

BULLETIN /NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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The *News* is published three times a year, in September, in December, and in April. It is e-mailed to all members of the Society in good standing. We encourage you to send announcements, queries and news of your activities to the editorial team via Jeanne.Shami@uregina.ca. **Items for inclusion in the next issue of the *News* must be received by December 1st, 2018.**

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril. Il est expédié électroniquement à tous les membres en règle de la Société. Nous vous encourageons à soumettre annonces, questions, nouvelles de vos activités à l'équipe de rédaction via Jeanne.Shami@uregina.ca. **Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 1^{er} décembre 2018.**

Watch for our new Website: / Nous avons un nouveau site web: <https://csrs-scer.ca/>

NB: The Calls for papers as well as the Directory of Members are posted on the Website. Les appels à communication et le répertoire des membres sont affichés sur le site web.

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. / La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

Mot du président

L'année académique qui commence nous invite à réfléchir à ce qui vient devant, mais aussi à tout le travail accompli pour en arriver là. Grâce au travail exceptionnel de l'exécutif sortant de Margaret Reeves, de Paul Dyck, Diane Desrosiers et Jantina Ellens, notre association peut s'enorgueillir de belles et grandes réalisations, comme l'organisation du Congrès de Ryerson et, plus récemment, celui de Regina où, secondé par une équipe de rêve composée de Jeanne Shami, Troni Grande, et Anne James, nous avons eu le privilège d'entendre en conférence plénière François Paré et Andrew Gow, d'échanger autour de séances fascinantes organisées par nos membres, d'assister au magnifique Wascana Country Club à l'attribution du Prix Érasme à Ivan C. Kraljic et du Prix Montaigne à Victoria Burke, d'écouter avec émotion et fierté le bientôt retraité Prof. Jean-Philippe Beaulieu partager avec nous ses réflexions alors qu'il recevait le prix pour l'ensemble d'une carrière, et réaliser à quel point notre association peut se compter chanceuse de réunir à chaque année autant de collègues et de contributeurs de grande qualité. Et alors qu'un nouvel exécutif s'installe, formé de Kenneth Graham à la vice-présidence, de Mathew Martin à la trésorerie, Jeanne Shami au secrétariat, Ivan C. Kraljic à titre de représentant des étudiants de cycles supérieurs, et de moi-même à la Présidence, il nous faut souligner à quel point nous

sommes redevables du travail de nos prédécesseurs. Le moins que l'on puisse dire, c'est qu'ils ont laissé la maison en ordre. La mise sur pied, par Paul Dyck, d'une plateforme en ligne pour la gestion des adhésions à notre association est un héritage précieux qui va grandement simplifier le travail des trésoriers à venir. L'idée de Margaret Reeves de mandater un comité aviseur pour le renouvellement de notre site web a enfin porté ses fruits cet été, et nous pouvons désormais compter sur une plateforme moderne et performante pour communiquer avec nos membres, avec la création d'une compte Twitter (@CSRS_SCER) et d'une page Facebook (@CSRSSCER). Depuis sa mise en ligne et au moment d'écrire ces lignes, notre site <https://csrs-scer.ca/> a été vu plus de 4000 fois, a reçu 566 visiteurs distincts, provenant de 31 pays dont, par ordre de fréquentation, le Canada, les États-Unis, le Royaume Uni, la France, l'Italie, l'Irlande, et l'Allemagne. Quant au compte Twitter, il est suivi pour l'instant par 251 abonnés et nos gazouillis ont été affichés plus de 4800 fois. Pensez, s'il vous plait, à vous abonner à notre fil Twitter ainsi qu'à notre page Facebook pour vous tenir informés de nos activités. Ces initiatives n'ont pas pour ambition d'augmenter les adhésions tellement que de faire rayonner les travaux de nos membres à l'international pour attirer l'attention sur le dynamisme des études de la Première modernité au Canada. À titre d'exemple, la section « Nouvelles » de notre site permet l'annonce,

pratiquement dès réception, d'appels à contribution, d'offres d'emploi, de colloques à venir. Un lien vers la plateforme d'adhésion *Forum* de la Fédération canadienne des sciences humaines (FCSH) permet en quelques clics de gérer votre compte, ainsi que vos abonnements à *Iter* ou à *Renaissance & Réforme*. Enfin, un moteur de recherche permet d'accéder à la base de données des membres actifs ainsi qu'aux archives de notre Société. Notez qu'il est désormais possible de soumettre des propositions, commentaires, suggestions, via l'onglet contact (<https://csrs-scer.ca/contact/>), grâce à un petit formulaire maison. L'information est automatiquement relayée à deux membres de l'exécutif pour un traitement rapide. N'hésitez pas à employer ce formulaire pour soumettre vos propositions de séances ou de communications pour le congrès à venir. Et puisqu'il est question de ce dernier, voici quelques précisions.

Notre prochain Congrès se tiendra à l'Université de Colombie Britannique à Vancouver, au tout début du mois de juin 2019, sous le thème des Cercles de Conversation, « soulignant la relation étroite et bidirectionnelle qui unit les universités et leurs collectivités à l'échelle locale, provinciale, nationale et internationale. Une attention particulière sera accordée aux échanges fructueux et savants avec les communautés autochtones¹ ». Vin Nardizzi s'est porté volontaire pour agir à titre de responsable du programme, cependant que John Christopoulos sera responsable des arrangements locaux. Nous aurons l'occasion d'entendre en conférence plénière la Prof. Wendy Wall (Université Northwestern) et la Prof. Leah Knight (Université Brock), à propos du projet

Hester Pulter, du nom de cette poétesse récemment redécouverte, en collaboration avec nos collègues des humanités numériques. Une deuxième conférence plénière est prévue, animée cette fois par le Prof. Roger Chartier (Collège de France), parrainée celle-là par nos collègues de la Société historique du Canada (CHA/SHC). Les propositions de séances thématiques ou de communications individuelles doivent être envoyées au responsable du programme, Vin Nardizzi, avant le 15 janvier 2019 à l'adresse nardizzi@mail.ubc.ca, ou par le biais de notre site web, à l'onglet contact : <https://csrs-scer.ca/contact>.

En espérant vous retrouver à Vancouver en juin prochain, je souhaite à toutes et à tous une excellente année académique.

