tv, audio and other media.' Contact: Pascale Aebischer, Darwin College, Cambridge CB3 9EU <pva21@cam.ac.uk>. Day Two: 'Shakespeare and his contemporaries in performance, including the European drama.' Contact: Nigel Wheale, English Studies, Anglia Polytechnic University, Cambridge CB1 1PT <n.wheale@anglia.ac.uk>. Day Three: 'Shakespeare in performance'. Contact: Edward J. Esche, English Studies, Anglia Polytechnic University, Cambridge CB1 1PT, <e.j.esche@anglia.ac.uk>. Deadline for proposals (300 words): **April 30**. Final deadline for papers, 2500-5000 words, one hardcopy and one Microsoft Word version: **June 15**. Postgraduate bursaries are available. For further details contact Edward J. Esche or Nigel Wheale as above. Tel: 01223-363271 Ext: 2015 or 2087 or 2080. Website: <anglia.ac.uk/scaena>.

September 6-9. The Society For The History Of Discoveries 42th Annual Meeting, Denver, Colorado. Theme : «Just A Little Ways Further - Un Poco Mas Alla». Suggestions for Session Chairs Send to: Eric W. Wolf, Program Chairman Society for the History of Discoveries 6300 Waterway Drive Falls Church, VA 22044-1316 USA Fax: 703-256-6837 Phone: 703-256-9217 Email: ewwolf@capaccess.org. One-page proposal with title and abstract by April 15, 2001 Papers due by **July 15, 2001**.

12-13 septembre. Colloque «Médecine et médecins au XVIe siècle», Le Puy en Velay. Renseignements : Marie Viallon-Schoneveld, 331 rue du Perron, 69730 Genay, tel/fax : 04 78 98 26 61. Date limite non précisée.

September 20-22. Medieval-Renaissance Conference XV. The University of Virginia's College at Wise. Keynote Address: Thomas Noble University of Notre Dame Writing the Biography of Charlemagne. The University of Virginia's College at Wise Medieval-Renaissance Conference promotes scholarly discussion in all disciplines of Medieval and Renaissance studies. The

conference welcomes proposals for papers and panels on Medieval or Renaissance literature, language, history, philosophy, science, pedagogy, and the arts. Abstracts for papers should be 250 or fewer words and accompanied by a brief cv. Proposals for panels should include: a) title of the panel; b) names and institutional affiliations of the chair and all panelists; c) abstracts for papers to be presented (250 or fewer words). For more information, please visit our website: <http://www.wise.virginia.edu/history/medren.html> Deadline for Submissions: **June 1, 2001**. Please direct submissions on English Language and Literature and requests for general information to: Kenneth J. Tiller Department of Language and Literature, The University of Virginia's College at Wise, Wise, VA 24293 (540) 376-4587 kjt9t@uvawise.edu. Submissions on Art and Continental Literature: Amelia Harris Dean of Faculty, The University of Virginia's College at Wise, Wise, VA 24293 (540) 376-4557 ajh7a@uvawise.edu. Submissions on History or Philosophy: Dana Sample, Department of History and Philosophy, The University of Virginia's College at Wise, Wise, VA 24293 (540) 376-4580 dls4v@uvawise.edu

September 21-23. The Southwest Wisconsin Medieval and Renaissance Conference at the University of Wisconsin-Platteville. The goal of this conference is to promote the academic study and artistic appreciation of the Middle Ages and the Renaissance among both an academic and non-academic audience. For information : Nancy Turner, Department of Humanities, 1 University Plaza, University of Wisconsin-Platteville, Platteville, WI 53818-3099. Telephone: (608)342-1789. Fax: (608) 342-1409. E-mail: turnern@uwplatt.edu. Conference web site : <http://www.uwplatt.edu/~humanities/medren.htm>

October 2001. Proposed Panel for the Sixteenth Century Studies Conference, Denver CO. This panel seeks to examine the relationship between the Narcissus and Echo myths within Early Modern texts. For information : brownjb@mcmaster.ca or : Jayson Brown or Lissa Beauchamp, Dept. of English, McMaster University, CNH 321, 1280 Main St. W., Hamilton, ON CANADA L8S 4L9 Fax #: (905) 777-8316

3-6 octobre. Les songes de Cléo : fictions de l'histoire sous l'Ancien Régime. Colloque international organisé par le Cercle d'Étude sur la République des Lettres (C.E.R.L.), Université Laval, Québec. Prière de faire parvenir votre proposition de communication, ainsi qu'un bref c.v., à l'adresse suivante : Par courrier : Colloque « Les songes de Cléo », Cercle d'étude sur la République des Lettres (C.E.R.L.), Département des littératures, Université Laval, Québec, QC, Canada, G1K 7P4, Par télécopieur : 418-656-2991, Par courrier électronique : à l'une des trois adresses suivantes, avec copie aux deux autres : Thierry.Belleguic@lit.ulaval.ca, Eric.Van-der-Schueren@lit.ulaval.ca, Sabrina.Vervacke@lit.ulaval.ca. Responsable : Mme Sabrina Vervacke. Date limite : **avril 2001**.

October 4-7. The 26th Annual Meeting of the Society for Utopian Studies will be held in Buffalo, New York. The Society for Utopian Studies, founded in 1975, is an international, interdisciplinary association devoted to the study of utopianism in all its forms, with a particular emphasis on literary and experimental utopias. If you wish to organize a panel or present a paper, submit a 1-2 page abstract to our Program Chair at the following address and : Phillip E. Wegner, English Department, PO Box 117310, University of Florida, Gainesville, FL 32611-7310, pwegner@english.ufl.edu, Telephone 352-392-6650 ext. 261, Fax: 352-392-0860. Deadline **May 15, 2001**. For more information, see our website at www.utoronto.ca/utopia.

October 12-13. TWENTY-EIGHTH ANNUAL WESTERN CONFERENCE ON BRITISH STUDIES, Hilton Houston Plaza, Houston, Texas. Papers are needed to fill out a panel devoted to early modern England. The papers already selected for the panel deal with John Speed as historian, cartographer and artist, and the coinage of British queens Mary and Elizabeth. Please submit a brief abstract (200 words) of your paper, and a brief bio (1-2 pages) by **April 8, 2001** to Wendy Maier at MM6126@aol.com. Attached files should be produced in WORD (1997 version or later). It may be wise to cut and paste the text of your abstract into the e-mail message as well.

