

Congress May 26-28 / Congrès 26-28 mai 2018

CANADIAN SOCIETY FOR RENAISSANCE STUDIES

SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE



University of Regina / Université de Regina

PROGRAM / PROGRAMME

University of Regina Acknowledgement of Traditional Territory

Welcome to the University of Regina, with three federated colleges: the First Nations University of Canada, Campion College and Luther College. The main campus of the University of Regina is situated on Treaty 4 lands. These are the territories of the nêhiyawak, Anihšīnāpēk, and Dakota, Lakota, and Nakoda, and the homeland of the Métis. Today, these lands continue to be the shared territory of many diverse peoples from near and far. The nêhiyawak originally referred to Regina as oskana kā-asastēki which literally means "The place where bones are piled up." This is why Regina's nickname is "Pile O'Bones" and this is the origin of the name of our current location in Wascana Park.

Reconnaissance du territoire traditionnel de l' Université de Regina

Le campus principal de l'Université de Regina se trouve sur le territoire du Traité no 4, soit sur les terres des Nêhiyawaks, des Anihšīnāpēks, des Dakotas, des Lakotas et des Nakodas, et sur la terre ancestrale des Métis. Aujourd'hui, ce territoire demeure partagé par de nombreux peuples d'ici et d'ailleurs. À l'origine, les Nêhiyawaks appelaient Regina « oskana kā-asastēki », ce qui veut littéralement dire « l'endroit où les os s'amoncellent ». C'est pourquoi Regina est parfois surnommée « Pile O'Bones » (le tas d'os) en anglais. C'est aussi l'origine de « Wascana », le nom du lieu où nous nous trouvons actuellement.

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Congress Registration Information

Conference participants can register for Congress online or in person at the Registration Desk in the Congress Hub located in the Centre for Kinesiology (CK) at the University of Regina.

Those who registered online can pick up their registration package
(which will include a receipt, Congress badge, and ticket to the President's Reception)
at the Registration Desk. Hours of operation for onsite registration
and links to a campus map are available on the registration webpage:

<https://www.congress2018.ca/register>

Informations pour l'inscription au Congrès

Les participants au colloque peuvent s'inscrire au Congrès en ligne ou en personne au bureau des inscriptions situé dans le Centre for Kinesiology (CK) de l'Université de Regina.

Ceux qui se sont inscrits en ligne peuvent récupérer leur trousse d'inscription
(incluant un reçu, un porte-nom ainsi qu'un billet pour la réception du Président)
au bureau des inscriptions. Les heures d'opération pour l'inscription
sur place et la carte du campus sont disponibles à l'adresse:

<https://www.congres2018.ca/inscriptions>

Thank You / Merci

The CSRS/SCÉR extends its gratitude to the organizers of panels for their efforts in support of our 2018 conference, and we offer particular thanks to our 2018 Congress Program Co-Chairs,

Dr. Anne James and Dr. Jeanne Shami (University of Regina),
and our Local Arrangements Coordinator, Dr. Troni Grande (University of Regina).

La SCÉR/CSRS tient à remercier tous les responsables des séances qui ont contribué par leurs efforts au succès de notre congrès 2018. Nous remercions tout particulièrement

les personnes responsable de l'organisation du programme,
les professeurs Anne James et Jeanne Shami (Université de Regina)
et le coordonnateur local, la professeur Troni Grande (Université de Regina).

Schedule (subject to change)

Friday, May 25 / Vendredi, le 25 mai

4:00-6:00 p.m. Executive Meeting

6:00 p.m. Volunteers' Dinner

Saturday May 26 / Samedi, le 26 mai

8:45-9:00 a.m.

Welcome / Mot de bienvenue (Library 107.4)

Margaret Reeves, President of the Canadian Society for Renaissance Studies

Luc Vaillancourt, Vice-président de la Société canadienne d'études de la Renaissance

9:00-10:30 a.m.

Session 1A/Séance 1A (Library 107.33)

Places and Spaces: Public and Private Authority

Chair: Anne James, University of Regina

Claire Duncan (Independent Scholar): "Gathering and Making': Female Authority in Isabella Whitney's Textual Garden"

Brandon Taylor (University of Toronto): "Domestic Secrets in Paradise: Gendered Privacy and the Individual in John Milton's *Paradise Lost* (1674)"

Karalyn Dokurno (University of Manitoba): "'Travailing' Women: Reading Travel and Childbirth in 17th-Century Quaker Letters"

Session 1B/Séance 1B (Library 107.4)

Friendship and Masculinity

Chair: Ian McAdam, University of Lethbridge

Nate Szymanski (Simon Fraser University): “‘Emulous’ Competitors and Shakespearean English”

Aislinn McCabe (University College Cork): “Reviving Classical Latin within Friendship Circles: Albertino Mussato and the Scholars of Padua”

Erin Kelly (University of Victoria): “Laughing at Men in *The Taming of the Shrew*”

10:30-10:45 a.m. Coffee Break / Pause

10:45 a.m.-12:15 p.m.

