

BULLETIN / NEWS

Société canadienne d'études de la Renaissance
Canadian Society for Renaissance Studies

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SOMMAIRE DE CE NUMÉRO/ SUMMARY OF THIS ISSUE

A Word from the President / Le Mot du Président	p. 2-4
2019 Lifetime Achievement Award / Prix pour l'ensemble de la carrière 2019	p. 4
Des nouvelles de (et pour) nos membres / News from (and for) our members : Publications, Launches, Workshops, Job Opportunities, Fellowships, Announcements	p. 4-9
Erasmus Prize / Prix Érasme	p. 9
Montaigne Prize / Prix Montaigne	p. 9-10
Call for papers – CSRS Congress 2019/ Appel de communications Congrès SCÉR 2019	p. 12-14
2019 Calls for papers / Appel de communication 2019	p. 14-25
The Executive 2017-2019 / Le Bureau de direction 2017-2019	p. 26-27

The *News* is published three times a year, in September, in December, and in April. It is hosted on the CSRS-SCÉR website, and notice of its publication is e-mailed to all members of the Society in good standing. We encourage you to send announcements, queries and news of your activities to the editorial team via Jeanne.Shami@uregina.ca **Items for inclusion in the next issue of the *News* must be received by April 1st, 2019.**

Le *Bulletin* est publié trois fois par année, en septembre, en décembre et en avril. Un avis de publication électronique est expédié à tous les membres en règle de notre Société. Nous vous encourageons à soumettre annonces, questions, nouvelles de vos activités à l'équipe de rédaction via Jeanne.Shami@uregina.ca **Les textes pour publication dans le prochain numéro du *Bulletin* doivent être reçus avant le 1^{er} avril 2019.**

Watch for our new **Website** / Nous avons un nouveau site **Web**: <https://csrs-scer.ca/>

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. /
La Société canadienne d'études de la Renaissance a pour vocation d'encourager les études multidisciplinaires dans les deux langues officielles auprès des étudiants et chercheurs.

Mot du président

Vous l'aurez sans doute remarqué, l'année 2018 marque une transition importante dans le mode de fonctionnement de notre Société. Tout d'abord, nous disposons désormais d'une plateforme en ligne pour la gestion des abonnements, mise à la disposition de la plupart de sociétés savantes par la Fédération des sciences humaines du Canada. Grâce au travail colossal entrepris par Paul Dyck, il est maintenant possible de s'inscrire à la SCER-CSRS ou de renouveler son adhésion en quelques clics ici <https://csrs-scer.com/membership/> et de payer par carte de crédit ou via Paypal plutôt que d'avoir à envoyer un chèque et à payer des frais de port. C'est plus écologique et économique pour tous, en plus de simplifier grandement la gestion des données, puisque c'est le membre qui renseigne les champs pertinents (adresse, affiliation, domaine de spécialisation), ce qui nous permet de maintenir nos informations à jour.

Mais toute transition implique aussi un effort d'adaptation et quelques dispositions nouvelles pourront sembler incommodantes. À titre d'exemple, certains membres qui ont acquitté les frais d'adhésion en février, mars, voire en juin 2018, ont pu recevoir récemment un avis de renouvellement qui annonçait l'expiration de leur abonnement au 31 décembre prochain. Il peut être extrêmement frustrant, après avoir payé pour une année entière, d'apprendre six mois plus tard que l'adhésion est échue. Aussi, quelques précisions s'imposent.

La plateforme <https://forum.ideas-idees.ca/> opère selon un calendrier annuel qui est le même pour tous et non en fonction des dates d'inscription individuelle. À l'évidence, il vaut mieux s'inscrire plus tôt que plus tard, et le membre qui acquitte ses frais d'adhésion au 1^{er} janvier ne recevra pas d'avis de renouvellement avant la fin de l'année. Mais dans l'éventualité où un membre se serait joint à nous le 5 juin 2018, par exemple, et qu'il ait reçu un avis relatif à l'expiration de son adhésion pour le 31 décembre 2018, il va sans dire que nous honorerons nos

engagements envers lui et qu'il pourra participer au Congrès de l'année suivante, en autant que celui-ci intervienne avant la date anniversaire de l'adhésion. Il s'agit pour nous de s'assurer que les participants du colloque annuel aient acquitté tous les frais requis avant l'événement pour ne pas avoir à les « pourchasser » jusqu'au milieu de l'été.

Si, d'aventure, vous faites partie de ceux qui ont adhéré tardivement et qui ont reçu un avis d'expiration, n'ayez crainte : vos privilèges de membres seront maintenus jusqu'à la date anniversaire de votre paiement, même si le système prétend le contraire. Il faut comprendre qu'il s'agit d'un message automatique destiné à simplifier la gestion des renouvellements (et à vous conditionner au paiement par avance; c'est son côté proprement pavlovien).