October 24-27. «Legacies: Five Hundred Years of Printed Music». Proposals dealing with other subjects related to the overall theme of the conference will also be considered. Questions may be addressed to the conference coordinators, J. Michael Cooper and Mark McKnight, via fax (940/565-2002), snail mail (see below), or e-mail (mcooper@music.unt.edu and mmcknigh@library.unt.edu). Those interested in contributing should submit an abstract of approximately 500 words to: Profs. J. Michael Cooper and Mark McKnight Coordinators, Petrucci/Hewitt Conference. Deadline **May 1, 2001**

October 25-26. "IN THE SMITHY OF MY SOUL": FORGING AND FORGERIES IN LITERATURE, Leiden University, Leiden, The Netherlands. This conference will attempt to deal with as many aspects of this topic as possible, from the Renaissance to the present day, including the forgery of texts, of manuscripts and even of editions. Contributors are invited to deal with any of these issues either in a general theoretical way or with very specific instances in mind: ideally, papers will combine the general with the particular in illuminating ways, focusing on specific case histories, perhaps, or on the different aspects and changing estimation of the issue of forging. Papers should have a maximum length of twenty-five minutes; and a selection of the proceedings will be published. Prospective speakers are invited to submit proposals for papers (a topic, a title and a 100-150 word summary) together with a brief CV to the Conference Organizer, Dr Valeria Tinkler-Villani, by **1 April 2001**. The address to which proposals should be

sent is: English Department, Leiden University, PO Box 9515, 2300 RA Leiden, The Netherlands (no April Fools' proposals please). You may also contact me by e-mail: tinkler@let.leidenuniv.nl.

October 25-28. Sixteenth Century Studies Conference, Denver, Colorado. Special session on "The Origins of Modern Ethnography: Describing the "Other" in the Renaissance". Proposals for 20 minute presentations are invited on the practice and emergence of a new ethnography in the Renaissance. We are particularly interested in papers that examine conceptual and representational strategies (in travel narratives, literature, religious writings, theatre, triumphal entries, etc.) dealing either with the ethnographic "Other" or with the new sensitivity within Europe for material culture related to European expansion or contact with the "Other". Proposals should be emailed to Prof. Konrad Eisenbichler at konrad.eisenbichler@utoronto.ca by **March 14, 2001** and should contain a title, a 100 words summary, and a one-page (maximum) curriculum vitae. For information : Andreas Motsch, Department of French, University of Toronto. Tel: (416) 585-4408 Fax: (416) 585-4584

October 28-30. Cortland New York Conference on Languages and Literatures. Panel Title: «Autobiography», Panel Chair: Kathryn L. Kleypas. This session proposes to examine autobiography as nation-building. The organizers are interested in submissions from all national traditions and eras. The definition of "nation" is very open. Please submit short abstracts in the body of the e-mail message to kleypas@usc.edu, Kathryn L. Kleypas, Advanced Writing Program University of Southern California. Date limite : **15 juillet 2001**.

October 28-30. Cortland New York Conference on Language and Literature. Session title : «John Donne». Papers of 15-20 minutes in length on any aspect of John Donne studies are welcome. Please send 300-500 word abstracts with cover letter including author's full home mailing address, home telephone number, and email address by **July 15, 2001** to: Jennifer Randonis Lecturer in English University of Illinois at Chicago 601 S. Morgan St. m/c 162 Chicago, IL 60607-7120 Queries and email submissions can be sent to: jrandoni@uic.edu

October 28-30. Cortland New York Conference on Language and Literature. Session title : «Shakespeare and Violence». This session welcomes papers exploring representations of violence in Shakespeare's work and/or their relationship to Early Modern society. Queries may be directed to Catherine Thomas at cet126@psu.edu. Please send abstracts or papers to: Catherine E. Thomas, Department of English, 116 Burrowes Building, The Pennsylvania State University, University Park, PA 16802. Complete papers (no longer than 20 minutes) or 500-word abstracts, including a cover page with the author's full home mailing address, home phone number, and e-mail address, should be submitted no later than **June 15, 2001**.

October 28-30. Papers are invited for the panel on Milton at the Cortland New York Conference on Language and Literature, at Cortland University in Cortland, NY. Papers of 15-20 minutes in length on any aspect of Miltonic studies are welcome. Please send 300-500 word abstracts by **June 15, 2001**, to Peggy Wilfong (pwilfong@iapdatacom.net), Cedarville University, 251 N. Main St., Cedarville, OH 45314. Include the author's complete "snail-mail" address, home telephone number, and e-mail address on the abstract. E-mail submissions are welcome.

October 29-31. Cortland New York Conference on Language and Literature. Session title : «Medieval Literature : Revisiting Gender & Violence». This proposal calls for interdisciplinary and other advances to the study of medieval literature and language with a focus on violence and gender, especially those studies that involve: the body; witchcraft; semiotics; pain and pleasure; sex and spirituality; love; or, education. While textual studies are not discouraged, theoretical and synthetic approaches are preferred. Three or four 15-20 minute presentations will be selected. Please send 300 word proposals by **July 1, 2001** to the Session Chair: M. Michael Schiff, Faculty of Graduate Studies, 283 York Lanes, York University, 4700 Keele Street, Toronto, Canada M3J 1P3 or by email to m@mmichael.com

November 1-3. «On Experience in Early Modern Europe». 2001 Midwest Modern Language Association Conference, Cleveland, Ohio. This session is an inquiry into the transfer of experience, whether from the eye to the mouth, the event to the page, or the master to the ingenué. How does literature from Europe's Early Modern period depict, reflect, regiment, complicate or resist notions of experience? In an era where feudal evaluations of worth still obtained, what currency did experience have? To what extent does "knowing" articulate a position of privilege in early modern culture, and what kinds of knowledge complicate this position? How do we get from body to word, from French to English, from teacher to pupil? Theoretical, historical, and/or literary reflections, from any culture/language, are welcome. Send 200-word abstracts to cherbulli@umn.edu by **16 April**. See : <http://www.uiowa.edu/~mmla>

November 1-3. Renaissance Textualities : The 2001 SCMLA Conference, in Tulsa, Oklahoma, will focus on the theme, «Technologies: Cultural, Textual, Linguistic, Pedagogical». In connection with this theme, we invite papers that address the production, transmission, and/or reception of texts in the oral tradition, manuscripts, and/or print during the Renaissance. Papers may also address the representation of textuality within literature and drama. Send 500-word abstracts or completed papers by

March 15 to Anna Nardo, Department of English, Louisiana State University, Baton Rouge, LA 70803; or by e-mail to anardo@lsu.edu.