Session 2A/Séance 2A (Library 107.33)

Recipes for Health and Food for Thought

Chair: Paul Dyck, Canadian Mennonite University

Kathleen Miller (University of Toronto/Queen’s University Belfast): “Dr. Burges’ Plague Cure and Women’s Medical Writing in Early Modern England”

Glenn Clark (University of Manitoba): “Provender, Eating, and English Renaissance Self-Expression”

Jan Purnis (Campion College, University of Regina): “Adam’s Apple and Fallen Digestion: Adam and Eve and Renaissance Medical Theory”

Session 2B/Séance 2B (Library 107.4)

The Ironies of History

Chair: Jantina Ellens, McMaster University

Mark Kaethler (Medicine Hat College): “Revisiting Middletonian Irony”

Mathew R. Martin (Brock University): “History and Fantasy in George Peele’s *David and Bathsheba*”

Margaret Reeves (University of British Columbia, Okanagan) “Feminists in Conversation: Placing Early Modern Proto-Feminist Polemical Writings in Dialogue with Contemporary (Second-Wave) Feminist Theories”

12:15-2:15 p.m. Graduate Student Luncheon / Déjeuner des étudiants des cycles supérieurs
(The Owl, Riddell Centre, Rm. 127)

2:15-3:45 p.m.

Session 3A/Séance 3A (Library 107.33)

Race and Colonial Narratives in Early Modern Literature and Drama

Chair: Rachel Warburton, Lakehead University

Clara Joseph (University of Calgary): “The Narrative of Antonio de Gouvea (1606): On How to Subjugate Indian Christians”

Jamie Paris (Corpus Christi College, University of British Columbia): “The Black Mask: On the Fragility of Whiteness in Middleton’s and Rowley’s *The Changeling*”

Jane Yeang Chui Wong (Nanyang Technological University, Singapore): “Writing Elizabethan Ireland: History, Patronage, and Holinshed’s *Irish Chronicle*”

Session 3B/Séance 3B (Library 107.4)

Prayer, Polemic, and Poetics

Chair: James Doelman, Western University

Paul Dyck (Canadian Mennonite University): “The Poetics of the Heavenly Session”

David Gay (University of Alberta): “Prayer as Polemic in Quaker Writings”

Jantina Ellens (McMaster University): “Fleeing the Church: The Nature of Conversion in Susanna Hopton’s ‘A Letter Written by a Lady to a Romish Priest, Upon her Return from the Church of Rome to the Church of England, 1660’ (1710).”

3:45-4:00 p.m. Coffee Break / Pause

4:00-5:30 p.m.

Session 4A/Séance 4A (Library 107.4)

Héritage médiéval et renouveau humaniste chez Rabelais et Marulić

Présidente de séance : Diane Desrosiers, Université McGill

Ivan C. Kraljic (Université du Québec à Rimouski): « Miracles et manifestations surnaturelles dans le *De institutione bene vivendi per exempla sanctorum* de Marko Marulić »

Claude La Charité (Université du Québec à Rimouski): « La Postface Retrouvée de L'Almanach de 1536 de Rabelais »

Sunday, May 27 / Dimanche, le 27 mai

9:00-10:30 a.m.

Session 5A/Séance 5A (Library 107.32)

Catherine de Médicis à l'intersection de l'histoire et de la rhétorique

Organized by Diane Desrosiers (Université McGill)

Présidente de séance : Nancy Frelick, University of British Columbia

Diane Desrosiers ((Université McGill) : « Catherine de Médicis et les lieux rhétoriques de la personne dans le *Discours sur la Reyne* de Brantôme et le *Discours merveilleux* »

Gabrielle M. Hamelin (Université de Montréal et Université de Vérone) : « La construction des représentations genrées et racialisées de Catherine de Médicis dans le *Discours sur la Reyne* de Brantôme et le *Discours merveilleux* »

Jean-Philippe Beaulieu (Université de Montréal) : « La couronne de France en quenouille. Catherine de Médicis et les enjeux de la régence au féminin dans quelques mazarinades »