Un conseil? Pour éviter de recevoir ces avis d'expiration si fâcheux, rien de tel que d'opter pour un abonnement sur plusieurs années!

Bien sûr, nous ne sommes pas (et nous n'avons pas l'ambition de devenir) une société à but lucratif. Aussi, tout l'argent récolté sert uniquement à promouvoir les études multidisciplinaires sur la Renaissance au Canada et à favoriser les échanges entre nos membres. Nous espérons que les changements opérés cette année n'occasionneront pas de complications pour vous, mais si cela devait arriver, n'hésitez pas à communiquer directement avec moi et je me ferai un plaisir de vous aider.

Un autre changement d'habitude auquel il faudra se faire (ou non, car vous pourrez l'abroger en votant à la prochaine assemblée générale) consiste à distribuer le Bulletin avec un accès protégé par mot de passe. Le choix est discutable, mais l'idée est d'ajouter une plus-value à l'adhésion. Si tout le monde est libre de consulter le Bulletin sur notre site web dès sa publication, notre liste de distribution exclusive perd un peu de sa pertinence. Ajoutez à cela que la plupart des institutions sont désormais réfractaires à l'envoi massif de documents PDF par courriel. Cela encombre inutilement les serveurs et les boîtes de messagerie de chacun. Au demeurant,

le Bulletin devient automatiquement accessible à tous après un embargo de trois mois, ce qui laisse aux curieux l'occasion de voir le trésor d'informations qu'ils ont laissé passer en n'étant pas abonnés.

En terminant, je vous rappelle que notre prochain Congrès se tiendra à l'Université de Colombie-Britannique à Vancouver, du 1^{er} au 3 juin 2019. Le programme étant en cours d'élaboration, je ne peux vous dévoiler encore tous les détails, mais je peux vous confirmer que le 2 juin, nous aurons l'occasion d'entendre en conférence plénière la Prof. Wendy Wall (Université Northwestern) et la Prof. Leah Knight (Université Brock), à propos du projet Hester Pulter, du nom de cette poétesse récemment redécouverte. Une deuxième conférence plénière est prévue pour le 3 juin, animée cette fois par le Prof. Roger Chartier (Collège de France) et parrainée par nos collègues de l'Association canadienne de traductologie.

Autre rappel important : les propositions de séances thématiques ou de communications individuelles doivent être envoyées au responsable du programme, Vin Nardizzi, avant le 15 janvier 2019, à l'adresse nardizzi@mail.ubc.ca, ou par le biais de notre site web, à l'onglet contact : <https://csrs-scer.com/contact/>.

En espérant vous retrouver en grand nombre à Vancouver en juin prochain, je vous remercie de votre soutien et je vous souhaite de très joyeuses Fêtes.

Luc Vaillancourt (luc_vaillancourt@uqac.ca)

Word from the President

As you may have noticed, the year 2018 marks an important transition in the way our Society operates. First, we now have an online platform for subscription management, made available to most learned societies by the Social Sciences and Humanities Federation of Canada. Thanks to Paul Dyck's colossal effort, you can now register with the CSRS-SCER or renew your membership with just a few clicks here [https://csrs-](https://csrs-scer.com/membership/)

[scer.com/membership/](https://csrs-scer.com/membership/), and pay with a credit card or via Paypal rather than having to send a check and dealing with shipping costs. It is more eco-friendly and less expensive for everyone, in addition to greatly simplifying the management of the data, since the member completes the relevant fields by himself (address, affiliation, field of specialization), which helps us in keeping our information up to date.

But any transition also implies an effort of adaptation and some new provisions may seem uncomfortable. For example, some members who paid membership fees in February, March or June 2018 received a renewal notice announcing the expiry of their membership on December 31st. It can be extremely frustrating to pay for a whole year and learn six months later that your membership has expired. So, some explanations are in order:

The <https://forum.ideas-idees.ca/> platform operates on an annual schedule that is the same for everyone and not based on individual registration dates. Obviously, it is better to register sooner rather than later, and the member who pays his membership fee on January 1 will not receive a renewal notice before the end of the year. But in the event that a member joins us on June 5, 2018, for example, and has received a notice regarding the expiration of his membership by December 31, 2018, it goes without saying that we will honor our commitments to him and that he will be able to take part in next year's Congress, as long as it comes before the anniversary date of registration. It is our responsibility to ensure that all participants have paid the required fees before the conference so our Treasurer do not have to "chase" them until mid-summer.

If, by chance, you are one of those who have joined late and have received a notice of expiration, do not worry: your membership privileges will be maintained until the anniversary date of your payment, even if the online system claims the opposite. It must be understood that this is an automatic message intended to simplify the management of renewals

(and to condition you to pay in advance, which is its proper Pavlovian aspect).

