

# BULLETIN / NEWS

Société canadienne d'études de la Renaissance  
Canadian Society for Renaissance Studies

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The *News* is published three times a year, in September, in December, and in April, and is supported by funds from the Social Sciences and Humanities Research Council of Canada. It is e-mailed to all paid-up members of the Society. We encourage you to send announcements, queries and news of your activities to the editorial team via [lfrappi2@uottawa.ca](mailto:lfrappi2@uottawa.ca). **Items for inclusion in the next issue of the *News* must be received by August 15, 2013.**

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril, avec l'aide financière du Conseil de recherches en sciences humaines du Canada. Il est expédié électroniquement au à tous les membres en règle de la Société. Nous vous encourageons à soumettre annonces, questions, nouvelles de vos activités à l'équipe de rédaction via [lfrappi2@uottawa.ca](mailto:lfrappi2@uottawa.ca). **Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 15 août 2013.**

Watch for our **Website** / Nous avons une **page Web** : <http://www.crrs.ca/csrs-scer/>  
**NB: The Calls for papers** are posted on the Website/ Les **appels de communications** sont postés sur le site web. All our thanks to / Un grand merci à **Anne Graham**.

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

## A Word from the President

Dear Friends,

We're almost there! Victoria is just about ready to receive us for yet another exciting Congress. Attached to this newsletter is the program, which, as usual, is quite ambitious. My most recent count showed a healthy 65 papers, and that's without the Keynote Plenary Address. We are very excited this year to collaborate with the Canadian Historical Association. Together, we invited **Dr. Natalie Zemon Davis** who will deliver a lecture with the intriguing title, "Leo Africanus' Discovers Comedy: Genre Intersection and its Aftermath." This talk crosses several disciplines and therefore will appeal to just about everyone. Professor Davis will speak on Monday, June 3, 10:15-11:45 in Bob Wright, Room 150.

This year, we have also added a session focused on **Professional Development for Graduate Students and Junior Faculty**. The panel will feature three senior scholars who have mentored graduate students and junior faculty. The purpose of the panel is to formalize what our society has always been good at: giving guidance to our newest colleagues about the many intrigues of our vocation.

One of our great pleasures at our Banquet is the presentation of our **Lifetime Achievement Award** to a distinguished scholar and teacher. All I can tell you at this point is that it is someone from La Belle Province. Please join us Sunday, June 2<sup>nd</sup>, at Milestones, 812 Wharf St., at 7:30 pm. You can register for the banquet through the Congress website, or by getting in touch with our treasurer, Margaret Reeves (margaret.reeves@ubc.ca).

Finally, I wish you a pleasant end of term, and safe travels as you make your way to Victoria.

Joseph Khoury

## Un mot du Président

Chers/chères ami(e)s,

Nous y sommes presque! Victoria est sur le point de nous recevoir pour un autre passionnant Congrès. Vous trouverez, dans ce Bulletin, le programme complet de l'événement, qui s'avère, comme à chaque année, très ambitieux, avec plus de soixante-cinq communications, sans compter la conférence plénière. Cette année, nous sommes très heureux d'accueillir, en collaboration avec la Société historique du Canada, **Madame Natalie Zemon Davis**, qui donnera une conférence ayant pour titre « 'Leo Africanus' Discovers Comedy: Genre Intersection and its Aftermath ». Cette conférence est au croisement de plusieurs disciplines et plaira à un vaste public. Madame Davis prendra la parole le lundi 3 juin, de 10h15 à 11h45, dans la pièce 150 de l'immeuble Bob Wright.

De plus, nous avons ajouté une séance ayant pour sujet le **développement professionnel des étudiants diplômés et des nouveaux professeurs**. Le panel sera composé de trois collègues réputés qui ont, au cours de leur carrière, encadré et supervisé de nombreux étudiants aux cycles supérieurs ainsi que des professeurs débutants. L'objectif de cette activité est d'officialiser ce que notre société accomplit depuis belle lurette : guider les nouveaux collègues à travers les aléas de notre profession.