November 8-10. Southeastern Conference on Christianity and Literature Session at SAMLA, in Atlanta. Session theme: «Words of Grace, Images of Renewal». Papers suitable for a 15-minute presentation (around 2000 words) are invited concerning words and images of grace, renewal, and redemption in literature. Participants may write on works that seem explicitly or directly Christian or on those that do not. High-quality papers on other topics related to the general relation of Christianity and literature are welcome as well. Send manuscripts to Professor Whit Jones, P.O. Box 7528, Bryan College, Dayton, TN 37321-7000, joneswh@bryan.edu, (423) 775-7246. Deadline: **April 1, 2001**. (Papers sent via e-mail must be sent as attachments readable by Microsoft Word in IBM format).

November 9-11. Meeting of the South Atlantic Modern Language Association, Atlanta. You are invited to submit proposals for papers for the English II (1500-1600) session. The topic is open. The deadline for submissions is **March 31, 2001**. You can email submissions to : jgmacd01@pop.uky.edu or Joyce G. MacDonald, Department of English, 1215 Patterson Office Tower, University of Kentucky, Lexington KY 40506-0027

November 9-11. Pacific Ancient and Modern Language Association (PAMLA), Santa Clara University, Santa Clara, CA, Rhetorical Approaches to Literature Division. This standing session invites papers that explore rhetorical approaches to literature on multiple levels. Send a 500-word proposal, a 50-word abstract, and a short (1 page) c/v (along with any a/v requests). Email submissions acceptable. For more information on the conference see www.pamla.org, Mailing address: Amy Dunham Strand, University of Washington, Department of English, Box 35-4330 Seattle, WA 98195-4330, Email Address: astrand@u.washington.edu. Deadline : **April 1, 2001**.

November 9-11. Proposals are invited for the panel on pre-1700 literature at the Pacific Ancient and Modern Language Association annual conference, to be held at Santa Clara University, Santa Clara, CA. 15-20 minute papers on any aspect of pre-1700 English, Irish, or Scottish literature are welcome, although papers strictly on Shakespeare are discouraged since PAMLA offers a separate Shakespeare panel. Please send 300-word abstracts by **March 28** to Derede Arthur (darthur@scu.edu), English Dept., Santa Clara University, Santa Clara, CA 95053.

15-17 novembre. Colloque "Les normes du dire au XVIe siècle". Renseignements : J. C. Arnould, 10 rue du Vertbois, 75003 Paris et G. Milhe Poutingon, 8 rue Dagorno, 75012, Paris. Tel : 01 44 74 07 55, milhepoutingon@libertysurf.fr. Date limite non précisée.

November 15-18. Ninth Annual Conference, Philadelphia, Pa, on the theme : "A Space Odyssey". The Group for Early Modern Cultural Studies invites submissions for its ninth annual conference. Speakers should plan to speak for ten minutes and participate in a discussion period afterwards. We seek proposals dealing with material, ideological, social, economic, aesthetic, sexual, philosophical, artistic, political, racial, and gendered manifestations of space. One-page abstracts for individual talks must include talk title, presenter's name, complete mailing address, institutional affiliation (if any), and email address; Address all submissions to: Professor Chris Orchard picturingwomen@earthlink.net, Department of English, Indiana University of Pennsylvania, Indiana, PA 15705. Deadline : **May 1, 2001**.

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA.. Call for papers on any aspect of (or angle on) women's spaces in the early modern period (interpreted as broadly as possible, this is 1453-1840). Possible topics: representation of women in art, feminized architectural spaces (the drawing room, the boudoir), space and women's occupations, the body in space, images of enclosure, gothic spaces, dancing and space, class differences in women's spaces, etc. Send proposals or questions about this panel by **April 1** to : Elvira Casal, ecasal@mtsu.edu Snail mail : Dr. Elvira Casal, English Department, Box 70, 1301 E. Main Street, Murfreesboro, TN 37130-4001 (Phone: 615-898-2668)

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA. We are proposing a panel of 5 people on the topic: Theatrical Spaces: Staging Windows and Doors. We invite papers that examine the literal staging or metaphorical use of windows and/or doors in early modern and restoration drama. 'Windows' is understood to include the use of the upper stage, balcony, or terrace; and 'Doors' includes explicit stage directions referring to stage doors or traps. Possible scenes for discussion might include the sewer scene or the advertisement scene in *The Rover*; the window seduction scene in *Ram Alley* or *The Devil is an Ass*; or the closet scenes in *Epicoene*, or the *Silent Woman*. Papers need not depend on performance theory to explore this staging issue. By **April 6**, Please send the following : One-page abstracts including talk title, presenter's name, complete mailing address, institutional affiliation (if any), and email address.