A word of advice? To avoid receiving these annoying expiry notices, there's nothing like choosing a subscription for several years!

Of course, we are not (and we will never become) a for-profit Society. Thus, all the money we raised is used solely to promote multidisciplinary studies of the Renaissance in Canada and to encourage exchanges between our members. We hope that the changes made this year will not cause any complications for you, but if that happens, do not hesitate to contact me directly and I will be happy to help.

Another change that will take a little bit of getting used to (or not, because you can repeal it at the next general meeting) is to distribute the newsletter with password protected access. The choice is debatable, but the idea is to give an added value to membership. If everyone is free to view the newsletter on our website as soon as it is published, our exclusive distribution list loses some of its relevance. Add to this that most institutions are now reluctant to send massive PDFs by email. This unnecessarily clutters the servers and mailboxes of everyone. Moreover, the Bulletin is automatically accessible to all after a three-month embargo, which gives the curious the opportunity to see the treasure of information that they let pass by not joining.

In closing, I would like to remind you that our next Congress will be held at the University of British Columbia in Vancouver, June 1-3, 2019. As the program is being put together, I can not give you all the details yet, but I can confirm that on the 2nd of June, we will have the opportunity to hear from Prof. Wendy Wall (Northwestern University) and Prof. Leah Knight (Brock University), about the Hester Pulter Project, named after this recently rediscovered poet. A second plenary conference is scheduled for June 3, this time led by Prof. Roger Chartier (Collège de France) and sponsored by our colleagues from the Canadian Association of Translation Studies. Another important reminder: proposals for thematic sessions or individual communications

must be sent to the Program Manager, Vin Nardizzi, before January 15, 2019, at nardizzi@mail.ubc.ca, or through our website, through the contact tab: <https://csrs-scer.com/contact>.

Hoping to meet you in Vancouver in June, I thank you for your support and I wish you a very Happy Holiday Season.

Luc Vaillancourt (luc_vaillancourt@uqac.ca)

2019 Lifetime Achievement Award

Members are invited to submit nominations for the 2018 Lifetime Achievement Award to Luc_Vaillancourt@uqac.ca by December 31, 2018.

Prix pour l'ensemble de la carrière 2019

Les membres sont instamment invités à soumettre des candidatures pour l'attribution du Prix pour l'ensemble de la carrière 2019 à Luc_Vaillancourt@uqac.ca avant le 31 décembre 2018.

NEWS FROM (AND FOR) OUR MEMBERS / DES NOUVELLES DE (ET POUR) NOS MEMBRES

NEW RARE BOOK ACQUISITION

If you'll be attending [Race Before Race](#) this January 18-19 at ACMRS, in addition to the amazing constellation of papers and conversations (and opportunity to enjoy a special event with [Peter Sellars](#)) you'll have the opportunity to view a specially curated exhibit of rare books and manuscripts, including this wonderful new acquisition – a rare literary work by Sor Juana Inés de la Cruz, the premiere poet of the Americas, a celebrity in her day and now considered an early feminist, who joined a convent in order to devote her life to the study of science, philosophy, writing and art. This book

from the golden age of Spanish literature was recently purchased by Arizona State University: <https://asunow.asu.edu/2018/11/21-creativity-asu-acquires-rare-book-golden-age-spanish-literature-neptuno-alegorico>

SEMINARS AND WORKSHOPS

Each year the *Medici Archive Project* in Florence offers seminars in paleography together with introductory lectures on archives in Italy. Information on the January courses can be found at this link.

<http://www.medici.org/onsite-archival-studies-seminar-winter-2019/>

courses will also be offered in the summer.

These seminars are recommended highly for those wishing to undertake or even just considering archival research in Italy. Your teachers are experienced archival researchers and their help is invaluable. There is much unmined material on early modern women.

Contact: Sheila ffollott FSA
Professor Emerita of Art History, George Mason University
Trustee, The Medici Archive Project <http://www.medici.org>

Summer Course for the Study of the Arts in Flanders

Annually, the Summer Course for the Study of the Arts in Flanders brings a select group of 18 national and international, highly qualified young researchers to Flanders (Belgium). They are offered an intensive 11-day programme of lectures, discussions, and visits related to a specific art historical period of Flemish art. The Summer Course provides the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the current state of research on the topic. The 5th edition of the

Summer Course will focus on 'The Age of Bruegel in Context'. It will be held from June 23 until July 3, 2019.

Deadline for applications is 15 December 2018, 5 p.m.

More information

http://www.vlaamsekunstcollectie.be/en/call_for_applications_1.aspx

Contact: an.seurinck@vlaamsekunstcollectie.be

Early Modern Forum: Legal Records Workshop

**K0.31 (Small Committee Room), Strand Campus, King's College London
16 January 2019, 13.00-14.30**

Join us for this workshop focusing on reading and using legal records in your research. Led by Laura Gowing (History) and Lucy Munro (English), the workshop will also involve ongoing research by graduate members of CEMS.

