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May 28-30 mai 2016 Congress/Congrès, University of Calgary

Société Canadienne d'Études de la Renaissance/ Canadian Society for Renaissance Studies

Friday/ vendredi May 27 mai, 2016

Executive Meeting/Conseil d'administration
16:30 - 18:30 / 4:30 – 6:30 pm
~ Hotel Alma, Brentwood Room ~



Saturday/ samedi May 28, mai 2016

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**Welcome/Bienvenue: 10:00**  
Coffee and tea / Café et thé

**Session 1: 10:30 – 12:00**

|       | ~ Professional Faculties 118~                                                                                                                                   | ~ Professional Faculties 120~                                                                                                                                |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | <b>Writing Life in Early Protestant Experience</b><br>Chair/Présidente: <b>Deanna Smid</b> (Brandon University)                                                 | <b>Repentance, Shame, and Reforming Ministers in Shakespeare's Comedies and Romances</b> / Chair/Président: <b>Paul Dyck</b> (CMU)                           |
| 10:30 | <b>Travis DeCook</b> (Carleton University): William Tyndale, the Teleology of the Christian Life, and Genealogies of Modernity                                  | <b>Glenn Clark</b> (University of Manitoba): Petruchio's Moderate Ministry                                                                                   |
| 11:00 | <b>Irene Grace Bom</b> (Queen's University): "My glory rejoiceth": Language and Life in Sidney and his Sources                                                  | <b>Jonathan Goossen</b> (Ambrose University): "What fire is in mine ears?": Aristotle, Augustine, and the Language of Shame in Shakespeare's Romantic Comedy |
| 11:30 | <b>Jantina Ellens</b> (McMaster University): "Dainties of Religion, Food Divine": Taste-Testing Truth in An Collins' <i>Divine Songs and Meditations</i> (1653) | <b>Kenneth Graham</b> (University of Waterloo): Penitent Princes and Plainspeaking Priests: Pastoral Power in <i>The Winter's Tale</i>                       |

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**Saturday / samedi May 28 mai, 2016**  
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**Graduate Student Luncheon: 12:00 - 13:30 /
 Déjeuner avec les jeunes chercheurs : 12:00 - 1:30 pm**

~ Last Defence Lounge (MacEwen Hall) ~
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**Session 2: 14:15 – 15:45 / 2:15 – 3:45 pm**

|       | ~ Professional Faculties 118~                                                                                                                                                               | ~ Professional Faculties 120~                                                                                                                                                                            |
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|       | <b>Property, Propriety, and Genre</b><br>Chair/Président: <b>Michael Ullyot</b> (University of Calgary)                                                                                     | <b>Music and Masques</b><br>Chair/Présidente: <b>Hélène Cazes</b> (University of Victoria)                                                                                                               |
| 14:15 | <b>Nicole Edge</b> (University of Calgary): Doing Deserves Fortune:<br>The Promise of Fletcher's <i>Island Princess</i>                                                                     | <b>Theresa Powell</b> (Memorial University of Newfoundland): The<br>Communication of Rule: The Royal Entry Pamphlets of King James I                                                                     |
| 14:45 | <b>A. Gwen Pierce</b> (University of British Columbia, Okanagan): "In<br>fairest bosoms are falsest hearts": The Proto-Gothic Characters<br>of Thomas Lodge's <i>A Margarite of America</i> | <b>Maria Carolina Oss-Cech Chiacchia</b> (University of Calgary): The<br>Material Culture of Music and Garcilaso de la Vega's Lyric                                                                      |
| 15:15 | <b>Brandon Taylor</b> (University of Victoria): Let's Get Physical:<br>The Fit Miltonic Reader in <i>The Tenure of Kings and<br/>Magistrates</i>                                            | <b>Daryl Ritchot</b> (University of British Columbia Okanagan): Queen Anne<br>and the "Other" Woman: Queenship and Didacticism in Ben Jonson's<br><i>Masque of Blackness</i> and <i>Masque of Queens</i> |