Email submissions should be sent to both of the following: Helen Ostovich <mailto:ostovich@mcmaster.ca> and Melissa Smith <mailto:smithmk2@mcmaster.ca> Dept of English, McMaster University, Hamilton, ON L8S 4L9

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA. Panel : Watching Like a Girl: Women as Spectators 1450-1850. I'm looking for papers that will take up the issue of women as visual consumers. How are women positioned to watch, and how are their gazes circumscribed or restricted? What kinds of technologies are employed to contain or open up the space of women's observation? Considerations of any aspect of visual culture, within any of the periods implied by early modernity, are welcomed. Possible topics include women's cultural positioning as theatergoers, opera-goers, museum-goers; as spectators of monuments and memorials; as idolators, as iconoclasts; representations of women looking or watching; women's veiling or blinding; insight, foresight, second sight; gender differences between audiation and visual consumption; the architectural delimitation of women's visual fields, etc. Please be sure to privilege the topic of the conference—that is, issues of space—in all proposals. Proposals should include a 300 word abstract, plus title, presenter's name, complete mailing address, institutional affiliation (if any), and email address. Send by **April 25** to Ellen MacKay eem9@columbia.edu Snail Mail address: 500 West 111th St. #6G, New York, NY 10025-1983

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA. Darwinian Space, An Evolutionary Odyssey. Current research findings in evolutionary psychology and biology have radical implications for literary studies. I am proposing a panel on evolutionary theory and early modern studies. Although the panel was originally envisioned with a focus on drama, any study that applies current evolutionary thought to early modern literature will be welcome. Please send proposals or questions about this panel to me by **April 15**. Proposals should consist of one-page abstracts including paper title, presenter's name, complete mailing address, institutional affiliation (if any), and email address. Dr. Louis Martin, Department of English, One Alpha Drive, Elizabethtown College, Elizabethtown, PA 17022-2298. martinlf@etown.edu <http://users.etown.edu/m/martinlf/> Office: 717-361-1236 Fax: 717-361-1390

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA. Desirable submissions for the panel, "Space Cowboys", will examine the social, political, racial, and gendered spaces of masculinity within both literary and visual constructions and representations. Especially welcome will be 10-minute papers offering critical investigations of machismo and new frontiers of identity. Interdisciplinary approaches and new methodologies are encouraged. Please send one-page abstract along with talk title, complete name and mailing address, institutional affiliation and e-mail address by **April 15, 2001** to Allison Levy, Center for Research on Women, Newcomb College, Tulane University, New Orleans, LA 70118; alevy2@tulane.edu; 504-865-5238 (office); 504-862-8948 (fax).

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA.. My presentation deals with Lady Mary Wroth's Urania and the way in which she appropriates the male-authored textual space of the pastoral genre. Wroth emerges as a creator of ideological space, presenting her own re 'vision' of Early Modern concepts of virtue and religion. I am interested in forming a panel with other GEMCS 2001 conference participants around the idea of female writers who appropriate male textual space to revise those spaces, and/or who create their own ideological spaces. Please contact me at the address below by U.S. mail, e-mail, or telephone. Deborah Penner Prof. of English Tabor College Hillsboro, KS 67063 (620) 947-3121 extension 1021 deborahp@tcnet.tabor.edu

November 15-18. Group for Early Modern Cultural Studies (<http://www.english.fsu.edu/gemcs>). Ninth annual Conference, Philadelphia, PA.. Influences of the Spheres: a session on the court masque and feminine space. This panel will consist of papers on the Stuart court masque, although proposals are welcomed on intermezzi and the balet de cour. I am looking for papers on Vitruvian uses of space, Neo-Platonic theories of astronomy and how they are physicalized, the motion of women's bodies through space, the rupture of space between masquers and spectators, and how female masquers "take up space" politically as well as literally. Please submit proposals by **April 27**. Please include in your email or postal submission, in addition to the title of your paper and a one-paragraph abstract, your name, complete mailing address, email address and institutional affiliation (if any). Melissa D. Aaron Dept. of English and Foreign Languages California Polytechnic State University at Pomona Pomona CA 91768 (909) 869-3839 Fax: (909) 869-4896 maaron@csupomona.edu <http://www.csupomona.edu/~maaron/>

November 19-21. LYRICAL SETTINGS. Early Modern Lyrics in their Cultural Contexts. An international conference hosted by the Department of English, University of Groningen, The Netherlands. For information : Lyrical Settings Conference, English Department, University of Groningen, P.O Box 716, 9700 AS Groningen, The Netherlands. Telephone: +31 50 363 5850 Fax: +31 50 363 5821 Email : h.e.wilcox@let.rug.nl The conference is organised by the Department of English, University of Groningen, in co-operation with the Department of Comparative Literature, the Institute for Research in the Humanities, and the Groningen Centre for Early Music and Dance. If you are interested in our conference, you might wish to combine your visit with the conference on the present state of the lyric, organised by the University of London's Institute of English Studies, on November 15-17 2001. For information see: www.sas.ac.uk/ies/

November 28-30. Fifth International English Culture Conference Conference theme: Culture and Freedom Lisbon. Conference Venue: Faculty of Letters, University of Lisbon. The organisers invite papers from a wide range of disciplines, fields and intellectual practices which will explore questions relevant for, or significantly related to, the theme of the Conference. Information about sessions, panels, workshops, as well as keynote speakers, to be published later. Send 150-200 word abstracts to Alvaro Pina ferpi@mail.telepac.pt; Luisa Leal de Faria lealfaria@yahoo.com; J.Carlos Viana Ferreira cviana@esoterica.pt; Teresa Malafaia tvmalafaia@mail.telepac.pt; Adelaide Serras <aserras@mail.telepac.pt; Valdemar A. Ferreira vaf@oninet.pt. Deadline for submissions: **June 30, 2001.**

November 30 - December 2. Clothing Culture 1300-1600. An interdisciplinary conference at the University of Kent at Canterbury. This interdisciplinary conference aims to explore ways of reconstructing the social practices of the past through investigations of the cultural significance of clothing. For further details and correspondence email Catherine Richardson, C.T.Richardson@ukc.ac.uk, or write to: Dr Catherine Richardson, Clothing Culture Conference Canterbury Centre for Medieval & Tudor Studies, University of Kent at Canterbury, Canterbury, UK, CT2 7NX. Synopses of c. 500 words are requested by the end of **September 2001.**

6-8 décembre. L'hospitalité au théâtre. Maison de la recherche à Clermont-Ferrand. La problématique du colloque s'attache aux représentations théâtrales de l'hospitalité et à la mise en scène de celle-ci. De l'Antiquité au théâtre contemporain, ces rencontres s'intéressent à toutes les littératures. Les propositions de communication (titre et résumé de 20 lignes) doivent parvenir le plus rapidement possible à Alain Montandon, 50, rue des Neuf Soleils, 63000 Clermont-Ferrand, tél. 04 73 26 74 88; fax 04 73 27 66 45. Courriel : alain.montandon@lettres.univ-bpclermont.fr

December 27-30. Reimagining English Renaissance Poetic Subjectivity, a Special Session at MLA 2001. For information : Gary Ettari (poetboy@u.washington.edu) or Joseph Tate (jtate@u.washington.edu).