**Palaeography Study Days
Foyer of the second floor in Senate House (South Block)
18 - 19 January 2019**

The Friday courses are Digital Approaches to Palaeography (Dr Christopher Ohge), Introduction to Codicology (Dr James Freeman), Introduction to Early Modern English Palaeography (Christopher Whittick), and Introduction to Latin Palaeography (Dr Marigold Norbye). The Saturday courses are The Book of Kells and Its Contemporaries (Dr Carol Farr), Cataloguing Medieval Manuscripts (Dr James Freeman), Intermediate Early Modern English Palaeography (Christopher Whittick), and Intermediate Latin Palaeography (Dr Marigold Norbye).

<https://www.ies.sas.ac.uk/study-training/short-courses/palaeography-study-day>

Skills and methodology workshops: Medieval and early modern

The National Archives, Kew

15-16 January 2019 – book your place

These 2-day workshops are advanced sessions that build on skills learnt during the ‘introduction to archival research’ workshop. Skills and methodology workshops are tailored to subject areas and use relevant records in hands-on exercises.

IN MEMORIAM

Nous avons la très grande tristesse de vous annoncer que Jean-Yves Pouilloux est décédé dans la nuit du lundi 22 novembre 2018.

We are sad to announce the death of our colleague Jean-Yves Pouilloux, who left us in the night of November 22, 2018.

NEW APPOINTMENTS

John McClelland (emeritus French, Univ. of Toronto) has been appointed general editor of the 6-volume *Cultural History of Sport* (London: Bloomsbury, 2020).

Among his most recent publications are:

“Redefining the Limits: Sport in the Age of Galileo and the Scientific Revolution,” *European Studies in Sport History*, 8, 23-51;

"Sport and Scientific Thinking in the Sixteenth Century: Ruling Out Playfulness," in *Ludica, annali di storia e civiltà del gioco*, 19-20, 132-45;

“Early Modern Athletic Contests: Sport or not Sport,” in Shawn Klein (ed.), *Defining Sport:*

Conceptions and Borderlines, New York: Lexington Books, pp. 78-97;

“*Pantagruel et Gargantua*, essais d’autofiction,” in *Rabelais et l’hybridité des récits rabelaisiens*, éd. Diane Desrosiers et al., in *Etudes rabelaisiennes* LVI, 487-501;

“Professing the History of Early Modern Sport,” *International Journal for the History of Sport*, 34, 5-6, 393-98.

JOB OPPORTUNITY

Director of Book History and Digital Initiatives

American Antiquarian Society

Position open until filled

The American Antiquarian Society seeks a director of book history and digital initiatives to manage the Society's Program in the History of the Book in American Culture (PHBAC) and play a leading role in creating and administering digital projects. The Director of Book History and Digital Initiatives acts as an ambassador for AAS to the larger academic community through conferences, programs, and publications.

<https://www.americanantiquarian.org/employment-opportunities>

To apply: Submit a letter of application, resume, and contact information from three professional references electronically to :

cmackey@mwa.org with "Director of Book History" in the subject line.

PUBLICATION ANNOUNCEMENTS

[The Youth of Early Modern Women](#),

Edited by Elizabeth S. Cohen and Margaret Reeves

Through fifteen essays that work from a rich array of primary sources, this collection makes

the novel claim that early modern European women, like men, had a youth. European culture recognised that, between childhood and full adulthood, early modern women experienced distinctive physiological, social, and psychological transformations.

Drawing on two mutually shaped layers of inquiry – cultural constructions of youth and lived experiences – these essays exploit a wide variety of sources, including literary and autobiographical works, conduct literature, judicial and asylum records, drawings, and material culture. The geographical and temporal ranges traverse England, Ireland, Italy, France, the Netherlands, Switzerland, Spain, and Mexico from the sixteenth to the eighteenth century. This volume brings fresh attention to representations of female youth, their own life writings, young women’s training for adulthood, courtship, and the emergent sexual lives of young unmarried women.

Elizabeth S. Cohen is Professor of History at York University in Toronto.

Margaret Reeves teaches English literature at the University of British Columbia, Okanagan.

ANNOUNCEMENT OF LAUNCH

THE PULTER PROJECT: *Poet in the Making*

A unique leather-bound manuscript, disregarded for centuries, containing poems of revolution: political, personal, religious, scientific. We take this material and make something new. We invite you to continue the making.

Explore the fascinating verse of seventeenth-century writer Hester Pulter:

<http://pulterproject.northwestern.edu>

Spearheaded by Leah Knight and Wendy Wall, *The Pulter Project* features contributions from a team of editors, scholars, reviewers, and curators from countries across the Anglophone world, all undergirded by the skilled technical work of the Media and Design Studio at Northwestern University.