15:45 **Pause / Break**

**Session 3: 16:00-17:00/ 4-5 pm**

~ Professional Faculties 120~



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|       | <b>Music and Museums</b><br>Chair/Président: <b>Joseph Khoury</b> (St. Francis Xavier University)                                              |
| 16:00 | <b>Deanna Smid</b> (Brandon University): Listening to Lavinia: Violence and<br>Music in <i>Titus Andronicus</i>                                |
| 16:30 | <b>Donald Beecher</b> (Carleton University): The Mentality of the Collector:<br>The Tradescants, father and son, from the Ark to the Ashmolean |

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**Sunday/Dimanche May 29 mai, 2016**

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Session 4: 10:30 – 12:00

	~ Professional Faculties 118~	~ Professional Faculties 120~
	Rape, Resistance, and Agency Chair/Présidente: Margaret Reeves (UBC Okanagan)	Life and Death in Renaissance Drama Chair/Président: Luc Vaillancourt (UQ Chicoutimi)
10:30	Karalyn Dokurno (University of Manitoba): Reading Women's Imprisonment and Bodily Discourse in <i>The Spanish Tragedy</i> and the Writings of Katharine Evans and Sarah Cheevers	Ernst Gerhardt (Laurentian University): The unbearable rightness of eating: Animals, consumption, and food in <i>The Winter's Tale</i>
11:00	Andrew Bretz (Wilfrid Laurier University): Lucrece or Helen: Rape Law and the Female Subject in the Late Tudor and Early Jacobean Period	Joseph Kidney (McGill University): Man is Wolf to Man: Playing Dead in Early Modern Drama
11:30	Mathew R. Martin (Brock University): The Representation of Rape in George Peele's <i>David and Bethsabe</i> (1599)	Peter Ayers (Memorial University of Newfoundland): Calvin, Colon, and Lent: The Divided worlds of <i>A Chaste Maid in Cheapside</i>



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**Lunch Break (on your own) / Déjeuner (libre) 12:00 – 1:30 pm / 13:30**

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Session 5: 13:30 – 15:00 / 1:30-3:00

	~ Professional Faculties 118~	~ Professional Faculties 120~
	Marginal Figures and New Audiences Chair/Président: Mathew R. Martin (Brock University)	The Varieties of Religious Meditation Chair/Président: Peter Ayers (MUN)
13:30	Robert Imes (University of Saskatchewan): The Anonymity of William Smith: Assessing the Work of a Marginal Chorographer	David Gay (University of Alberta): Satan's Soliloquy and the Art of Meditation
14:00	Darlene Abreu-Ferreira (University of Winnipeg): The political implications of women's status and racial identities	Luc Vaillancourt (Université du Québec à Chicoutimi): Montaigne, bouddhiste malgré lui?
14:30	Margaret Reeves (University of British Columbia, Okanagan): Children's Reading Practices in Renaissance England	Joseph Khoury (St. Francis Xavier University): Machiavelli and Hell: <i>Belfagor</i>

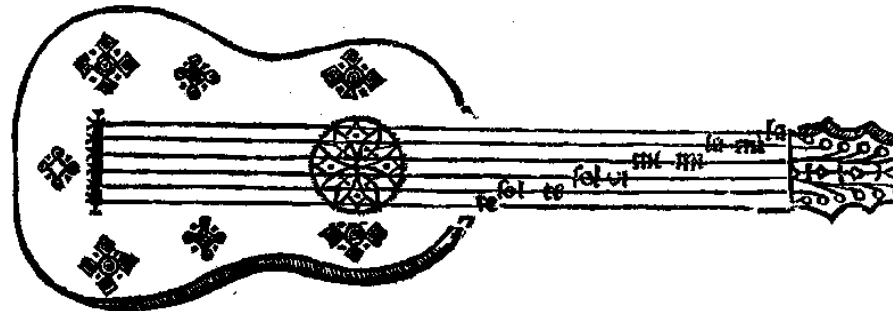
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Sunday/Dimanche May 29 mai , 2016
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15:30 – 17:00 / 3:30 – 5:00 pm <i>~ Professional Faculties 118~</i>	17:00 – 18:30 / 5:00 – 6:30 pm <i>~ Professional Faculties 118~</i>	17:00 – 18:00 / 5:00 – 6:00 pm
Keynote Address / Conférence : Patricia Demers (University of Alberta) ~ <i>“devotio femina: Early Modern Partisans of Virtue and Religion”</i> ----- Chair/Présidente: Margaret Reeves	Annual General Meeting / Assemblée Générale Annuelle Refreshments. Boissons et amuse-gueule. Reports from the executive and from committees will be posted on /Les rapports du bureau et des comités seront affichés sur csrs-scer.ca.	President’s Reception / réception (University of Calgary) : <i>~ EEEL (Energy, Environment, Experiential Learning) Building ~</i>