Luc Vaillancourt
(luc_vaillancourt@uqac.ca)

A Word from the President

The academic year that begins invites us to think about what is ahead, but also to reflect on all the work done to get here. Thanks to the outstanding work of the outgoing Executive: Margaret Reeves, Paul Dyck, Diane Desrosiers, and Jantina Ellens, our association can pride itself on great achievements, such as the organization of the Congress at Ryerson and, more recently, in Regina where, assisted by a dream team composed of Jeanne Shami, Troni Grande, and Anne James, we had the privilege of hearing plenary lectures delivered by François Paré and Andrew Gow, of fascinating intellectual exchanges generated by member-organized panels, of gathering at the magnificent Wascana Country Club where we witnessed the awarding of the Erasmus Prize to Ivan C.

¹ <https://www.congres2019.ca/propos>

Kraljik and Montaigne Prize to Victoria Burke and listened with emotion and pride as soon-to-be-retired Professor Jean-Philippe Beaulieu shared with us his thoughts as he received the Lifetime Achievement Award. All of these events made us realize how lucky we are, as an association, to bring together every year so many fine colleagues and contributors. And as a new executive comes in, made up of Kenneth Graham as vice-president, Mathew Martin as treasurer, Jeanne Shami as secretary, Ivan C. Kraljik as graduate student representative, and myself acting as President, we need to emphasize how much we are indebted to the work of our predecessors. The least we can say is that they left the house in order. Paul Dyck's creation of an online membership management platform for our association is a valuable legacy that will greatly simplify the work of future treasurers. Margaret Reeves's decision to appoint an advisory committee for the renewal of our website has finally paid off this summer, and we can now count on a modern and powerful platform to communicate with our members with the creation of a Twitter account (@CSRS_SCER) and a Facebook page (@CSRSSCER). Since it went online and as I'm writing these words, our site <https://csrs-scer.ca> has been viewed more than 4000 times, has received 566 distinct visitors, from 31 countries, in order of frequency: Canada, the United States, the United Kingdom, France, Italy, Ireland, and Germany. As for the Twitter account, it is followed for the moment by 251 subscribers and our tweets have been displayed more than 4800 times. Please, remember to subscribe to our Twitter feed as well as our Facebook page to keep you informed of our activities. These initiatives are not intended to increase membership so

much as to publicise the work of our members internationally and to draw attention to the dynamism of Early Modern Studies in our country. For example, the "News" section of our site allows for the announcement, almost upon receipt, of calls for papers, job offers, and upcoming conferences. A link to the Canadian Federation for the Humanities and Social Sciences (CFHSS) membership platform *Forum* allows you to manage your account and subscriptions to *Iter* or *Renaissance & Reformation* in just a few clicks. Finally, a search engine provides access to the database of active members as well as to the archives of our Society. Note that it is now possible to submit proposals, comments, suggestions via the Contact tab (<https://csrs-scer.ca/contact>), thanks to a small in-house form. The information is automatically relayed to two members of the executive for quick processing. Feel free to use this form to submit your panel or paper proposals for the upcoming conference.

Our next Congress will be held at the University of British Columbia in Vancouver, at the very beginning of June 2019, under the theme of Circles of Conversation, which "will emphasize the deep, two-way relationships between the university and the communities it serves: local, provincial, national and global. Particular attention will be focused on productive scholarly relations with Indigenous communities²." Vin Nardizzi (UBC) has volunteered to be the Program Chair, while John Christopoulos (UBC) will be responsible for local arrangements. We will have the opportunity to listen to Professors Wendy Wall (Northwestern University) and Leah Knight (Brock University) talk about the Hester Pulter

² <https://www.congress2019.ca/about>

project, named after this recently rediscovered poet from the seventeenth century, in collaboration with our colleagues from digital humanities. A second plenary lecture is planned, this time led by Professor Roger Chartier (Collège de France), co-sponsored by our colleagues from the Canadian Historical Association (CHA/SHC). Proposals for a thematic session or for individual papers should be sent to the Program Chair, Vin Nardizzi, before January 15, 2019 at nardizzi@mail.ubc.ca, or through our website, using the contact tab: <https://csrs-scer.ca/contact/>.

Looking forward to meeting you all next June in Vancouver, I wish you the very best academic year.

Luc Vaillancourt
(luc_vaillancourt@uqac.ca)

2019 Lifetime Achievement Award

Members are invited to submit proposals for the 2019 Lifetime Achievement Award to Luc_Vaillancourt@uqac.ca by **December 31, 2018**

Prix pour l'ensemble de la carrière 2019

Les membres sont instamment invités à soumettre des candidatures pour l'attribution du Prix pour l'ensemble de la carrière 2018 à Luc_Vaillancourt@uqac.ca avant le **31 décembre 2018**.

**CALL FOR PAPERS
CANADIAN SOCIETY FOR
RENAISSANCE STUDIES
CONGRESS 2019
UNIVERSITY OF BRITISH
COLUMBIA
VANCOUVER, BC
1-7 JUNE 2019**

The 2019 conference of the Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance (CSRS/SCÉR) will be hosted by the University of British Columbia as a part of the Canadian Federation for the Humanities and Social Sciences' annual Congress of the Humanities and Social Sciences. The theme for the CFHSS Congress 2019 is "Circles of Conversation."

The CSRS/SCÉR invites members to submit proposals that address the 2019 Congress theme in relation to the Renaissance and/or early modern period (approximately 1400-1700). For example, proposals responding to the theme of "Circles of Conversation" could address "the deep, two-way relationships between the university and the communities it serves: local, provincial, national and global" by showcasing the immediate significance of their research to foster dialogue on matters of current interest that resonate in our period: (women's issues, censorship, literary communities and their networks, cultural exchanges, transmission and reception of knowledge, religious identities, to name a few). Particular attention will be focused on productive scholarly relations with Indigenous communities.

In addition, we welcome proposals on any topic relevant to this period in a full range of disciplines, such as art history, bibliography, book history, cultural studies, digital humanities, history, literature, medicine, music, or philosophy. Cross-disciplinary and interdisciplinary approaches are particularly welcome. Proposals can be submitted in either English or French, and should fall into one of the following categories:

- a) an individual proposal (maximum 300 words) for a 20-minute paper;
- b) a panel of three proposed 20-minute papers that address a defined theme (to be submitted in one file listing the names and institutional affiliations of

the organizer(s) and participants, the proposed title of the session, a brief description (of 100 to 300 words) of the theme, and 300-word abstracts of each of the three proposed papers);

- c) a workshop or roundtable discussion (to be submitted in one file including the names and institutional affiliations of the organizer and proposed speakers, the proposed title of the session, a 300-word paragraph outlining the focus and goals of the session, as well as the anticipated contributions of all of the participants).

The deadline for submitting all of the above proposal, panel, and workshop/roundtable options is **15th January 2019**.