The Pulter Project offers freely-accessible, deliberately-distinguished editorial visions of Pulter’s poems. Instead of one allegedly definitive authorized edition, we present a set of possible texts and interpretations, in a framework that is transparent about the editorial choices at stake. Pulter’s rich but understudied poems engage with natural philosophy, astronomy, devotional writing, politics, and religion, while experimenting with literary forms such as pastoral, complaint, satire, elegy, and dialogue. Contrasting editions of poems invite awareness of the different lenses through which her work might be made legible.

Pulter’s long-neglected manuscript affords us a rare opportunity: to reflect on a writer’s profile in the making. *The Pulter Project*, intended as a work-in-progress, not only makes Pulter’s poetry more widely available, but also invites collaboration and mindfulness about the making of Pulter as a poet: an ongoing creative process we encourage you to join by exploring the site today.

The Pulter Project includes:

- **Elemental Editions**, for readers who seek to read with minimal interruption and with only basic notes.

- **Amplified Editions**, which provide additional and potentially contrasting contextualization and commentary.
- **Ways to compare editions**, side by side, for a deeper dive into the material. Juxtaposing the manuscript, transcriptions, and various editorial approaches shows how a single poem's significance can multiply and how a modern edition is "made."
- **Curations**, which offer an array of verbal and visual materials that invite readers to contemplate different ways that a poem might be contextualized.
- **Explorations**, which look beyond individual poems to frame Pulter's works as a whole in different ways.

<https://mailchi.mp/13855da9bcf5/the-pulter-project-is-launching?e=5a53993e28>

Spellbound: exhibition at the Ashmolean, Museum of Art and Archaeology University of Oxford, Beaumont Street, Oxford
Until 6 Jan 2019

Explore the history of magic over eight centuries in this immersive and thought-provoking exhibition. The intriguing objects on display show how our ancestors used magical thinking to cope with the unpredictable world around them. They range from the fantastical and macabre (a unicorn's horn, a human heart encased in lead), the beautiful and mysterious (exquisitely engraved rings to bind a lover and medieval books of ritual magic), to the deeply moving confessions of women accused of witchcraft. The exhibition asks us to examine our own beliefs and rituals, and aims to show how, even in this sceptical age, we still use magical thinking and why we might need a bit of magic in our lives. To illuminate the links between past and present,

specially commissioned works by contemporary artists provide dramatic responses to the themes of the show, conjuring demons, flames and the scuttling of malignant spirits. This exhibition is ticketed. Entry is free for Ashmolean Members. **BOOKING IS STRONGLY RECOMMENDED TO AVOID DISAPPOINTMENT**

<https://www.ashmolean.org/spellbound>

RESEARCH FELLOWSHIPS

Warburg Institute Short and Long-Term Research Fellowships
Deadline to apply: 10 December 2018

The Warburg Institute is offering four long-term Fellowships for the 2019/20 academic year for either nine or twelve month periods and ten short-term Fellowships available for two, three or four month periods. These awards enable scholars to undertake a period of research in intellectual, cultural or art history at the Warburg Institute. Applicants must already have a PhD in hand at the time of applying in order to be eligible. Fellows are given a space to work and access to the Institutes open-stack Library, Photographic Collection and Archive as well as being paid a stipend to assist with the cost of living in London whilst they undertake their research. Further information and the links to apply:

<https://warburg.sas.ac.uk/research/fellowships/funded-research-fellowships>

Plumer Visiting Fellowship (1-3 months) in Early Modern English Literature
St Anne's College, University of Oxford
Starting in or after January 2019

The Plumer Fellowship is a non-stipendiary research position designed for established academics (of any nationality and institution) who wish to be temporarily resident in Oxford. The fellowship is available at any time of year, though would preferably be taken up during an Oxford term, and can last anywhere from 1-3 months. The Fellowship carries no

responsibilities beyond giving one lecture in college during the duration of residence. While the fellowship carries no stipend, the college will provide five lunches and/or dinners per week, full free use of the University of Oxford's libraries, shared office space, Senior Common Room membership (free tea and coffee, newspapers, journals), and free printing and photocopying facilities. Fellows will also be invited to attend formal college dinners and early modern seminars and lectures around the university. In addition, the college can sometimes provide accommodation at a substantially below-market rent. Fellows are asked to be resident in Oxford for the majority of their time in post. Applications for the Fellowship are brief and easy; they consist of a CV and a short statement detailing the research the candidate wishes to undertake while in Oxford. Please contact Dr Robert Stagg (robert.stagg@st-annes.ox.ac.uk) to discuss a possible application.