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February 7-9. Eighth Citadel Conference on English Literature: Icons of Change: Word and Image in the Middle Ages and Renaissance. Charleston, SC, the Citadel. Proposals for panels and papers. Any subject or aspect of English literature from Cædmon to Milton. Proposals for papers and panels that treat the intersection of word and image in the Middle Ages and Renaissance are especially encouraged. Featured Speakers Heather James, University of Southern California Claire Sahlin, Texas Woman's University. Send abstracts, panel proposals, or completed papers (reading time will be limited to 15 minutes) to Yvonne Bruce, Department of English, The Citadel, 171 Moultrie Charleston, SC 29409-6310. Deadline for submissions: **August 1, 2001.** Yvonne.Bruce@Citadel.edu - www.citadel.edu

February 14-16. 2nd Interdisciplinary and multicultural conference on Food Representation in Literature, Film, and the Other Arts. University of Texas at San Antonio. Proposals for special panels will also be accepted. Send proposals to: Prof. Santiago Daydi-Tolson, Conference Chair, Division of Foreign Languages, The University of Texas at San Antonio, 6900 North Loop 1604 West, San Antonio, TX 78249-0644, or send e-mail to: convivium@utsa.edu <mailto:convivium@utsa.edu> . Santiago Daydi-Tolson, Director Division of Foreign Languages The University of Texas at San Antonio 6900 North Loop 1604 West San Antonio, TX 78249-0644 (210) 458-4377 - FAX: (210) 458-5672. Two hundred-word summaries on any aspect of the general theme and written in any of the languages taught at UTSA (English, Spanish, French, German, Russian, Italian, and Japanese) will be considered until **August 31, 2001.**

March 11-13. The NYU Seminar in the Renaissance will host a panel at the 2002 RSA convention in Tempe, Arizona. The topic is English literature and the plague, 1550-1750. I would be eager to hear from anyone who has, or might soon have, a brief prospectus for a 15-20 minute presentation. Please email me at ernest.gilman@nyu.edu. Ernesto Gilman, Professor of English, NYU in Florence, Villa Ulivi, Via dei Bruni 27, 50139 Firenze. Telefono: 055.5007.312 Fax: 055.5007.334

April 11-13. The annual meeting of the Renaissance Society of America. The program committee invites abstracts for individual papers as well as proposals for panels. Send six (6) copies of each abstract and proposal to the RSA office (rsa@is.nyu.edu) or fax (212-995-4205). Do not send disks with submissions. Deadline: **1 May 2001**

April 11-13. Trading Places: Male Portraiture and Performances of Identity in Early Modern Italy. Proposals for a special session at the annual conference of the Renaissance Society of America to be held in Tempe, Arizona. Abstracts sought for a panel on male portraiture in early modern Italy. Desirable submissions will re-read 'Renaissance Man' as an unstable and anxious socio-cultural construct and will address the performance of gender, class, and/or race. Interdisciplinary approaches and new methodologies are encouraged. Please send 150-word abstract and 1-page c.v. to Allison Levy, Center for Research on Women,

Newcomb College, Tulane University, New Orleans, LA 70118; alevy2@tulane.edu; 504-865-5238 (office); 504-862-8948 (fax).
Deadline **April 15, 2001**.

April 11-13. Renaissance Society of America, Tempe, Arizona; SHARP@RSA. Abstracts are invited for papers on the history of manuscripts, printed books, libraries, editing, collectors, etc. in any area of Renaissance and Early Modern studies (1350-1700). Papers should have a distinct "book history" focus, and cross-disciplinary proposals are encouraged. Please submit a one-page abstract, with a brief CV. Send e-mail abstracts and CVs to: g.warkentin@utoronto.ca or send by regular post to: Germaine Warkentin, VC 205, Victoria College, 73 Queen's Park Crescent, Toronto, ON M5S 1K7 Canada. Deadline: **April 15, 2001**.

April 11-13. Renaissance Society of America, Tempe, Arizona. This panel seeks to explore the contours of mariological moments in early modern drama. Papers are invited that explore any aspect of mariological moments in early modern drama. Send 250-500 word abstracts via e-mail or U.S. post to: Email: goodlandk@aol.com Or U.S.post: Katharine Goodland Department of English, Speech, and World Literature The College of Staten Island 2800 Victory Boulevard Staten Island, NY 10314. Deadline : **April 16, 2001**.

April 11-13. Renaissance Society of America, Tempe AZ. Papers are invited on any subject concerning Erasmus, his contemporaries, and their intellectual milieu, for a panel to be sponsored by the Erasmus of Rotterdam Society. Please submit an abstract and a one-page cv, including contact information, before **April 17, 2001** to: claphil@pop.uky.edu. Jane E. Phillips, Department of Classics, 1015 Patterson Office Tower, University of Kentucky, Lexington, KY, USA 40506-0027. Phone: 859-257-5710. FAX: 859-257-3743. For information : <http://www.uky.edu/AS/Classics/> or <http://www.sfu.ca/~pabell/ers.htm>

April 11-13. Renaissance Society of America, Tempe AZ. Sexually Transmitted Diseases in the Renaissance (c.1350-c.1650): a special session. Presentations may cover medical, literary, artistic, religious, or cultural descriptions or analysis or beliefs about the sexual transmission of diseases. From the Black Death to Fracastoro's "Syphilis" and beyond, the Late Middle Ages and the Renaissance were often forced to deal with the possibility that the current pox had something to do with sex. This session (or sessions) will explore these beliefs and consider how early modern Europe dealt with the conundrum of sexual pleasure and disease. Please email a title, 100-word summary, and a one-page curriculum vitae to Konrad Eisenbichler at konrad.eisenbichler@utoronto.ca before **20 April 2001**. Note that the deadline is nearly immediate, but the conference is next year, in April 2002.