Session 5B/Séance 5B (Library 107.33)

Thresholds of Estrangement: John Donne in Context

Chair: Ronald Huebert, Dalhousie University/University of King's College

Kyle Dase (University of Saskatchewan): “*To Translate is not to Steal: Reading John Donne’s Problems in the Context of Continental Problemata in Rouzee’s Problematum Miscellaneorum Antaristotelicorum*”

Joel L. Salt (University of Saskatchewan): “*“In limine inferni haerebat”: The Infernal Threshold in John Donne’s Ignatius, His Conclave and Devotions Upon Emergent Occasions*”

Session 5C/Séance 5C (Library 107.4)

Marriage, Law, and Politics

Chair: Jan Purnis, University of Regina

Danila Sokolov (University of Saskatchewan): “‘The Monarck of loves crown’: The Rhetoric of Law in Wroth’s *Pamphilia to Amphilanthus*”

Carley Meredith (University of British Columbia): “‘all the world be topsy-turved’: An Ecofeminist Reading of Elizabeth Cary’s *The Tragedy of Mariam*”

Rachel Stubbs (University of British Columbia, Okanagan): “More than Marriage: Locating Monarchical Politics in the Marriage Poetry of Anne Finch”

10:30-10:45 a.m. Coffee Break / Pause

10:45 a.m.-12:15 p.m.

Session 6A/Séance 6A (Library 107.32)

Meditations and Curious Reflections on Death and Nature

Chair: David Gay, University of Alberta

James Doelman (Brescia University College, Western University): “A Defence of Suicide: Douglas of Tofts’ Funeral Elegy on the 2nd earl of Lothian (d. 1624)”

Heather Muckart (University of British Columbia): “Revealing and Concealing the Face of the Martyr King”

Brent Nelson (University of Saskatchewan): “Curiosities and Profitable Contemplations: Robert Boyle’s *Occasional Reflections* and the Culture of Curiosity”

Session 6B/Séance 6B (Library 107.33)

Indigenizing the Early Modern Period (1400-1700) (ACCUTE joint session)

Organized by Madeline Bassnett (Western University) and Margaret Reeves (University of British Columbia Okanagan)

Chair: Margaret Reeves, University of British Columbia Okanagan

Respondent: Ian Germani, University of Regina

Lauren Beck (Mount Allison University): “The Eastward Gaze: Indigenous Constructions of Europeanity before 1800”

Ashley Caranto Morford (University of Toronto): “Indigenizing the Early Modern: How Indigenous Storytelling Traditions Advanced Tudor Period Technologies”

Session 6C/Séance 6C (Library 107.4)

Chastity and Maternity in The Winter’s Tale

Chair: Erin Kelly, University of Victoria

Melanie Simoes Santos (University of Toronto): “Pregnant Pauses: The Maternal Body’s Dramatic Forms in *The Winter’s Tale*”

Troni Grande (University of Regina): “Reclaiming the Maternal as Longinian Ecstasis in *The Winter’s Tale*”

12:15-2:00 p.m. Lunch / Déjeuner

2:00-3:30 p.m. (Classroom Building, CL 126)

JOINT PLENARY ADDRESS / CONFÉRENCE PLÉNIÈRE

in collaboration with / en collaboration avec
the Canadian Historical Association / Société historique du Canada (CHA / SHC)

Andrew Gow (History and Classics, University of Alberta):

“Othering the Middle Ages: Triumphalist Secularisms
in the Post-Reformation West”

Chair: Margaret Reeves (University of British Columbia Okanagan)

*Financial support for this plenary session was provided by the
Federation of Humanities and Social Sciences
Cette conférence plénière a été financée en partie par la Fédération des sciences humaines*

3:45-5:30 p.m. CSRS/SCÉR Annual General Meeting – Assemblée générale annuelle
(Classroom Building, CL 126)

5:00-7:00 p.m. President’s Reception – Réception du Président
(Kinesiology Building, Rm. 122)

7:00-10:00 p.m. CSRS/SCÉR Banquet
(Wascana Country Club, 6500 Wascana Parkway [Map](#))

Monday, May 28

9:00-10:30 a.m.