ERASMUS PRIZE / PRIX ÉRASME

The 2018 Erasmus Prize for the best paper by a student member is awarded to **Jade Nauss** (Dalhousie University) for her paper, "Reading the Patron Reading the Poet: Lucy Harrington Russell and John Donne." Focussing on Lucy Russell's elegy for Cecilia Bulstrode, the essay places Lucy in dialogue with Donne, exploring her poetic response to Donne as that of a particular person – one who was both his patron and a defender of her own precarious position at court. The committee found that the paper makes an original and convincing case that Lucy's panegyric protects her own carefully-constructed reputation, and admired the eloquence and clarity of Nauss's writing, her sensitive close readings, her vivid depiction of Lucy Russell's "hustle," and her skill in bringing historical considerations to bear on poetic texts.

MONTAIGNE PRIZE: PRIX MONTAIGNE

The 2018 Montaigne Prize for the best paper by a non-student member is awarded to **Danila Sokolov** (University of Saskatchewan) for his paper, "'The Monarck of loves crown:' The Rhetoric of Law in Wroth's *Pamphilia to Amphilanthus*." Claiming a medieval heritage for the court of love tradition in Wroth's poetry, this essay argues for the significance of this tradition through the lens of queer temporality, suggestively connecting the medieval literature of erotic legality, common law definitions of feudal relationships, and Jacobean debates about the royal prerogative. The judges were impressed by the novelty and excitement of Sokolov's research, and praised its combination of historical work on law, careful readings of poetry, and a new theoretical lens for reading Wroth. They also thought that the paper's crisp writing was particularly effective at articulating the stakes of the project it described.

The CSRS / SCÉR expresses gratitude to the members of the awards committee, Victoria Burke, Deanne Williams, and chair Ken Graham, for their careful readings of the submissions. The final decision on the Montaigne Prize was made by Victoria and Deanne only. There was a healthy competition for both prizes, and the awards committee thanks all those who submitted papers. With some revisions, all of these papers would be publishable, and we encourage the authors to submit their work to the journal *Renaissance and Reformation* / *Renaissance et Réforme* in the near future.

The awards committee thanks all those who submitted papers for both prizes. Rules changes appear to have significantly increased participation, as contributions were at least three times higher in both categories this year. The CSRS / SCÉR expresses gratitude to the members of the awards committee, Marie-Alice Belle, Donald Beecher and chair Luc Vaillancourt, for their careful readings and

comments on the submissions. With some revisions, all of these papers would be publishable, and we encourage the authors to submit their work to the journal *Renaissance and Reformation / Renaissance et Réforme* in the near future.

Le comité remercie tous ceux qui ont soumis leurs textes pour les prix Érasme et Montaigne 2017. Les modifications apportées aux règlements des concours semblent avoir permis d'accroître la participation de manière significative, puisque les contributions étaient au moins trois fois plus nombreuses dans les deux catégories cette année. La SCÉR / CSRS tient à exprimer sa reconnaissance envers les membres du comité, Marie-Alice Belle, Donald Beecher et le président du jury, Luc Vaillancourt, pour la lecture attentive et les commentaires perspicaces de chacune des contributions. Moyennant quelques ajustements, tous les textes évalués pourraient faire l'objet d'une publication. Nous encourageons donc l'ensemble des participants à envoyer leur texte à la revue *Renaissance and Reformation / Renaissance et Réforme* dans les meilleurs délais.

**CALL FOR PAPERS
CANADIAN SOCIETY FOR RENAISSANCE
STUDIES
CONGRESS 2019, UNIVERSITY OF BRITISH
COLUMBIA
VANCOUVER, BC, 1-3 JUNE 2019**

The 2019 conference of the Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance (CSRS/SCÉR) will be hosted by the University of British Columbia as a part of the Canadian Federation for the Humanities and Social Sciences' annual Congress of the Humanities and Social Sciences. The theme for the CFHSS Congress 2019 is "Circles of Conversation."

The CSRS/SCÉR invites members to submit proposals that address the 2019 Congress theme in relation to the Renaissance and/or early

modern period (approximately 1400- 1700). For example, proposals responding to the theme of "Circles of Conversation" could address "the deep, two-way relationships between the university and the communities it serves: local, provincial, national and global" by showcasing the immediate significance of their research to foster dialogue on matters of current interest that resonate in our period: (women's issues, censorship, literary communities and their networks, cultural exchanges, transmission and reception of knowledge, religious identities, to name a few). Particular attention will be focused on productive scholarly relations with Indigenous communities.

Here is a preview of what to expect:

- With CATR (Canadian Association for Theatre Research), we will co-sponsor a roundtable on John Lyly's *Galatea*, scenes of which will be performed as part of UBC's cultural programming for Congress. If you want to know about this performance – the play's history and its themes of environmentalism and sexuality – then please join us!
- With CATS (Canadian Association for Translation Studies), we are co-sponsoring a plenary lecture by the renowned book historian Dr. Roger Chartier (Collège de France).
- With CSDH (Canadian Society for Digital Humanities), we will also host plenary speakers Dr. Wendy Wall (Northwestern University) and Dr. Leah Knight (Brock University), who will share the stage to discuss *The Pulter Project*, which is a collaboratively-produced, open-access online edition of the verse of Hester Pulter, a previously unknown English female writer.