Notre banquet annuel ne serait pas aussi agréable sans la présentation de notre **Prix pour l'ensemble d'une carrière**, décerné à un éminent professeur-chercheur. Tout ce que je peux vous dire en ce moment, c'est qu'il s'agit, cette année, d'une personne originaire de la Belle Province... Je vous invite à vous joindre à nous le dimanche 2 juin, à 19h30, au restaurant Milestones, situé au 812 Wharf St. Vous pouvez vous inscrire au banquet à travers le site web du Congrès, ou en prenant contact avec notre

trésorière, Margaret Reeves  
(margaret.reeves@ubc.ca).

Pour finir, je vous souhaite une  
excellente fin de session, ainsi qu'un bon  
voyage vers Victoria !

Joseph Khoury

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## News from our members / Des nouvelles de nos membres

**Germaine Warkentin**, FRSC (Emeritus, University of Toronto) has just published volume 1 of her two-volume edition of the collected writings of Pierre-Esprit Radisson (1634?-1710); the publishers are Toronto: The Champlain Society and Montreal and Kingston: McGill-Queen's University Press. Volume 1, *The Voyages*, covers Radisson's explorations in North America between 1652 and 1660; volume 2, forthcoming in 2014, will cover Radisson's later life: *The Port Nelson Relations, Miscellaneous Writings and Related Documents*.

Professor **Konrad Eisenbichler** has just published a monograph study on the Sienese poetess Virginia Martini Salvi, on whom he spoke at the 2009 CSRS conference in Ottawa. The book, which includes an appendix of Salvi's poetry, is entitled *L'opera poetica di Virginia Martini Salvi (Siena, c. 1510 – Roma, post 1571)* and was published in Italy by the Accademia degli Intronati di Siena in 2012.

Konrad's previous book, *The Sword and the Pen. Women, Poetry and Politics in Sixteenth-Century Siena* (University of Notre Dame Press, 2012) won "Honourable Mention" in the 2012 Aldo and Jeanne Scaglione Publication Award from the Modern Languages Association of America. The MLA citation reads in part: "Konrad Eisenbichler's lucid,

elegant, and original volume brings to light the virtually unknown writings and lives of a circle of sixteenth-century Sienese women poets. This intriguing historical study, commentary, and anthology will be a precious contribution to the history of Italian lyric and religious poetry in the early modern period, to women's studies, and to Renaissance studies. Eminently readable, *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena* is the product of extensive archival work that engages broadly with existing scholarship in literary history and criticism, providing the reader with all the descriptive and analytic information necessary for an understanding of the biographies of the Sienese poets and a measured evaluation of their poems, including an appreciation of their contrasting styles and aesthetic orientations."

Boydell & Brewer is pleased to announce the publication of a new title. Sixteenth-century Germany was an anomalous age that casts its shadows down to our own time. While a new literature flourished from Portugal to Poland and from Italy to England, the literary Renaissance appears to have been stifled in German lands by Luther's Reformation. Yet recent scholarship suggests that the Reformation and Renaissance conflicted but also interacted. Faust, the great figure that attained European prominence in the anonymous 1587 *Historia von D. Johann Fausten*. Re-interpreted here as the central symbol of a complex but misunderstood era, *The Faustian Century: German Literature and Culture in the Age of Luther and Faustus* tells of freedom, intolerance, polarization, and intellectual rebellion, shedding light as well on similar aspects of our own time. The new essays in this volume complement one another, providing insights into the tensions and forces that gave the century its distinct

character. Several essays seek Faust's prototypes. Others elaborate the symbolic function of his figure and discern the resonance of his tale in conflicting allegiances. This volume focuses on the intersection of historical accounts and literary imaginings, on shared aspects of the work and its times, on concerns with obedience and transgression, obsessions with the devil and curiosity about magic, and quandaries created by shifting

religious and worldly authorities. This title is offered to CSRS members at a 25% discount. Please use the promotion code \$13019 when ordering.