April 11-13. Renaissance Society of America, Tempe AZ. Rhetoric and Medicine in Early Modern Europe. Proposals (150 words, 1 page curriculum vitae) are invited for a panel on the relationship, variously construed, between rhetoric and medicine in early modern Europe (c. 1500-1700). Topics might include, but are not limited to: forms of inference in the probable arts and sciences, especially medicine; the function of rhetoric in early modern medicine, popular or learned; the presence of medical thought or medical semiotics in European literatures; medical thought as a paradigm for intellectual history (in the manner of Ginzburg, Allers, Curtius, or Mandlebaum); the rhetoric of healing, healing rhetoric; medicine and scripture, medicine and theology, Christus medicus redivivus; the role of rhetoric in the profession of medicine; medicine and genre (the anatomy, for example); symptoms, signs, and medical semiotics; rhetoric and the passions In addition to the panel, a collection of essays on rhetoric and medicine in early modern Europe is planned. Proposals should be sent to Stephen Pender, English, University of Windsor, at spender@uwindsor.ca, by Wednesday, **25 April 2001**. Email inquiries are encouraged, as is electronic submission. Dr. Stephen Pender, English University of Windsor, Windsor, Ontario, Canada N9B 3P4

May 16-19. The third national conference of The Historical Society will meet in Atlanta, Georgia. The theme of the conference will be "Historical Reconstructions." We seek to understand how elites, social groups, and individuals have tried to reconstitute and strengthen their crushed societies after defeat in war, ensuing turmoil, or social upheaval. The Program Directors welcome papers comparative in scope or that may be combined to create sessions that shed light on the bearing of some historical experiences on others. Please send five copies of your paper proposal, a brief abstract no more than two pages in length. (Submissions sent to other addresses will not be accepted. E-mail attachments will also not be accepted.) Send proposals to this address by postal mail : 2002 Program Directors, The Historical Society, 656 Beacon Street, Mezzanine, Boston, MA 02215-2010. Tel. 617/358-0260 Email:historic@bu.edu, The deadline for submission is **April 3, 2001**.

June 4-8 Seventh International Milton Symposium, Beaufort, SC USA. Proposals are invited for twenty-minute papers. The Symposium will feature new work in the field of Milton scholarship and seventeenth-century studies, inviting literary, religious, historical, and political approaches. Complete panel session proposals are also welcome. Graduate student proposals are invited. Deadline for proposals: **30 June 2001**. Proposals should take the form of an abstract no longer than a single-space page, about 500 words, in length. Please submit three (3) copies of abstracts to: Sharon Achinstein, Department of English, University of Maryland, College Park, MD 20742 USA. For information : Sharon Achinstein, Associate Professor, Department of English, University of Maryland, College Park, MD 20742 USA (301) 405-3809 sa147@umail.umd.edu

13-16 Juin. Weingarten (Allemagne). Prochain colloque du Groupe de travail sur l'histoire des femmes et des genres à l'époque moderne (Arbeitskreis Frauen und Geschlechtergeschichte der Frühen Neuzeit). Pour obtenir le programme, veuillez contacter M. Dieter R. Bauer - Akademie der Diözese Rottenburg-Stuttgart - Am Schellenkönig 61 - 70184 Stuttgart (Allemagne) - tel.: 0049 (0)711 1640 - 752 - Fax: 0049 (0)711 1640 - 777 - e-mail: bauer@akademie-rs.de - <http://www.akademie-rs.de>

July 23-26. Illumination : Reason, Revelation and Science, St Stephen's House and Queen's College, Oxford. This conference is organized by David Moss and Graham Ward. Keynote Speakers : John Barton, David Burrell, Fergus Kerr, Nancy Murphey, Stanley Rosen, Charles Taylor and Rowan Williams. For informations or to send propositions, contact graham.ward@man.ac.uk. No deadline specified.

August 7-11. An international conference on historical discourse linguistics will be organized in Turku, Finland, by the Discourse Perspectives on Early English research group at the Department of English. This will be a historically oriented sequel to the successful 1994 Turku conference, Organization in Discourse. shall welcome papers dealing with historical discourse phenomena in any language and any period, as well as suggestions for thematic sessions and workshops. The working language of the conference will be English. The Organizing Committee: Risto Hiltunen (chair), Ruth Carroll, Matti Peikola, Janne Skaffari, and Brita, Wärvik., E-mail: oid2002@utu.fi, Postal address: OID II Conference, Department of English, University of Turku, FIN-20014 Turku, Finland. Deadline **August 2001**.

September 1-6. History of Medicine – Istanbul. The next Congress of the International Society for the History of Medicine will be held in Istanbul. Its main topics will be, among others, "Medieval medicine", "Medicine in the Near East through history" and "The relation between Turkish medicine and the medicine of Eastern and Western Worlds". In this context, I will organize a panel on the following topic: Medicine and inter-cultural exchanges: Byzantium, the Arabic World, the Ottoman Empire The panel will be devoted to the circulation of medical knowledge in the Eastern Mediterranean during the Late Middle Ages, especially during the 15th and 16th centuries in the Balkans and Asia minor, with a particular attention to Constantinople. Please, send proposed title, first abstract, together with full name and affiliation to atouwaide@hotmail.com. For further information on the Congress: - President: Prof. Dr. Nil SARI / nilsa@turk.net OR nilsari@istanbul.edu.tr . Deadline **November 1, 2001**.

20- 21 septembre. Colloque : Les femmes et la traduction du Moyen Âge au XVIIIe siècle. Université de Montréal. Les projets de communication d'une page, rédigés en français ou en anglais, peuvent porter aussi bien sur les femmes traductrices que sur la traduction de textes féminins. Dans tous les cas, le français doit constituer la langue de départ ou d'arrivée de la traduction. Responsable : Jean-Philippe Beaulieu, adresse : Département d'études françaises Université de Montréal C.P. 6128, succ. Centre-ville Montréal (Québec) Canada H3C 3J7 Tél. : 514.343.6559 Télécop. :514.343.2256. Date limite : **10 septembre 2001**.