In addition, we welcome proposals on any topic relevant to this period in a full range of

disciplines, such as art history, bibliography, book history, cultural studies, digital humanities, history, literature, medicine, music, or philosophy. Cross-disciplinary and interdisciplinary approaches are particularly welcome. Proposals can be submitted in either English or French, and should fall into one of the following categories:

- a) an individual proposal (maximum 300 words) for a 20-minute paper;
- b) a panel of three proposed 20-minute papers that address a defined theme (to be submitted in one file listing the names and institutional affiliations of the organizer(s) and participants, the proposed title of the session, a brief description (of 100 to 300 words) of the theme, and 300-word abstracts of each of the three proposed papers);
- c) a workshop or roundtable discussion (to be submitted in one file including the names and institutional affiliations of the organizer and proposed speakers, the proposed title of the session, a 300-word paragraph outlining the focus and goals of the session, as well as the anticipated contributions of all of the participants).

The deadline for submitting all of the above proposal, panel, and workshop/roundtable options is 15th January 2019.

Please submit your proposal (a) or proposed session (b or c) together with a brief (100- word) bio for each participant indicating presenter or speaker's name, institutional affiliation, position (graduate student, faculty member, independent scholar, etc.) and full contact information to Program Chair, Dr. Vin Nardizzi, no later than 15 January 2019 at:

nardizzi@mail.ubc.ca

Please note: acceptance of successful submissions will be sent out by the end of February 2019. To participate in the conference, you must be a member in good standing of the CSRS-SCÉR for the year 2019. To inquire about membership or find out more about the Society, see our website at <https://csrs-scer.com>

**APPEL DE COMMUNICATIONS
SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA
RENAISSANCE
CONGRÈS 2019, UNIVERSITÉ DE LA
COLOMBIE-BRITANNIQUE
VANCOUVER, BC, 1-3 juin 2019**

Le prochain congrès de la Société canadienne d'études de la Renaissance (SCÉR) aura lieu du 1 au 7 juin 2019, à l'Université de la Colombie-Britannique (Vancouver, BC), dans le cadre du Congrès annuel de la Fédération canadienne des sciences humaines (FCSHS). Le congrès de la Fédération a pour thème «Cercles de Conversation».

La SCÉR invite ses membres à soumettre des propositions de communication qui abordent ce thème en rapport avec la Première Modernité (1400-1700) ou tout autre sujet relatif à la Renaissance dans les disciplines qui les intéressent : littérature, histoire, philosophie, musique, histoire de l'art, histoire du livre, bibliographie, études religieuses, médecine, études culturelles, humanités numériques, etc. Par exemple, des propositions se rapportant au thème des «Cercles de Conversation» Par exemple, les propositions répondant au thème des «cercles de conversation» pourraient aborder «les relations profondes et bilatérales entre l'université et les communautés qu'elle dessert: locales, provinciales, nationales et mondiales» en mettant en évidence l'importance immédiate de leurs recherches pour favoriser le dialogue sur des questions d'actualité qui résonnent à notre époque: (condition féminine, censure, communautés littéraires et leurs réseaux, échanges culturels, transmission et réception de connaissances, identités religieuses, pour n'en citer que quelques-unes). Une attention particulière sera accordée aux relations universitaires productives avec les communautés autochtones.

Voici un aperçu de la programmation :

- En collaboration avec l'Association canadienne de recherches sur le théâtre (ACRT/CATR), nous coparrainons une table ronde sur la *Galatea* de John Lyly, dont des

scènes seront présentées dans le cadre de la programmation culturelle de l'UBC pour le Congrès. Si vous voulez en savoir plus sur cette performance - l'histoire de la pièce et ses thèmes sur l'environnementalisme et la sexualité - rejoignez-nous!

- Avec l'Association canadienne de traductologie (ACT), nous coparrainons une conférence plénière donnée par le célèbre historien du livre, M. Roger Chartier (Collège de France).
- Avec la Société canadienne des humanités numériques (SCHN/CSDH), nous accueillerons également les conférencières plénières Wendy Wall (Northwestern University) et Leah Knight (Université Brock), qui partageront la scène pour discuter du *Projet Pulter*, qui consiste en l'édition collaborative, en ligne et en accès libre, des vers de Hester Pulter, une écrivaine anglaise inconnue auparavant.