Please submit your proposal (a) or proposed session (b or c) together with a brief (100-word) bio for each participant indicating presenter or speaker's name, institutional affiliation, position (graduate student, faculty member, independent scholar, etc.) and full contact information to Program Chair, Dr. Vin Nardizzi, no later than 15 January 2019 at:

nardizzi@mail.ubc.ca

Please note: acceptance of successful submissions will be sent out by the end of February 2019. To participate in the conference, you must be a member in good standing of the CSRS-SCÉR for the year 2018. To inquire about membership or find out more about the Society, see our website at <https://csrs-scer.com>.

**APPEL DE COMMUNICATIONS
SOCIÉTÉ CANADIENNE D'ÉTUDES
DE LA RENAISSANCE
CONGRÈS 2019
UNIVERSITÉ DE RÉGINA
VANCOUVER, BRITISH COLUMBIA
1^{er}-7 juin 2019**

Le prochain congrès de la Société canadienne d'études de la Renaissance (SCÉR) aura lieu du 1 au 7 juin 2019, à

l'Université de Colombie-Britannique (Vancouver, Colombie-Britannique), dans le cadre du Congrès annuel de la Fédération canadienne des sciences humaines (FCSHS). Le congrès de la Fédération a pour thème « Cercles de Conversation ».

La SCÉR invite ses membres à soumettre des propositions de communication qui abordent ce thème en rapport avec la Première Modernité (1400-1700) ou tout autre sujet relatif à la Renaissance dans les disciplines qui les intéressent : littérature, histoire, philosophie, musique, histoire de l'art, histoire du livre, bibliographie, études religieuses, médecine, études culturelles, humanités numériques, etc. Par exemple, des propositions se rapportant au thème des « Cercles de Conversation » Par exemple, les propositions répondant au thème des «cercles de conversation» pourraient aborder «les relations profondes et bilatérales entre l'université et les communautés qu'elle dessert: locales, provinciales, nationales et mondiales» en mettant en évidence l'importance immédiate de leurs recherches pour favoriser le dialogue sur des questions d'actualité qui résonnent à notre époque: (condition féminine, censure, communautés littéraires et leurs réseaux, échanges culturels, transmission et réception de connaissances, identités religieuses, pour n'en citer que quelques-unes). Une attention particulière sera accordée aux relations universitaires productives avec les communautés autochtones.

Les propositions de communication interdisciplinaires ou pluridisciplinaires sont aussi les bienvenues. Les communications peuvent être soumises et présentées aussi bien en anglais qu'en français et ressortir à l'une ou l'autre des trois catégories suivantes :

- a) une proposition de communication individuelle de vingt minutes sur un sujet librement choisi (maximum 300 mots);

- b) une séance de trois communications de vingt minutes chacune sur un thème commun (à soumettre en un seul dossier incluant le nom de l'organisateur ainsi que les noms des participants et leurs affiliations institutionnelles, de même que le titre de la séance proposée, une brève description du sujet (de 100 à 300 mots), les trois propositions de communication (maximum 300 mots chacune) et l'ordre de présentation souhaité des conférenciers;
- c) un atelier ou une table ronde (à soumettre en un seul dossier incluant le nom de l'organisateur ainsi que les noms des participants et leurs affiliations institutionnelles, de même que le titre de l'atelier ou de la table ronde, et un paragraphe (maximum 300 mots) décrivant le sujet et les objectifs de même que la contribution attendue de la part de chaque participant).

Veillez noter que, cette année, la date limite pour l'envoi des propositions de communication, de séance, d'atelier ou de table ronde, est le **15 janvier 2019**.

Les communications étudiantes sont vivement encouragées.

Merci d'envoyer vos propositions de communication (a), de séance, d'atelier ou de table ronde (b ou c) accompagnées d'une brève notice (100 mots) indiquant le nom du conférencier, son affiliation institutionnelle, son statut (étudiant au cycle supérieur, professeur, chercheur indépendant, etc.) et ses coordonnées complètes (adresse postale et adresse courriel), au responsable du programme Dr. Vin Nardizzi, (nardizzi@mail.ubc.ca) au plus tard le 15 janvier 2019.

Veillez noter que l'annonce des propositions qui auront été retenues sera envoyée aux participants à la fin du mois de février 2018. Afin de participer au congrès, vous devez être un membre en règle de la SCÉR pour l'année 2018. Pour obtenir des renseignements relatifs à l'adhésion à la

SCÉR ou pour en savoir davantage au sujet de notre Société, visitez le site internet à l'adresse suivante : <https://csrs-scer.ca>.

**CALL FOR PAPERS
CSRS CONGRESS 2019
MEMBER ORGANIZED PANELS**

**APPEL DE COMMUNICATIONS
CONGRES SCÉR 2019
SEANCES ORGANISEES PAR LES
MEMBRES**

Early Modern Friendship

**Ronald Huebert – Dalhousie
Ian McAdam – Lethbridge**

We invite proposals, in either French or English, on any aspect of early modern friendship, whether in relation to its origins in (and as a revival of) classical *amicitia*, or to what is now often observed as the increasing tension between friendship and heterosexual romantic love. We would be interested in discussions of theoretical positions on this question (such as those by Erasmus, Montaigne, or Bacon), theatrical representations of friendship (in Marlowe, Shakespeare, Fletcher, or Racine), poetry and correspondence about friendship (see Donne's verse letters), same-sex friendship (see Katherine Philips' poems), or any other question arising from our topic. We are aware that there is already a considerable archive of scholarship on this issue, and one of the purposes of our session would be to evaluate the position at which we, as scholars of early modern culture, have arrived. But we would also be delighted to receive explorations of our topic that have not yet been fully articulated. Please submit your proposal (not exceeding 300 words) to Ronald Huebert (rhuebert@dal.ca) or Ian MacAdam (mcadam@uleth.ca) before December 10, 2018.

L'amitié à la première modernité

Nous invitons les propositions, en français ou en anglais, sur tous les aspects de l'amitié moderne, que ce soit par son origine (et son renouveau) dans l'*amicitia* classique ou ce qui est souvent perçu comme une tension croissante entre amitié et amour romantique hétérosexuel. Nous serions intéressés par des discussions de positions théoriques sur cette question (comme celles d'Érasme, de Montaigne ou de Bacon), à travers les représentations théâtrales de l'amitié (dans Marlowe, Shakespeare, Fletcher ou Racine), aussi bien que dans la poésie ou la correspondance relative à l'amitié (ex : les lettres de Donne), l'amitié homosexuelle (voir les poèmes de Katherine Philips), ou toute autre problématique découlant de notre sujet. Nous sommes conscients qu'il existe déjà des archives considérables à ce propos, et l'un des objectifs de notre séance serait d'évaluer la position à laquelle nous, en tant que spécialistes de la culture moderne, sommes arrivés. Mais nous serions également ravis de recevoir des explorations de notre sujet qui n'ont pas encore été entièrement articulées. Prière d'envoyer, avant le 10 décembre 2018, un résumé ne dépassant pas les 300 mots à Ronald Huebert (rhuebert@dal.ca) ou Ian MacAdam (mcadam@uleth.ca).