October 17-19. The Body in Early Modern Italy The Johns Hopkins University Baltimore, Maryland. This conference will bring together scholars from numerous disciplines to consider the multifaceted representations of the body in early modern Italy, ca. 1300-1700. Configurations of the body in the visual arts, literature, and theory (philosophy, theology, medicine, and other disciplines) suggest numerous intersections of gender studies with investigations of early modernity. Contributors will be notified by 30 April 2002. Organizers: Julia L. Hairston and Walter Stephens Abstracts and cvs should be sent, preferably via e-mail, to: jl.hairston@caspur.it or to: Julia L. Hairston via G. Branca, 70, 00153 Rome, Italy tel./fax: *39-06-574-4801. Submit abstracts of 250 words and a one-page cv by **March 30, 2002**.

Publications

Les Arts du spectacle au théâtre (1550-1700), textes édités et présentés par Marie-France Wagner et Claire Le Brun-Gouanvic, Paris, Éditions Honoré Champion, Colloques, Congrès et Conférences. Série Renaissance européenne, no 23, 2001, 280 p.

Les Arts du spectacle à la ville (1404-1721), textes édités et présentés par Marie-France Wagner et Claire Le Brun-Gouanvic, Paris, Éditions Honoré Champion, Colloques, Congrès et Conférences. Série Renaissance européenne, no 24, 2001, 288 p.

Appel d'articles / Calls for Papers

Falseness, Forgeries and Counterfeits Information publiée le mardi 6 mars 2001. The French Center for the Study of Literature and History of the English-Speaking World (Centre d'études en littérature et civilisation de langue anglaise), hosted at the University of Rouen (France) is planning the publication of a collection of original scholarly essays (scheduled December 2001) on the following subject: Falseness, forgeries and counterfeits. The book will attempt to explore the various aspects implied by the subject in the fields of literature, critical theory, aesthetics, history, political science, sociology, race, class, ethnicity, gender, and linguistics. Please send proposals including a one-page abstract, a current C.V. and email address. Proposals should be addressed, preferably via email to: Philippe Romanski, Philippe.Romanski@univ-rouen.fr or Aissatou Sy-Wonyu, Aissatou.Sy-Wonyu@univ-rouen.fr. English Department Faculte des Lettres et Sciences Humaines 76821 Mont-Saint-Aignan Cedex France Fax: 33 2 35 14 00 88 Manuscripts (Word or RTF format) should be submitted no later than October 31. Papers should not exceed 20 type-written double-spaced pages (or 5,000 to 8,000 words), endnotes, tables, figures included, and should follow the MLA citation style. Book and journal titles should be italicized. Date limite : **30 juin 2001**.

Disguise in Literary Texts. Disguises - a collection of essays on the motif of disguise in literature in English. The editors (from the University of Jaen, Spain, and the University of Gdansk, Poland) invite contributions on a wide range of literary disguises, for example: disguise as a literary convention; racial/ethnic disguise/passing; cross dressing; and linguistic disguise. Essays on all literatures in English are welcome. Contributions should be approximately 5000 words in length, double-spaced, and presented according to MLA style (1999). Send 250-500 word abstracts to Dr Pilar Sanchez Calle (psanchez@ujaen.es) or Dr Jesus Lopez-Pelaez Casellas (jlopez@ujaen.es), Dpt. de Filologia Inglesa, Universidad de Jaen, Paraje Las Lagunillas, s/n, 23071 Jaen, Spain. Publication planned for 2002. Deadline : **June 30, 2001**.

European Medieval Drama, Volume 5 of European Medieval Drama will be dedicated to papers on saint plays on the stages of Medieval Europe. European Medieval Drama, which was born with the annual European Medieval Drama Conference held at Camerino from 1996-1999, has now become a fully refereed journal, published by Brepols. Offers of papers are sought from scholars at all stages of their careers working through texts, documents and performances on all kinds of European saint plays: virgins, martyrs and just-in-time miracle workers. Completed papers will be required by 1 August 2001, and the volume will appear late 2001. Enquiries and offers of papers should be sent to me as editor at the address below. Nerida Newbigin nerida.newbigin@italian.usyd.edu.au Department of Italian Studies, A26 University of Sydney, NSW 2006 Australia Tel +61 2 9351 3584 Fax +61 2 9351 3407. Deadline : **August 1, 2001**.

Authors are sought to contribute entries to a forthcoming publication, Encyclopedia of Witchcraft. Organized alphabetically in four volumes, Encyclopedia of Witchcraft is intended for high school, college, and public libraries. The purpose of the work is to provide an authoritative encyclopedia of witchcraft for both the general reader and scholars of European history, religion, and culture. The work will focus on witchcraft in Europe and the Americas, but will also include entries on the ancient Near East, classical antiquity, and the European Middle Ages. Entries will cover noteworthy individuals (theologians, demonologists, authors, persons involved in witchcraft trials, etc.), geographical locations, famous trials, folklore, influential books, beliefs, deities, and other elements associated with witchcraft. Modest honoraria will be provided. Please direct all inquiries to Professor Richard Golden, general editor. Professor Richard Golden, Department of History, University of North Texas, Box 310650, Denton, Texas, 76203-0650, Phone: (940) 565-2288, Fax: (940) 369-8838, Email: rmg@unt.edu. **No deadline specified.**

Call for Papers Special Issue of the Journal of Modern Greek Studies: "Greek Worlds, Ancient and Modern". This special issue of the JMGS will present papers reporting on relations between classical and modern Greece. We encourage papers that introduce new research or research approaches and emerging trends and developments in any aspect (theory and practice) of the Greek tradition. Submitted papers should have a scholarly format that follows the JMGS guidelines and should not exceed 30 pages in length. Please send four copies of each submission postmarked to Dr. Gonda Van Steen, Guest Editor JMGS, University of Arizona, Dept. of Classics, Mod. Lang. Bld. 371, Tucson, AZ 85721-0067. Please send all inquiries to e-mail address: gonda@u.arizona.edu. Univ. of Arizona Dept. of Classics Mod. Lang. Bld. 371, Tucson, AZ 85721-0067, tel. 520-695-6509 or 520-621-7421 (dept.), fax 520-621-3678. Deadline : **August 31, 2001**.