Session 7A/Séance 7A (Classroom Building CL 136)

Patronage, Paratext, and Interpretation in Early Modern Literature

Chair: Mathew R. Martin, Brock University

Nancy M. Frelick (University of British Columbia): “Canine Reflections and the Hunt for Meaning in Scève’s *Délie*”

Shaun Retallick (McGill University): “Mereology for Ecclesiology: Jacques Almain’s *Embammata Phisicalia* as a Hermeneutical Key”

Scott Schofield (Huron College, Western University): “Angry Notes from the Margin: Samuel Ireland’s Annotations to Edmond Malone’s *Inquiry*”

Session 7B/Séance 7B (Classroom Building CL 232)

Visualizing and Digitizing Early Modern Texts (CSDH/SCHN Joint Session)

Chair: Brent Nelson, University of Saskatchewan

Jeanne Shami and Anne James (University of Regina): “GEMMS (Gateway to Early Modern Manuscript Sermons): An Introduction”

Harvey Quamen (University of Alberta): “Literary Influence and Data Visualization: The Case of Milton, Bunyan, and the Bible”

Rhanda El-Khatib (University of Victoria): “Remapping the Literary Cartography of *Paradise Lost*”

10:30-10:45 a.m. Coffee/Pause

10:45 a.m.-12:15 p.m.

Session 8A/Séance 8A (Classroom Building CL 135.4)

Donne’s First Readers

Organized by Ronald Huebert (Dalhousie University/University of King’s College)

Chair: Scott Schofield (Huron College, Western University)

Ronald Huebert (Dalhousie University/University of King’s College): “Reading through Friendship: Henry Wotton’s Donne”

Jade Nauss (Dalhousie University): “Reading the Patron Reading the Poet: Lucy Harrington Russell and John Donne”

Sharon Vogel (Dalhousie University): “Ben Jonson and John Donne: Friends, Critics, Rivals”

Session 8B/Séance 8B (Classroom Building CL 136)

The Sidneys in Context

Chair: Judith Rice Henderson, University of Saskatchewan

David C. Bellusci (Catholic Pacific College): “Southern and Northern Humanism: Interpretations of Pico della Mirandola and Erasmus of Rotterdam”

Garry Sherbert (University of Regina): “‘A Terrible witness of . . . wickedness’: Gynecia’s Conscience as Autoimmune Self-Knowledge in Sidney’s *Arcadia*”

12:15-1:45 p.m. Lunch / Déjeuner

1:45-3:15 p.m. [N.B.: Session 2 begins at **2:00 p.m.** / *Séance 2* commence à **2:00 p.m.**]

Session 9A/Séance 9A (Classroom Building CL 136)

Philosophical, Linguistic, and Religious Underpinnings: Shakespeare and Marlowe

Chair: Troni Grande, University of Regina

Ken Jacobsen (Grenfell Campus, Memorial University): “‘Cannot be ill, cannot be good’: Hegel’s *Philosophy of Right* and *Macbeth*”

Olivia King (McMaster University): “Language, Performance, and Being in Marlowe’s *Tamburlaine* and *Doctor Faustus*”

Ian McAdam (University of Lethbridge): “Marlowe and Shakespeare’s Heretical Challenge to Spenser’s Theology of Grace”

2:00-3:15 p.m.

Session 9B/Séance 9B (Classroom Building CL 110)

Imaginaires et politiques de la langue en France sous l’Ancien Régime (1500-1700) (Séance conjointe avec APFUCC)

Organized by François Paré (Université de Waterloo) et Luc Vaillancourt (Université du Québec à Chicoutimi)

Président de séance : Claude La Charité

Daniel Long (Université Sainte-Anne): « Exotisation, poétisation et politisation dans *Relation du voyage du Port Royal de l’Acadie* de Diéreville »

Luc Vaillancourt (Université du Québec à Chicoutimi): « Les langues autochtones telles qu'envisagées par les Jésuites : enjeux théologiques et pratiques rhétoriques en Nouvelle-France »

3:15-3:30 p.m. Coffee / Pause (in / dans CL 110)

3:30-4:30 p.m. (Classroom Building CL 110)

CONFÉRENCE PLÉNIÈRE / JOINT PLENARY ADDRESS

en collaboration avec / in collaboration with
la Société et l'Association des professeur.e.s de français
des universités et collèges canadiens (APFUCC)