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**Banquet: 19:00 / 7:00 pm**  
*~ Sidewalk Citizen- Simmons Building, 618 Confluence Way SE*  
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With a program of musical accompaniment for the *vihuela* by Ralph Maier.  
 Accompagnement de musique pour *vihuela* présenté par Ralph Maier



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**Monday / lundi May 30 mai, 2016**

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Session 6: 8:30 – 10:00

	~ Professional Faculties 118~	~ Professional Faculties 120~
	Early Modern Women's Political Identity Chair/Présidente: Margaret Reeves (UBC, Okanagan) Sponsored by the Society for the Study of Early Modern Women	Early Modern Social Networks and Network Analysis Chair/Présidente: Ronald Huebert (Dalhousie University)
8:30	Christina Luckyj (Dalhousie University): Anne Southwell and the Politics of Manuscript	Brent Nelson (University of Saskatchewan): The Rationale for the Study of Early Modern Social Networks
9:00	Joanne H. Wright (University of New Brunswick): Early modern political influences in the ‘after ages’: the benefits of reading Woolf through a Cavendishian lens	Diane Jakacki (Bucknell University): REED (<i>The Records of Early English Drama</i>) and the Prospect of Networked Data
9:30	Christine Mason Sutherland (University of Calgary): Early Modern Women’s Political Interest: Mary Astell	

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**Refreshments Break / Pause café : 10:00 - 10:30**  
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Session 7: 10:30 – 12:00



	~ Professional Faculties 118~	~ Professional Faculties 120~
	Spenser’s Faerie Queene Chair/Président: Ronald Huebert (Dalhousie University)	(Pre)Digital Networks and Communities 1 Sponsored by ITER Chair/Président: Brent Nelson (University of Saskatchewan)
10:30	Laura Schechter (University of Alberta): “Without full point, or other Cesure right”: Uncertain Political Dynasties and <i>The Faerie Queene</i>	Patrizia Bettella (University of Calgary): Women and Literary Academies in Sixteenth- and Seventeenth-Century Italy
11:00	Jim Ellis (University of Calgary): Cities in <i>The Faerie Queene</i>	François Paré (University of Waterloo): Julia Kristeva à la rencontre de Marie de Gournay: humanisme et féminisme
11:30	Joel Faber (University of Toronto): Britomart’s ‘Phantasie’: Realizing Friendship in <i>The Faerie Queene</i> Bk. IV	

Monday / lundi May 30 mai, 2016
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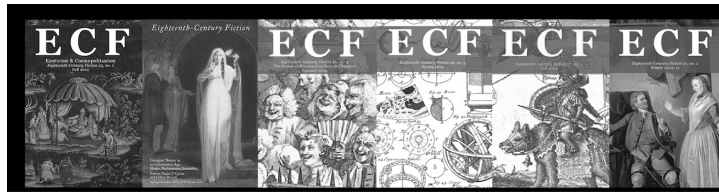