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**Les sections « Appels de communications » et « Appels d'articles » sont dorénavant postées sur notre site web : <http://www.crrs.ca/csrs-scer/annoncements.htm>**

**The « Calls for Papers » are now posted on our Web site : <http://www.crrs.ca/csrs-scer/annoncements.htm>**

## **CALL FOR NOTES / APPEL À CONTRIBUTIONS**

For inclusion in the next issue of the News, send your announcements, corrections, addenda to the editor : [lfrappi2@uottawa.ca](mailto:lfrappi2@uottawa.ca)

Pour publication dans notre prochain Bulletin, envoyez vos annonces, corrections ou ajouts à la rédactrice : [lfrappi2@uottawa.ca](mailto:lfrappi2@uottawa.ca)

**Deadline / Date limite : 15 août 2013 - August 15, 2013**

The News are sent by email to all regular members of the CSRS. Members who do not have access to email or to our website can opt to receive the News by mail. To do so, write to the CSRS Treasurer.

Le Bulletin est envoyé par courriel, à tous les membres en règle de la SCÉR. Si vous n'avez pas accès au courriel ou au site internet de la SCÉR et que vous souhaitez recevoir le Bulletin par la poste, veuillez écrire à notre trésorière :

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**Un grand merci à / Many thanks to : Konrad Eisenbichler, Anne Graham, Joseph Khoury, Margaret Reeves, Germaine Warkentin**

**CANADIAN SOCIETY FOR RENAISSANCE STUDIES**

**June 1-3<sup>rd</sup> (*University of Victoria*)**

**SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA  
RENAISSANCE**

**1<sup>er</sup>-3 Juin (*Université de Victoria*)**

**PROGRAM / PROGRAMME**



**CONGRESS 2013** | @ THE  
OF THE HUMANITIES AND SOCIAL SCIENCES | **EDGE**

**CONGRÈS 2013** | @ LA FINE  
DES SCIENCES HUMAINES | **POINTE**

**SATURDAY, JUNE 1 2013 / SAMEDI 1<sup>er</sup> JUIN 2013**

**Welcome (President of CSRS): 8:45-8:55 Cornett B108**

**Session 1: 9:00-10:30 Cornett B108**

Early Modern Spectatorship: Theatrical Spectatorship (Chair, Ronald Huebert)

- Heather Kirk (University of Western Ontario), "Pouvoir du parterre au premier XVII<sup>e</sup> siècle: économie et esthétique au théâtre français"
- Elizabeth Popham (Trent University), "Early Modern Spectatorship: Theatrical Spectatorship"
- Ian McAdam (University of Lethbridge), "Spectatorship and Politico-Religious Repression in Shakespeare's *Twelfth Night*"

**Session 2: 9:00-10:30 Cornett B112**

Of Books and Passions/Des Livres et des Passions (Chair, Hélène Cazes)

- Susan Lewis Hammond (University of Victoria), "Bibliographers as Mediators between Producers and Users of Books: The Catalogues of Georg Draud"
- Hélène Cazes (University of Victoria) "Amitié et Bibliographie : le cas de Lacroix du Maine (Bibliothèque Française, 1585)"
- Renée-Claude Breitenstein (Brock University), "Conflits féconds dans la construction des publics dans les éloges collectifs de femmes imprimés à la Renaissance"

**Pause: 10:30-11:00**

**Session 3: 11:00-12:30 Cornett B108**

Early Modern Spectatorship: Philosophy, Poetry, and Pageantry (Chair, Ronald Huebert)