Panel: "Generic Experimentation in Seventeenth-Century Women's Writing"

(Victoria Burke, Ottawa)

This panel solicits abstracts for papers which look at generic experimentation in seventeenth-century women's writing, in the British Isles and/or in France. Papers which examine the role of a woman writer

(or writers) involved in the emergence and development of a specific genre (or genres) are especially welcome. To what extent could women writers pursuing these experiments be seen to be more central to early modern culture and to literary history than has been previously acknowledged? Please send abstracts of no more than 300 words to Victoria Burke at vburke@uottawa.ca by December 15, 2018.

The Society for the Study of Early Modern Women (SSEMW) sponsors sessions at a number of professional meetings. The Liaison Officer for the CSRS/SCER, Victoria Burke, would be delighted to receive requests for sponsorship for member-organized sessions on topics relating to the study of early modern women. Organizers of panels wishing to apply for SSEMW sponsorship for the next Congress are invited to contact her at vburke@uottawa.ca by December 15, 2018.

CONFERENCE ANNOUNCEMENTS AND CALLS FOR CONFERENCE AND BOOK PROPOSALS

CALL FOR PAPERS SEVENTH ANNUAL SYMPOSIUM FOR MEDIEVAL AND RENAISSANCE STUDIES

The Annual Symposium on Medieval and Renaissance Studies is held this year at **Saint Louis University, Saint Louis, Missouri, June 17-19, 2019**. The Symposium provides a convenient summer venue in North America for scholars to present papers, organize sessions, participate in roundtables, and engage in interdisciplinary discussion. The goal of the

symposium is to promote serious scholarly investigation of the medieval and early modern worlds.

We invite proposals for papers, sessions, and roundtables on all topics and in all disciplines of medieval and early modern studies. Proposals from learned societies and scholarly associations are particularly welcome.

Deadline for proposals: **December 31.**

The plenary speakers for this year will be **John J. Contreni**, of Purdue University, and **Maureen C. Miller**, of the University of California, Berkeley.

The Symposium is held on the beautiful midtown campus of Saint Louis University, hosted by the Center for Medieval and Renaissance Studies. On-campus housing options include affordable, air-conditioned apartments and a luxurious boutique hotel. Inexpensive dorm meal plans are available.

All sessions take place in state-of-the-art classrooms and auditoriums with complete audiovisual facilities. All sessions, events, meals, and housing are located within easy walking distance of each other. A rich variety of restaurants, bars, and cultural venues are also only a short walk away.

During their stay, participants are welcome to utilize the Vatican Film Library as well as the rare book and manuscript collections of the nearby Pius XII Library. Those interested in using the Vatican Film library, should contact Erica Lauriello (erica.lauriello@slu.edu) by email or phone at 314-977-3090. Participants may also use the library's regular collections, which are especially strong in medieval and early modern studies.

All sessions are 90 minutes long. A variety of session formats are welcome. Preference

will be given to organized sessions that involve participants from multiple institutions.

CALL FOR CONTRIBUTORS

Queens in Waiting: Potential and Prospective Queens, Ambitions and Expectations

We are seeking proposals for essays to be included in a proposed volume on 'Queens in Waiting' to be submitted to the Queenship and Power series. The collection seeks to explore the processes of becoming or attempting (successfully or not) to become queen through a collection of case studies of individual women or comparative groupings of women.

Potential topics could include but are not limited to:

- Female heirs (and spares) to the throne
- The wives of heirs (and spares) to the throne
- Child Queen regnants waiting to come of age/ wield independent power
- Female claims in succession wars/disputes
- Betrothals to / child brides of, Kings or heirs to the throne
- Wives or mothers of monarchs who had to wait for elevation of status or coronation (for example until the birth of an heir or the death of a husband)
- The role of potential and rival queens (whether rival or consort) in usurpation or succession wars/disputes
- Aspirations to queenship
- Education/preparation of female relatives for queenship
- Linguistic and cultural preparation of foreign brides for queenship in a new realm
- Recognition (or not) of status as future queen through title/ grant of wealth or official influence/ status at court / legal status in wills/succession acts etc

- Assessing and negotiating ‘worthy’ marriages for royal women/ potential brides for a king or heir to the throne.
- Attempts of non-royal women (or their families) to marry into the succession
- Careers of women who became or attempted to become queen serving at court
- Precedence at court between Queens past, present and future (for example relations between queens and their mothers or daughters-in-law, or scenarios where a long-reigning monarch has several generations of potential future Queens in line for the throne)
- Expectations of/from a future queen – ‘suitability’ for queenship
- Agency (or not) of individual women in becoming Queen through marriage or through assertion of their own succession rights etc.
- Multiple attempts by the same woman to become Queen of the same or different realms
- Understandings of Queenship as a vocation or destiny
- ‘Pretender’ Queens, exiled Queens

Proposals which cover political, ceremonial and/or representational aspects of any of these topics will be considered and we are open to essays considering different cultural, geographical or chronological contexts.

Proposals of 350-500 words along with a brief CV should be sent by 15th November 2018 to Sarah Betts and Chloë McKenzie at queensinwaiting2018@gmail.com.

CALL FOR CONTRIBUTORS

Tudor and Stuart book series

Dr Joseph Khoury invites submissions to the *Tudor and Stuart* book series published by the Centre for Reformation and Renaissance Studies. The series is designed

to provide accessible conservatively modernized editions of English texts in various genres that are not readily available to students and teachers. It currently has four titles in it:

TS1: James I, *The True Law of Free Monarchies and Basilikon Do-ron*, Daniel Fischlin and Mark Fortier. (This volume is now out of print)

TS2: Anabel Patterson (ed.), *The Trial of Nicholas Throckmorton*

TS3: Early Stuart Pastoral: “The Sherpherd’s Pipe” by William Browne and “The Shepherd’s Hunting” by George Wither, ed. James Doelman

TS4: *The Queen’s Majesty’s Passage and Related Documents*, Germaine Warkentin

As the new Series Editor, Dr Khoury will work diligently to see your project through expeditiously so that it reaches students and is easily adoptable as an inexpensive primary-source text in university courses on the English Renaissance.

All submissions will be peer reviewed with a quick turnaround period.