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| <p><b>Table ronde / Roundtable:</b><br/> <b>12:30 – 14:00 / 2:00 pm</b><br/>         ~ TFDL, Gallery Hall ~<br/> <i>Snacks will be served. Amuse-bouche et boissons.</i></p> <p><b>Digital Networks and Communities:<br/>         Current Issues and Responses</b></p> | <p>Moderator: <b>William Bowen</b> (University of Toronto Scarborough)<br/> <b>Hélène Cazes</b> (University of Victoria)<br/> <b>Constance Crompton</b> (University of British Columbia)<br/> <b>Diane Jakacki</b> (Bucknell University)<br/> <b>Brent Nelson</b> (University of Saskatchewan)<br/> <b>Raymond G. Siemens</b> (University of Victoria)<br/> <b>David Watt</b> (University of Manitoba)</p> <p>Une/A collaboration with/avec ITER, the Canadian Society of Medievalists (CSM)/ la Société Canadienne des Médiévistes et/and the Canadian Society for Digital Humanities (CSDH)/ la Société Canadienne d'Humanités Numériques (SCHN)</p> |
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Session 8: 14:30-16:00 / 2:30 – 4:00 pm

	~ Professional Faculties 118~	~ Professional Faculties 120~
	Early Modern Privacy Chair/Présidente: Joanne Wright (University of New Brunswick)	(Pre)Digital Networks and Communities 2 Chair/Présidente: Hélène Cazes (University of Victoria)
14:30	Ronald Huebert (Dalhousie University): Why Privacy Mattered	Noreen Humble (University of Calgary): Camerarius' <i>Cyropaedia</i>
15:00	Ian McAdam (University of Lethbridge): Religious Affiliation and the Pressures and Privileges of Privacy in Donne	Jenna Townend (Loughborough University): The network of George Herbert's imitators: A quantitative approach
15:30	Jamie Paris (University of British Columbia): Those Little Gods: On Privacy and Desire in John Lyly's <i>Galatea</i>	Zsófia Surján (University of Victoria): German or Czech: The Function and Meaning of Bilingual Letter-Writing Practices of the Poppel-Lobkowitz Sisters in Early 17th-Century East-Central Europe

<p>Conférence plénière / Plenary address: 16:30 – 18:00 / 4:30 – 6:00 pm ~ Science Theatres, 140 ~ <i>Refreshments will be served. Boissons et amuse-bouche.</i></p> <p>Massimo Ciavolella (University of California, Los Angeles) “Eros and the phantasms of hereos: The diseases of love in early modern culture”</p>	<p>Chair/Présidente: Hélène Cazes ~ Une/A collaboration with the Bibliographical Society of Canada (BSC)/ la Société Bibliographique du Canada (SBC), the Canadian Society of Medievalists (CSM)/ la Société Canadienne des Médiévistes et/and the Canadian Association for the Study of Book Culture (CASBC)/l'Association Canadienne d'Études de l'Histoire du Livre (ACÉHL)</p>
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Eighteenth-Century Fiction (ECF) is an international, peer-reviewed quarterly devoted to the critical and historical investigation of literature and culture of the period 1660-1832. Recognizing the fluid notions of fiction within the period, as well as the growing body of interdisciplinary work by scholars in the field, the *ECF* editors seek submissions that conceive of "fiction" in its broader sense and expand the frameworks of critical, historical, and theoretical discussion.

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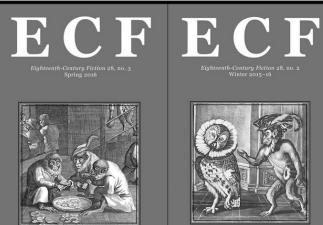
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Form and Formalism in the British Eighteenth-Century Novel (24.2 Winter 2012)

Call for Articles - Material Fictions

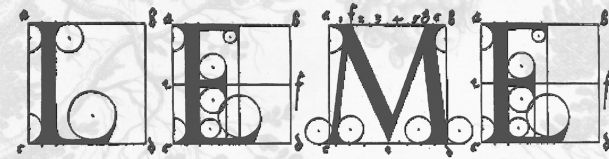
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