E.J. Brill Press invites submissions for the volume Art and Architecture of Late Medieval Pilgrimage, concerning pilgrimage centers and the associated material culture which flourished during the twelfth to sixteenth centuries in northern Europe and the British Isles. Essays of 20-25 pages should address one of the following: 1) the pilgrimage church and its decoration, 2) the shrine, reliquaries, and other related liturgical objects, 3) pictorial imagery in wall paintings, manuscripts, or minor arts related to visitation or travel practices of pilgrims, 4) artwork connected with the actual or imagined pilgrimage journey, 5) studies on great and small regional pilgrimage sites, 6) other closely-related studies of pilgrimage art. Please send a 1-2 page abstract to Sarah Blick or Rita Tekippe Art History, Art Department, Kenyon College, University of Central Arkansas, Gambier, Ohio 43022, 101

McAllister Hall, Fax (740) 427-5673, 201 Donaghey, BLICKS@Kenyon.edu, Conway, Arkansas, 72035, FAX (501) 450-5788, RTekippe@mail.uca.edu. Deadline : **April 30**.

Announcing a new series from Ashgate-The Early Modern Englishwoman, 1500-1750: Contemporary Editions Series Editors: Betty S. Travitsky and Patrick Cullen Designed to complement The Early Modern Englishwoman: A Facsimile Library of Essential Works, this series presents both modernized and old-spelling editions of texts not only by women but also for and about women. The contents of a volume can range from a single text to an anthology, and editorial methodology is also flexible, the choice depending on the subject and audience. Proposals should take the form of either 1) a preliminary letter of inquiry, briefly describing the project; or 2) a formal prospectus including: a c.v., prospectus (including a description of the text or texts to be edited, a justification of the need for an edition, a description of editorial methodology, an overview of the introduction, and an estimate of the length of the book, number of illustrations, and date of completion), and a sample of edited text with a photocopy of the original text. Please send three copies of either type of proposal (one to each of the series editors and one to the publisher) to the addresses below: Betty S. Travitsky, 1890 E. 12th Street, Brooklyn NY 11229, Patrick Cullen, 300 W. 108th St. #8D, New York NY 10025, Erika Gaffney, Ashgate Publishing Co., 131 Main Street, Burlington VT 05401-5600. **No deadline specified**. For information : egaffney@ashgate.com or <http://www.ashgate.com>

The Summer/Fall 2001 issue of *Concerns*, journal of the Women's Caucus of the Modern Language Association, co-edited by Wendy Hesford and Laura Yow, will focus on conversations between women's studies, gender studies, and various formulations of ethnic and area studies, particularly as these conversations shape institutional structures, alliances, curriculum, and pedagogy in Departments of English. We welcome 10-15 page essays that consider the kinds of productive political, intellectual, and pedagogical alliances possible among these interdisciplinary fields of knowledge, and/or their implications for the future of English Studies, Composition, Foreign Language, or Comparative Literature Programs. Copies of papers should be sent to both Wendy Hesford and Laura Yow, Department of English, Indiana University, Ballantine Hall 442, Bloomington, IN 47405. Please address email correspondence to whesford@indiana.edu and lyow@indiana.edu <mailto:lyow@indiana.edu>. Deadline for submission has been extended to **June 1, 2001**.

Religion and the Arts. Submissions invited for a special issue on Shakespeare and the Reformation, and for a collection of essays. Essays might respond to the current revisionist debate about the Reformation, and new approaches to the religious culture of Shakespeare's plays. The following might be considered : the nuances of religious divisions in Shakespeare's time, their subsequent history in relation to Shakespeare's reception, and also issues of theatricality, censorship, cultural politics, iconoclasm, national definition, reader response. But any topic concerned with Shakespeare's religious contexts will be welcome. Much has been said about Shakespeare's Catholic connections in recent years, but *Religion and the Arts* would like to move the conversation to the next level. Manuscripts must be received no later than **15 December 2001**. Articles, normally 5,000 to 10,000 words, are refereed and should be designed for a diverse audience. Send Manuscripts to: Dennis Taylor, Editor, RELIGION and the ARTS, Boston College, 25 Lawrence Avenue, Chestnut Hill, Massachusetts 02467 Tel. 617-552-2303. Fax 617-552-0573. E-mail relarts@bc.edu.

What a girl wants, what a girl needs. Nasty invites critical works (articles, notes, reviews) and creative writing which address the idea of female desire in writing by women. Possible approaches include the non-mediated voice of the renaissance women writer, the 'modern' women and how post-modern approaches expand vocal/textual possibilities. nasty welcomes studies in pop-culture and enthusiastically encourages interdisciplinary approaches. Articles should not exceed 2000 words in length and must be accompanied by a short introduction and biography. Please send all submissions in Word format to submissions@nasty.cx. Darren James Harkness, publisher (<http://nasty.cx>).

The Early Modern Journal, an online journal for graduate students, invites submissions of scholarly articles (up to 6,000 words) and book reviews (up to 1,000 words) dealing with any aspect of early modern Europe and its history, culture, philosophy, or literature. Graduate students from all disciplines are encouraged to submit articles. To view the journal or for more information, please visit our web site at <http://www.earlymodernjournal.com>. +Send any correspondence to: Shasta Turner, Editor, *The Early Modern Journal*, emj@cgu.edu

I am currently in the final stages of putting together a collection of essays on printing before the incorporation of the Stationer's Guild, with special emphasis on William Caxton. I need two essays to round out the collection. The volume seeks to explore the relationships between fifteenth- and early sixteenth-century print production and the consolidation of English literary and political culture. It asks after the ways the early printers' work produces new texts and new ideological formations of nationalism, subjecthood and literary authority. More broadly, it asks how a renewed examination of Caxton's work with the press complicates the current debate on canon formation and historical study. All methodological approaches are welcome. For now just send a title, a brief (300-500 word) abstract, and a scholarly bio. Please email me off list at wkuskin@stanford.edu - William Kuskin, Visiting Scholar, Stanford Humanities Center, Stanford University, Stanford, CA 94305 o: 650.725.1382 f: 650.723.1895 h: 650.251.9967