- John Lepage (Vancouver Island University), “A Case Study on Theatrical Device and the Visual Arts: Democritus and Heraclitus”
- Kala Hirtle (Dalhousie University), “The Inward Drive for Self-Knowledge in Literary Essential Anatomies”
- Rick Bowers (University of Alberta), “Sidney Visualized: Thomas Lant’s *Sequitur celebritas* (1588) and the Funeral Construction of an English National Hero”

**Session 4: 11:00-12:30 Cornett B 112**

Pain and Desire in Shakespeare and Marvell (Chair, Erin E. Kelly)

- Nicole Adams (McMaster University), “A plague upon this howling!’ The Emergence of Pain Through Spectacle in *The Tempest*”
- Elizabeth C. D’Angelo (York University), “Fathers, Brothers, and Lovers: Triangulated Desire and Heteroglossia in *Othello* and *O*”
- Noam Kaufmann (University of Victoria), “An Eden of the Mind: Andrew Marvell’s Anti-Pastoral Mower Sequence”

**Lunch/Déjeuner: 12:30-14:00**

**Session 5: 14:00-15:30 Cornett B108**

Love, Conversion, Liturgy

- Danila Sokolov (University of Alberta), “What Law is This? The Law of Love in the Judgment of Mirabella (*The Faerie Queene* VI.7-8)”
- Erin E. Kelly (University of Victoria), “Performing Religious Conversion in *New Custom*”
- David Gay (University of Alberta), “Lancelot Andrewes: Prayer, Liturgy, and Literary Afterlife”

**Session 6: 14:00-15:30 Cornett B112**

Shame, Misanthropy, and Castration in Early Modern Drama

- E.C. Julian (McMaster University), “[A] courtesan and a wife’: whore shaming in Marston’s *The Dutch Courtesan*”
- Matthew Gaster (University of Waterloo), “‘Who lives that’s not depraved or depraves?’: Misanthropy and Depravity in *Timon of Athens*”
- Mathew Martin, (Brock University), “Castration and the Primal Scene of Comic Mimesis in Jonson’s *Volpone*”

**Pause: 15:30-15:45**

**Session 7: 15:45-17:15 Cornett B108**

Teaching the Renaissance/ Enseigner la Renaissance (Chair, Joseph Khoury)

- Luc Vaillancourt, (Université du Québec à Chicoutimi), “Montaigne pour les profanes: de la difficulté d’enseigner les *Essais* aujourd’hui”
- Chantal Phan (University of British Columbia), “The Concept of *Ars Nova*: Teaching the Medieval-Renaissance Continuum”
- Elizabeth Popham (Trent University), “Creating a Virtual Research Centre in Honours and Graduate Level Courses”

## **SUNDAY JUNE 2 / DIMANCHE 2 JUIN**

### **Session 8: 9:00-10:30 Cornett B135**

George Herbert, Home and Family (Chair, Gary Kuchar)

- Ron Cooley (University of Saskatchewan), "Herbert, Home and Family after the Death of Magdalene Danvers"
- Paul Dyck (Canadian Mennonite University), "At Home in the Body? Home as here and away in *The Temple*"
- Sean McDowell (Seattle University), "Finding Home in the 'Pretty Room' of Herbert's Sonnets"

### **Session 9: 9:00-10:30 Cornett A121**

Devils and Concepts of Evil in Three Early Modern Witchcraft Plays (Chair, Ian McAdam)

- Laura Bohnert (McMaster University), "Splitting Shadows: An Examination of the Double in Christopher Marlowe's *Doctor Faustus*"
- Pamela Goslin (McMaster University), "Caught in Communal Evil: Immortality in *The Witch of Edmonton*"
- Laura Burke (McMaster University), "Gender, Power, Nature and Space in *The Birth of Merlin*"

**Pause: 10:30-11:00**

### **Session 10: 11:00-12:30 Cornett B 135**

Herbert and Milton (Chair, Paul Dyck)