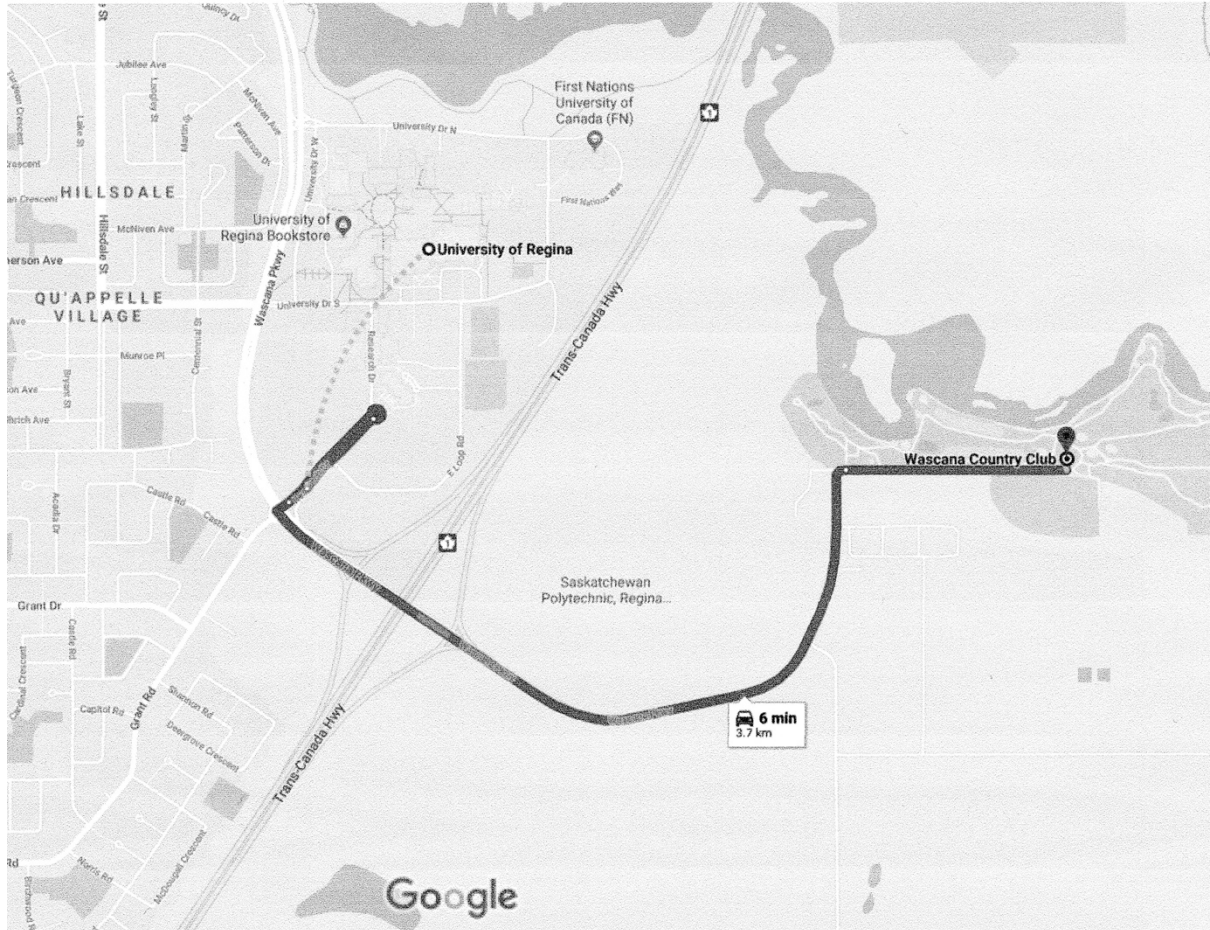
François Paré (Université de Waterloo):

« Le fabuleux projet de Joachim Du Bellay : figurations
de la langue nationale et de son usage politique au XVI^e siècle »

Président de séance: Luc Vaillancourt (Université du Québec à Chicoutimi)

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Wascana Country Club, 6500 Wascana Parkway



Renaissance and Reformation

Renaissance et Réforme

EDITOR / DIRECTEUR: WILLIAM R. BOWEN
ASSOCIATE EDITORS / DIRECTEURS ADJOINTS :
HÉLÈNE CAZES & KONRAD EISENBICHLER

Renaissance and Reformation is a peer-reviewed, multi-disciplinary, bilingual quarterly. Renaissance and Reformation is currently available through Iter in print and electronic format. To arrange a subscription, contact Marian Cosic: marian.cosic@utoronto.ca.

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The editor welcomes submissions in English or French on any aspect of the Renaissance and the Reformation period. Please submit essays with an abstract as email attachments to the Managing Editor (iter.renref@utoronto.ca).

La revue sollicite des manuscrits en français ou en anglais sur tous les aspects de la Renaissance et de la Réforme. Les manuscrits, accompagnés d'un résumé, doivent être envoyés au secrétariat de la rédaction par courriel (iter.renref@utoronto.ca).

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