You can send your proposal to:

Joseph Khoury, PhD
Editor, Tudor and Stuart Texts
Associate Professor
Departement of English
St-Francis Xavier University
P.O. Box 5000
Antigonish, Nova Scotia
jkhoury@stfx.ca

CALL FOR PAPERS

2019 Shakespearean Theatre Conference: “Festival and Festivity”

We invite proposals for 20-minute papers, full sessions, and workshops for the third Shakespearean Theatre Conference, to be held June 20-22, 2019, in Stratford, Ontario. While all approaches to Tudor-Stuart drama are welcome, we especially encourage proposals that respond to our broad theme of “festival and festivity.” How do we understand and perform festive, antic, celebratory, or bacchanal elements in the plays of Shakespeare and his contemporaries? How did these plays draw on and contribute to early modern festive cultures, and how have historical changes to such cultures shifted the meaning of theatrical revelry? To what extent is the festive limited or invigorated by genre and convention? In what ways do cultural and theatrical festivals, including dedicated Shakespeare festivals and Shakespearean playhouses, influence and shape contemporary Shakespearean performance? What do the histories of these festivals have to tell us about changing responses to early modern drama, and what new directions seem promising?

Plenary speakers:

Farah Karim-Cooper (Shakespeare’s Globe)

M. J. Kidnie (Western University)

Paul Prescott (University of Warwick)

The conference is a joint venture of the University of Waterloo and the Stratford Festival, and will bring together scholars and practitioners to talk about how performance influences scholarship and vice versa. Paper sessions will be held at the University of Waterloo’s Stratford campus, with plays and special events hosted by the Stratford Festival.

By February 1, 2019, please send proposals to Shakespeare@uwaterloo.ca.

Lois Adamson, Director of Education
Dept., Stratford Festival
Kenneth Graham, Department of English,
University of Waterloo
Alysia Kolentsis, Department of English,
St. Jerome’s University

CALL FOR PAPERS

Networks of Dissent: The 9th Triennial Conference of the International John Bunyan Society, 14-17 August 2019, University of Alberta: proposal closing date is Oct. 3, 2018.

POSSIBLE TOPICS MIGHT INCLUDE:

Social, economic, political, and ecumenical networks; Dissenting Academies and educational networks; Networks of book production and distribution; news networks; Epistolary networks; the circulation of dissenting culture; dissenting readers; Transhistorical networks (the long 18th century, the Victorians, and beyond); Travel and trade related to dissent; itinerant preaching; Transnational networks of dissent; global Bunyan. Plenary speakers are **Alison Chapman** (University of Alabama at Birmingham), **Ariel Hessayon** (University of London), **Kathleen Lynch** (Folger Shakespeare Library), **Feisal Mohamed**/ Email queries and proposals for individual papers or panels (up to three papers) to the organizers at IJBS9@ualberta.ca. Please include a 300-word summary, a title, and a 1-page c.v. See also <https://johnbunyansociety.org/>.

CALL FOR PAPERS

The 3rd Annual Early Modern Women Writers Colloquium 2019

We would like to invite proposals for papers to be delivered at the 3rd Annual Early Modern Women Writers’

Colloquium, taking place in April 2019 in Nicosia, Cyprus.

This is now a very well-established event, co-organised by Jim Fitzmaurice, Stella Achilleos (of the University of Cyprus) and myself, which brings together a fascinating array of speakers, from all over the world. Our meetings take place in the friendly, welcoming and stimulating environment of the Centre for Visual Arts and Research, located in the heart of old Nicosia, the capital of Cyprus. And, in the city's medieval streets, surrounded by the huge Venetian walls, you will find a very safe city filled with lovely museums, shops, cafes and restaurants, as well as ancient buildings, harking back to the medieval and renaissance periods, when Cyprus was ruled by the French Lusignan royal family.

One of the most interesting aspects of the colloquium being held in Cyprus is the attendance of non-western speakers, bringing a unique angle to the discussion of early modern women writers, and drawing out a surprising number of non-western themes in the work of early modern writing.

As in previous years we will be holding our popular round-table discussion, chaired by Jim and Stella, where we can take a look at the developing themes in the study of early modern women writers, and the teaching of the subject in the schools, colleges and universities in which we work and study. Hopefully, the weather will again be kind to us in Cyprus, and we will again be able to hold this outside under the trees at CVAR - a magical experience!

Deadline for papers is 31 January 2019. Full details at:

<http://othelloisland.wixsite.com/emww>

COLLOQUIUM

The Toronto Renaissance and Reformation Colloquium is hosting an international conference on **“Early Modern Cultures of Hospitality”** this coming 26-27 October 2018 at the University of Toronto. The conference program, paper summaries, and registration form are available on the TRRC web site at:

https://trrc.itergateway.org/2018_conference

The conference will see the participation of more than 40 speakers from Canada, the USA, and Europe. For further information not available on the web site, please contact the conference co-organizers, Prof. Konrad Eisenbichler at:

konrad.eisenbichler@utoronto.ca or Prof. David Goldstein at dgolds@yorku.ca.

SOUTH CENTRAL RENAISSANCE CONFERENCE CALL FOR PAPERS

The conference will be held at Texas Tech University, 11-13 April 2019. The SCRC hosts the annual meetings of the Queen Elizabeth I Society, the Andrew Marvell Society, and the Society for Renaissance Art History.

The Call for Papers is available on this site: <https://sites.psu.edu/scrc/>

CALL FOR PAPERS

The John Donne Society 34th Annual Conference will be held at The Lod and Carol Cook Conference Center, Louisiana State University, Baton Rouge, Louisiana Thursday, 14 February, to Saturday, 16 February 2019

Individual papers on any aspect of Donne's life and work are welcome. We also

welcome panels of papers and (new to the conference this year) poster presentations addressing specific topics in Donne studies.

Full papers preferred; substantial abstracts considered (1 copy, 8-10 pages maximum, as an email Word attachment; please include your e-mail address, academic affiliation, and mailing addresses in the body of the email submission). We invite presentations with a focus on digitized Donne materials and the use of digital tools and methods in research and teaching Donne. **Our keynote speaker this year will be Ray Siemens, Director of the Electronic Textual Cultures Laboratory and the Digital Humanities Summer Institute at the University of Victoria, Canada.** Each year the conference gives two awards, the **John R. Roberts Award for Best Essay by a Graduate Student** and the **Kate Gartner Frost Award for Best Essay by an Early Career Scholar** (i.e., within the first seven years after receiving his or her doctorate). Those interested in being considered for either award should say so in the cover message.