- Jim Daems (University of the Fraser Valley), "A 'Bag,' a 'Bunch of Grapes,' a Circumcision, and a Winepress: Christ's Genitals in the Poetry of George Herbert and John Milton"
- Kenneth Graham (University of Waterloo), "'Herbert, Milton, and the Church'"

- Gary Kuchar (University of Victoria), “Herbert’s ‘Perseverance’: Certitude and Covenant Theology in *The Williams Manuscript*”

**Session 11: 11:00-12:30 Cornett A121**

Adapting Shakespeare (Chair, Erin E. Kelly)

- Karenza Sutton (McMaster University), “Pieces of Margaret: William Shakespeare’s Distortions and Manipulations of a Medieval Queen”
- Cameran Butt (University of Victoria), “Isolating Falstaff with Filmed Soliloquies in *The Hollow Crown*”
- Hamidreza Seifollahi (Trent), “A Modern BBC Two Production of *Richard II*”

**Déjeuner-Lunch: 12:30-14:00**

**Session 12: 14:00-15:30 Cornett B135**

John Donne and Katherine Philips (Chair, Gary Kuchar)

- Nathan A. Phillips (University of Victoria), “Passive Soul: John Donne’s Emblematic *Metempsychosis*”
- Ashleigh Frayne (University of Victoria), “Caesarean Sections and Mining in John Donne’s *To His Mistress Going to Bed*”
- Anton Bergstrom (Wilfrid Laurier University), “The Influence of Donne’s Lovers’ Microcosm on Katherine Philip’s Friendship Poems”

**Session 13: 14:00-15:30 Cornett A121**

Gender and Politics: Obligation, Sovereignty, and Satire.

**Sponsored By The Society for the Study of Early Modern Women**

- Margaret Reeves (University of British Columbia), “Political Sovereignty in Mary Wroth’s *The Countess of Montgomerie Urania*”
- Joanne Wright (University of New Brunswick), “Gendered theories of political obligation in the writings of Margaret Cavendish”

- Sandra Friesen (University of Victoria), “Aphra Behn’s Poetic Engagement with Restoration Lampoon Culture”

**Pause: 15:30-15:45**

**Session 14: 15:45-17:15 Cornett B135**

Professional Development for Graduate Students and Junior Faculty (Chair, Joseph Khoury)

- Ron Cooley (University of Saskatchewan)
- Ronald Huebert (Dalhousie University)
- Brenda Dunn-Lardeau (Université du Québec à Montréal)

**Session 15: 15:45-17:15 Cornett A121**

Marlowe’s Faustus / Milton’s Political Theology (Chair, Margaret Reeves)

- Travis DeCook (Carleton University), “Divinity Adieu!: Doctor Faustus’ Secular Bible”
- Donald Beecher (Carleton University), “Dr. Faustus and the Tribulations of the Renaissance Self”
- Paul Stevens (University of Toronto), “Shakespeare and Fletcher's Henry VIII: Drama as Liturgy”

**General Meeting: 17:15-18:00 Cornett A121**

**BANQUET: 7:30**

**MILESTONES 812 Wharf St. Victoria BC**

## **MONDAY JUNE 3 / LUNDI 3 JUIN**

### **Session 17: 8:30-10:00 Cornett B108**

Renaissance Ideas in Context

- Ian Maness (Queen's University), "Riche's Pike and Pen: The Connection between Military and Literary Profession"
- Anders Kraal (University of British Columbia), "Does Lorenzo Valla's 'Dialogue on Free Will' Advocate Determinism?"
- Irene Grace Bom (Queens University) "Merging Sixteenth-Century Literary and Religious Origin Accounts"

### **Session 18: 8:30-10:00 Cornett B112**

Cross-Dressing, and Confession in Shakespeare (Chair, Joseph Khoury)

- Ellen Crosby, (St. Francis Xavier University) "Daring to Recklessness: Cross-Dressing in Shakespeare's Plays"
- Jamie Paris, (University of British Columbia) "Try what confession can: The dramaturgical function of unhappy confessions in Shakespeare's *Hamlet* and *Macbeth*."