**ALL SUBMISSIONS MUST BE
RECEIVED BY 15 October 2018**

SEND THEM TO:

Professor Sean H. McDowell, University
Honors Program, Seattle University
mcdowell@seattleu.edu

CALL FOR PAPERS

**Perdition Catch My Soul: Shakespeare,
Hell and Damnation**

Deadline 15 October 2018

**Shakespeare's Globe, Saturday 8
December, 2018**

This one-day symposium will examine the dramatization of early modern philosophies of hell and damnation. We will ask how Renaissance drama explored the hazards of judgement, damnation, and perdition. What did playwrights think it meant to sell one's soul to the devil? What was their definition of sin? What role did the devil play in theatre and in people's everyday lives? Papers are invited on (but not limited to) topics such as: hell, damnation, sin, the devil, the demonic, Satan, witchcraft, the supernatural, prophecy, theological disputes. Proposals for 20-minute papers should be sent to:

research@shakespearesglobe.com
by Monday 15 October.

<http://www.shakespearesglobe.com/whats-on-2018/shakespeare-hell-and-damnation>

CALL FOR PAPERS

**Medieval and Early Modern Spaces and
Places 2019: Experiencing the Court**

Deadline 15 November 2018

**Trinity Laban Conservatoire,
3-4 April 2019**

This year the Open University's Spaces & Places conference will address the theme of "Experiencing the Court" by exploring the senses and the lived experiences of courtly life, whether based in a particular residence or defined by the travels of an itinerant ruler. This annual conference is fundamentally interdisciplinary: literary, musical, architectural, artistic and religious spaces will be the subjects of enquiry, not as discrete or separate entities, but ones which overlapped, came into contact with one another, and at times were in conflict. Papers that address new methodologies, the digital humanities, object-centred enquiries, cross-cultural

comparisons, or new theoretical perspectives are particularly welcome. Please send a 150 word abstract along with a short biography to Leah Clark (leah.clark@open.ac.uk) and Helen Coffey (helen.coffey@open.ac.uk)
<http://www.open.ac.uk/arts/research/medieval-and-early-modern-research/spaces-and-places-2019>

CALL FOR BOOK PROPOSALS

Early Modern Women's Writing, 1550-1700

Deadline for proposals (Vernon Press): November 30th 2018

All areas of study, with a common goal of representing the creation, exchange, and reception of literature written by women in the early modern period, are encouraged to submit, including disciplines such as Women's Studies, Art, and Music. The scope of the present call is broad. All issues stemming from the transmission and translation of female-authored texts to the self-fashioning of the female self will be considered. Please submit one-page monograph proposals at:

submissions@vernonpress.com
or carolina.sanchez@vernonpress.com

including an annotated summary/motivation, a short biographical note and (if applicable) a list of similar titles.
<https://vernonpress.com/proposal/35/50124acda4e7e7e73d276a60e0e8e4e7>

CONFERENCE ANNOUNCEMENT

Iberia, the Mediterranean, and the World in the Medieval and Early Modern Periods

11-13 October 2018

Royce Hall 314 at the University of California Los Angeles

This conference centers on different historical themes (culture, religiosity, languages, politics, encounters) and addresses the connectivity between Iberia, North Africa and other Mediterranean lands and the nature of the global Mediterranean. "Iberia, the Mediterranean, and the World in the Medieval and Early Modern Periods" is organized by Thomas Barton (USD), Marie Kelleher (CSULB), Antonio Zaldivar (CSUSM), Teofilo Ruiz (UCLA), and Zrinka Stahuljak (UCLA). No fee. Limited seating. Please register in advance: <https://cmrs.ucla.edu/conference/iberia-the-mediterranean-and-the-world-in-the-medieval-and-early-modern-periods/register/>

CONFERENCE ANNOUNCEMENT

On Difficulty in Early Modern Literature 26-27th October, 2018 King's College, London

This two-day international symposium we will trace how the concept of literary difficulty develops through the sixteenth and seventeenth centuries, following the first use of the term as meaning "hard to understand." The event brings together literary scholars, historians, biographers, editors and translators to discuss "difficulty" as an aesthetic, critical and ideological category in early modern literature and thought. We ask why authors might deliberately write works which are difficult to understand; whether difficulty is always élitist; and whether complexity-seeking scholars might *create* difficulty, forming a puzzle so that they can be the ones to solve it. Sessions will also address

how difficulty can be understood in the work of particular authors; how the category might be debated theoretically and conceptually; how difficulty resides in considerations of form and linguistic medium; and how it motivates and complicates archival, editorial and pedagogical work in early modern studies. Fees are £40/£20 (for those not in permanent employment). Please register to attend:

<https://estore.kcl.ac.uk/conferences-and-events/academic-faculties/faculty-of-arts-humanities/departments/departments-of-english/on-difficulty-in-early-modern-literature-symposium>

CALL FOR WOMEN'S STUDIES PROPOSALS

**Women's Studies Group:
1558-1837 (London)**

Deadline ongoing

Foundling Museum, 40 Brunswick Square, London

The Women's Studies Group 1558-1837 is a small, informal, multidisciplinary group formed to promote women's studies in the early modern period and the long eighteenth century. The WSG is open to men, women, and non-binary people, students, faculty, and independent scholars, all of whom are invited to join our group and to give papers. Topics can be related to any aspect of women's studies: not only women writers, but any activity of a woman or women in the period of our concern, or anything that affects or is affected by women in this period, such as the law, religion, etc. Male writers writing about women or male historical figures relevant to the condition of women in this period are also a potential topic. Papers tackling aspects of women's studies within or

alongside the wider histories of gender and sexuality are particularly welcome; so are topics from the early part of our period. Papers should normally be 25 minutes or under, but will have a maximum of 15 minutes on December 8, to allow time for some celebratory revelry.

Find out more about us on <https://womenstudiesgroup.org> Please reply to Carolyn D. Williams on cdwilliamslyle@aol.com

NEWS FROM (AND FOR) OUR MEMBERS / DES NOUVELLES DE (ET POUR) NOS MEMBRES

Centre for Reformation and Renaissance Studies Publications

Over the summer, the Centre for Reformation and Renaissance Studies has published two new books in its two series edited by **Konrad Eisenbichler**.

The first is *Renaissance Encyclopaedism: Studies in Curiosity and Ambition*, a collection of articles edited by **W. Scott Blanchard (Misericordia U)** and **Andrea Severi (U of Bologna)**. The information explosion of the last two decades has triggered an interest in the historical precursors of such a phenomenon. We are conditioned to some extent to associate the origins of the modern encyclopaedia with the efforts of the French *philosophe* Denis Diderot in the eighteenth century, and to travel back even further in time for pre-modern examples of the encyclopaedia to the thirteenth century, to the great collections of knowledge of scholastic figures like Vincent of Beauvais. For a variety of reasons that are explored in this volume, Renaissance humanists differed from their scholastic predecessors in their

attitudes toward knowledge, their practices of compilation and organization, and the goals towards which they oriented their scholarly pursuits. For further information on this volume or other volumes in the series, see: <https://crrs.ca/pub/essays-studies/>

The second is *In the Sultan's Realm: Two Venetian Ambassadorial Reports on the Early Modern Ottoman Empire*, translated and edited by **Eric R Dursteler (Brigham Young University)**. The final reports, or relazioni, of Venice's ambassadors are among the most noted historical documents produced in the early modern era. At the end of their service, all Venetian diplomats were expected to deliver a detailed report to the Senate of their activities and an assessment of the polity to which they had been posted. Because of their incisive political analysis and rich ethnographic detail, the reports of Venice's highly experienced diplomats were greatly valued in their own day, and have been extensively used by scholars since their presentation. The two documents translated in this volume are excellent examples of these final reports, here translated in their entirety for the first time. They provide a detailed snapshot into the Ottoman Empire and its relations with Venice at a time of transition for both of these Mediterranean powers. For more information on the volume or other volumes in the series, see: <https://crrs.ca/pub/tint/>

For more information on either of the two series, or to inquire about publishing your work in them, please contact the series editor,

Konrad Eisenbichler
konrad.eisenbichler@utoronto.ca

NEWS FROM CRRS

The CRRS is pleased to announce that *The Premodern Teenager: Youth in Society 1150-1650*, ed. Konrad Eisenbichler, is back in print. Demand for this first volume in our "Essays and Studies" series has been such that we were encouraged to reprint it. While a lot of excellent work has been carried out in the past five decades on premodern children and childhood, few scholars have focused on post-pubescent youth in the Middle Ages and the Renaissance. The seventeen essays in this volume seek to redress this imbalance by offering a sampling of the research currently underway in this field and of the various questions and methodologies that could be useful in the study of "teenagers" in the 13th-17th centuries. See <https://crrs.ca/publications/es01/> for more information, or contact the CRRS at crrs.publications@utoronto.ca.

RESPLENDISSANTES ENLUMINURES

Voici des informations susceptibles d'intéresser nos membres sur une exposition, une publication, une classe de maître ainsi qu'un colloque sur les livres d'Heures manuscrits et imprimés conservés au Québec avec un lien au site du Musée des beaux-arts de Montréal.

Livres d'Heures du XIII^e au XVI^e siècle dans les collections du Québec

Musée des beaux-arts de Montréal

Exposition du 5 septembre 2018 au 9 janvier 2019 organisée par le Musée en collaboration avec l'Université du Québec à Montréal et l'Université McGill avec le soutien du Conseil de Recherches en sciences humaines du Canada (CRSH).

Toute première exposition du MBAM consacrée aux livres d'heures de l'époque médiévale et de la Renaissance, *Resplendissantes enluminures* offre l'occasion de découvrir un patrimoine méconnu à travers une sélection remarquable d'enluminures et de reliures conservées au Québec, datant du XIII^e au XVI^e siècle. Recueils de prières destinés aux laïcs, les livres d'heures ont été popularisés auprès des fidèles chrétiens. Ces ouvrages manuscrits étaient pour la plupart personnalisés et enluminés de peintures miniatures – les enluminures – illustrant la vie du Christ, des saints ou de la Vierge. Ils se composaient d'un calendrier suivant les fêtes saintes et religieuses, d'extraits d'évangiles et de prières. Fruit de recherches approfondies, cette exposition réunit près de 50 artefacts (feuillets, manuscrits complets, imprimés) permettant d'admirer de près ces trésors provenant de sept collections.

*Centre des Arts graphiques, PAVILLON JEAN-NOËL DESMARAIS – NIVEAU S2

PUBLICATION : L'exposition est accompagnée du *Catalogue raisonné des livres d'Heures conservés au Québec*, publié aux Presses de l'Université du Québec sous la direction de Brenda Dunn-Lardeau. En vente à la Boutique-Librairie du Musée.

ATELIER – CLASSE DE MAÎTRE

Judi 27 septembre – 14 h à 17h

Initiation au nombre d'or

Le nombre d'or et la recherche des harmoniques du sens caché du texte Jean-Luc Leguay, maître enlumineur, Paris

Ce maître-enlumineur, qui a suivi une initiation de 10 ans auprès d'un franciscain italien et qui a, entre autres, enluminé des

œuvres aussi importantes que l'*Apo-calyptse* ou la *Divine Comédie*, conçoit l'enluminure à la fois comme une expérience artistique et spirituelle. Pour cet atelier, les participants arriveront avec une équerre, un compas, du papier et un crayon pour suivre et appliquer cet enseignement qui examine comment l'étude de la géométrie, qui sous-tend la préparation du parchemin qui sera enluminé, contribue à créer un espace propice à la contemplation des livres d'Heures.

- Studio 11, pavillon pour la Paix Michal et Renata Hornstein. Places limitées.

COLLOQUE

À la découverte des livres d'Heures conservés au Québec

Vendredi 28 septembre – 10 h à 17 h

L'objectif de cette rencontre scientifique est de présenter diverses facettes du livre d'Heures – pigments, manuscrits et imprimés décorés, reliures d'origine et composantes singulières de certains ouvrages (encarts musicaux) – afin d'embrasser la fabrication et l'esthétique des livres d'Heures du XIII^e au XVI^e s. en Europe. L'exploration donne lieu à un survol de leur histoire en sol québécois, qui est aussi celle de leurs collectionneurs et de la constitution des collections canadiennes de livres anciens.

* En collaboration avec les membres du Groupe multidisciplinaire de Montréal sur les livres anciens (XV^e-XVIII^e siècles), sous la direction de Brenda Dunn-Lardeau, Université du Québec à Montréal.

** Auditorium Maxwell-Cummings, 1379A, rue Sherbrooke Ouest.

Rendez-vous

au <https://www.mbam.qc.ca/> Programmation détaillée/ Réservation de laissez-passer recommandés moyennant des frais de service.

Animée par Brenda Dunn-Lardeau, UQAM: les coups de cœur des collaborateurs parmi les pièces exposées et discussion avec l'assistance sur les leurs.

*Auditorium Maxwell-Cummings, 1379A, rue Sherbooke ouest.

GARY K. WAITE, Professor in the Department of History, University of New Brunswick has the following book forthcoming: *Jews and Muslims in Seventeenth-Century Discourse: From Religious Enemies to Allies and Friends*. London: Routledge Press. The book will be published 18 October 2018 in the UK and a week or so later in the US.