### **PLENARY ADDRESS 10:15-11:45 BOB WRIGHT ROOM 150**

**NATALIE ZEMON DAVIS : "LEO AFRICANUS DISCOVERS COMEDY: GENRE INTERSECTION AND ITS AFTERMATH"**

**Lunch-Déjeuner 11:45-13:30**

### **Session 19: 13:30-15:00 Cornett B108**

Arabic Shakespeare / Islam in the Renaissance (Chair, Joseph Khoury)

- James MacLean (Memorial University), "Virtue at the edge of Europe"

- Graham Holderness (University of Hertfordshire), “Sulayman Al-Bassam’s *Arab Shakespeare Trilogy*”
- Joseph Khoury (St. Francis Xavier University), “Tayeb Salih on Othello”

**Session 20: 13:30-15:00 Cornett B112**

Animal Parenting and Vegetable Sex in Early Modern English Letters  
(Co-organizers Vin Nardizzi and Erin Ellerbeck. Chair, Erin Ellerbeck)

- Erin Ellerbeck (University of Victoria), “Animal Parents in Daye’s *Daphnis and Chloe*”
- Vin Nardizzi (University of British Columbia), “Tree Huggers and Other Philodendrists in Early Modern Poetry”
- Clare Duncan (University of Toronto), “Nature’s Bastards: Grafted Reproduction in *The Winter’s Tale*”

**Pause: 15:00-15:15**

**Session 21: 15:15-16:45 Cornett B108**

Drama and Ideas in Renaissance England

- Sam Kaufman (University of Toronto). “Sympathy, Projection, and *The Duchess of Malfi*.”
- David Stymeist, (Carleton University), “Anxiety Fictions: Domestic Poisoning in Early Modern Reportage and Public Drama”

**Session 22: 15:15-16:45 Cornett B112**

Rabelais / La Clémence dans la tragédie de la Renaissance.

- Claude La Charité (Université du Québec à Rimouski), “Rabelais éditeur de *Nature de l’homme d’Hippocrate* dans la traduction latine d’Andrea Brenta”
- Louise Frappier (Université d’Ottawa), “Portée politique et efficacité dramatique du débat sur la clémence dans la tragédie de la Renaissance.”

## The Executive / L'Exécutif 2012-2013

<p><b>President/Président</b> Joseph Khoury Department of English St. Francis Xavier University, PO BOX 5000 Antigonish NS B2G 2W5 Tel: (902) 867-2470; Fax: (902) 867-5400 E-mail/ Courriel: <a href="mailto:jkhoury@stfx.ca">jkhoury@stfx.ca</a></p>	<p><b>Past President/Président sortant</b> Claude La Charité Département des lettres et humanités Université du Québec à Rimouski 300, allée des Ursulines, C.P. 3300 Rimouski (Québec) G5L 3A1 Tél. : (418) 723-1986, poste 1656; Fax : (418) 724-1848 E-mail/ Courriel: <a href="mailto:claudela_charite@uqar.ca">claudela_charite@uqar.ca</a></p>
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<p>Douglas Schantz (Prairies) Religious Studies, University of Calgary 2500 University Dr NW Calgary AB T2N 1N4 Tel: (403) 220-3283; Fax: (403) 210-0801 E-mail/courriel: <a href="mailto:dschantz@ucalgary.ca">dschantz@ucalgary.ca</a></p>	<p>Women's and/or Equity Caucus Representative (CFHSS) / Représentante au Caucus pour des questions féministes et/ou d'équité (FCSH) Hélène Cazes Department of French, University of Victoria PO BOX 3045 STN CSC Victoria BC V8W 3P4 Tel: (250) 721-7369; Fax: (250) 721-8724 E-mail/ Courriel: <a href="mailto:hcazes@highspeedplus.com">hcazes@highspeedplus.com</a></p>