BRENDA HOSINGTON Professor, Université de Montréal, announces the following book publications for 2018:

Thresholds of Translation: Paratexts, Print, and Cultural Exchange in Early Modern Britain, eds. Marie-Alice Belle and Brenda M. Hosington (Basingstoke: Palgrave Macmillan, 2018).

Renaissance and Reformation/Renaissance et Réforme (2018). Special issue co-edited with Marie-Alice Belle, *Trajectories of Translation in Early Modern England*.

Canadian Review of Comparative Literature/ Revue canadienne de Littérature comparée (2018). Special issue co-edited with Marie-Alice Belle, *Early Modern 'Transmissions': Linguistic, Material, and Cultural Transfer in England and France/ La traduction comme 'transmission': Transferts linguistiques,*

matériels et culturels en France et en Angleterre (c.1470-1660).

Renaissance forum (2018). Special issue co-edited with Annet den Hahn, Marianne Pade and Anna Wegener, *Issues in Translation Then and Now*.

ANNONCES / ANNOUNCEMENTS

Tenure-Track Appointment University of Toronto, Scarborough Department of English

We are advertising a tenure-stream position in Early Modern Literature this year, with a focus on critical race studies, the global early modern, early modern contact zones, and/or queer/sexuality studies.

- Assistant Professor, Early Modern Literature (tenure-stream)

<https://utoronto.taleo.net/careersection/10050/jobdetail.ftl?job=1803795&tz=GMT-04%3A00>

Tenure-Track Appointment University of Rochester Department of History

Professor/Associate Professor

Clark Chair in Early-Modern European History

The Department of History at the University of Rochester invites applications for the Gladys I. and Franklin W. Clark Chair in History. Candidates should be in the field of early modern European history (broadly understood to mean the period from roughly 1600 to 1815 and all areas of Europe, including northern and western Europe, the Balkans, Mediterranean, Scandinavia, and eastern

/central Europe). We are looking for an established, mid-career scholar at the associate or full professorial rank who will complement existing and developing strengths in our graduate and undergraduate programs. We welcome all approaches to historical study and encourage applications from those versed in interdisciplinary and digital methodologies. In general, we seek a recognized scholar who is eager to find creative ways to work with several different departments and participate in the University of Rochester's new Early Worlds Initiative as well as its burgeoning Humanities Center.

The University of Rochester has a strong commitment to diversity and actively encourages applications from groups underrepresented in higher education. To apply, visit:

<https://www.rochester.edu/faculty-recruiting/login> and submit a letter of application, curriculum vitae, article-length writing sample, and the names and contact information for three references by November 1, 2018. Review of applications will begin on November 1 and continue until the position is filled. For more information about the position or the Department of History, please contact Stewart Weaver, Interim Chair, Department of History, University of Rochester (stewart.weaver@rochester.edu)

**Tenure-Track Appointment
Department of English
Auburn University, Auburn, Alabama**

Details available by following this link:
<https://aufacultypositions.peopleadmin.com/postings/3085>

Charles Schmitt Prize 2019

As the result of generous donations from an anonymous donor and our publisher (Routledge), the International Society for Intellectual History is offering, on an annual basis, a prize to honour the contribution of Charles B. Schmitt (1933-1986) to intellectual history.

The prize is £250, plus £100 worth of Routledge books, and a year's free membership of the ISIH with a subscription to the Society's quarterly journal *Intellectual History Review*. The paper awarded the prize will also be published in the *Intellectual History Review*.

Submissions will be accepted in any area of intellectual history, broadly construed, 1500 to the present, including the historiography of intellectual history. Because it is a condition of the award that the paper awarded the prize will be published by IHR, submissions should not have been accepted for publication elsewhere, or exceed 9,000 words (including footnotes). Eligibility is restricted to doctoral students and those who have submitted their PhD within two years of the closing date for the prize.

The paper should be forwarded as an e-mail attachment in Microsoft Word format to stephen.gaukroger@arts.usyd.edu.au and to s.clucas@bbk.ac.uk. The e-mail itself should state that the paper is being entered for the prize, and should confirm eligibility at the time of submission, as well as availability of the paper for publication.

The closing date for the prize is midnight GMT on 31 December 2018, and an announcement of the award will be made by 1 March 2019.

RSA TUITION SCHOLARSHIP FOR DHSI SUMMER INSTITUTE

The Renaissance Society of America will once again partner with the **Digital Humanities Summer Institute (DHSI)** at the University of Victoria in 2019 to offer five tuition scholarships to current RSA members who wish to attend the institute. All current RSA members will have the opportunity to register for one of the institute's courses at a discounted rate.

DHSI originated in 2001 as the initiative of a group of early career scholars who wished to build a supportive community of practice around computational applications in the arts and humanities. Today, through workshops, colloquia, and networking events, participants at DHSI share ideas and methods, and develop expertise in using advanced technologies. Every summer the institute brings together faculty, staff, and students from the arts, humanities, library, and archives communities in an event that (in the words of one participant) "combines the best aspects of a skills workshop, international conference, and summer camp."

To learn more about the partnership and how to apply for a scholarship or receive discounted tuition please visit our website: <https://www.rsa.org/page/DHSI>

The application deadline is 15 October 2018.

CALL FOR NOTES / APPEL À CONTRIBUTIONS

For inclusion in the next issue of the News, send your announcements, corrections, addenda to the editor:

Jeanne.Shami@uregina.ca

Pour publication dans notre prochain Bulletin, envoyez vos annonces, corrections ou ajouts à la rédactrice:

Jeanne.Shami@uregina.ca

**Deadline / Date limite: 1^{er} décembre
2018 – December 1st, 2018**

The News are sent by email to all current members of the CSRS in good standing. Members who do not have access to email or to our website can opt to receive the News by mail. To do so, please write to the CSRS Treasurer.

Le Bulletin est envoyé par courriel, à tous les membres en règle de la SCÉR. Si vous n'avez pas accès au courriel ou au site internet de la SCÉR et que vous souhaitez recevoir le Bulletin par la poste, veuillez écrire à notre trésorier :

Mathew Martin
Department of English Language and
Literature
at Brock University
in 1812 Sir Isaac Brock Way
St. Catharines, ON
L2S 3A1 Canada
Email / Email: mmartin@brocku.ca

**Les sections « Appels de
communications » et « Appels
d'articles » sont dorénavant postées sur
notre site web : <https://csrs-scer.ca/blog/>.
The « Calls for Papers » are now posted
on our Web site: <https://csrs-scer.ca/blog/>**

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Bureau de direction de la SCÉR/CSRS 2017-2019

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