Les propositions de communication interdisciplinaires ou pluridisciplinaires sont aussi les bienvenues. Les communications peuvent être soumises et présentées aussi bien en anglais qu'en français et ressortir à l'une ou l'autre des trois catégories suivantes :

- a) une proposition de communication individuelle de vingt minutes sur un sujet librement choisi (maximum 300 mots);
- b) une séance de trois communications de vingt minutes chacune sur un thème commun (à soumettre en un seul dossier incluant le nom de l'organisateur ainsi que les noms des participants et leurs affiliations institutionnelles, de même que le titre de la séance proposée, une brève description du sujet (de 100 à 300 mots), les trois propositions de communication (maximum 300 mots chacune) et l'ordre de présentation souhaité des conférenciers;
- c) un atelier ou une table ronde (à soumettre en un seul dossier incluant le nom de l'organisateur ainsi que les noms des

participants et leurs affiliations institutionnelles, de même que le titre de l'atelier ou de la table ronde, et un paragraphe (maximum 300 mots) décrivant le sujet et les objectifs de même que la contribution attendue de la part de chaque participant).

Veillez noter que, cette année, la date limite pour l'envoi des propositions de communication, de séance, d'atelier ou de table ronde, est le 15 janvier 2019.

Les communications étudiantes sont vivement encouragées. Merci d'envoyer vos propositions de communication (a), de séance, d'atelier ou de table ronde (b ou c) accompagnées d'une brève notice (100 mots) indiquant le nom du conférencier, son affiliation institutionnelle, son statut (étudiant au cycle supérieur, professeur, chercheur indépendant, etc.) et ses coordonnées complètes (adresse postale et adresse courriel), au responsable du programme Dr. Vin Nardizzi, (nardizzi@mail.ubc.ca) au plus tard le 15 janvier 2019.

Veillez noter que l'annonce des propositions qui auront été retenues sera envoyée aux participants à la fin du mois de février 2019. Afin de participer au congrès, vous devez être un membre en règle de la SCÉR pour l'année 2019. Pour obtenir des renseignements relatifs à l'adhésion à la SCÉR ou pour en savoir davantage au sujet de notre Société, visitez le site internet à l'adresse suivante : <https://csrs-scer.com>.

**CALL FOR PAPERS
CSRS CONGRESS 2019
MEMBER ORGANIZED PANELS**

**APPEL DE COMMUNICATIONS
CONGRÈS SCÉR 2019
SÉANCES ORGANISÉES PAR LES
MEMBRES**

(English version follows)

**Appel à communications -- Sessions spéciales
sur le thème de "Mobilité textuelle, textualités"**

mobiles: traduction, histoire et circulation des textes dans la première modernité''.

A l'occasion de la conférence plénière donnée par le Professeur Roger Chartier dans le cadre du Congrès de la Fédération, nous organisons une série de sessions conjointes entre la Société canadienne d'études de la Renaissance, l'Association historique du Canada, l'Association canadienne de traductologie, la Société bibliographique du Canada et l'Association canadienne pour les études en histoire du livre, sur les thématiques croisées de la traduction, de l'histoire culturelle, et de la circulation des textes dans la première modernité. Les communications pourront porter sur les thèmes suivants, à titre indicatif:

- Circulation internationale des textes par la traduction, l'adaptation, l'édition, la réédition, etc.;
- Mobilité des textes, mobilité des personnes: échanges intellectuels, diplomatiques, intra- ou inter-confessionnels; agents et réseaux de circulation des textes; voyages des livres, des écrits, des récits;
- Translations et transformations des supports textuels: le manuscrit et l'imprimé, l'écrit et l'oralité, la page et la scène; stratégies de mise en page, de mise en scène, de mise en livre des textes traduits, importés, adaptés, etc.
- Histoire du livre, de la traduction, de la circulation des textes à l'ère numérique; enjeux de la 'textualité mobile' pour la lecture, la recherche et la pédagogie; ressources numériques pour l'étude de la traduction, de la circulation des textes, et des réseaux humains et matériels sous-jacents;
- Vers une historiographie des textes mobiles. Approches transnationales en histoire littéraire, culturelle, matérielle; échanges entre histoire de la traduction, études de la Renaissance, histoire culturelle, histoire du livre et de la lecture; nouvelles directions de recherche, etc.

Merci d'envoyer vos propositions (150 mots) d'ici le 10 janvier 2019 à marie-alice.belle@umontreal.ca <<mailto:marie-alice.belle@umontreal.ca>>

Call for Papers -- Panels on "Textual mobility, mobile textualities: translation, history, and text dissemination in the early modern period."

In conjunction with Prof. Roger Chartier's plenary address at Congress, we will be organizing a series of joint panels between the Canadian Society for Renaissance Studies, the Canadian Historical Association, the Canadian Association for Translation Studies, the Bibliographical Society of Canada, and the Canadian Association for the Study of Book Culture on the interlinked issues of translation, cultural history, and text circulation in the early modern period. Topics may include, but are not limited to:

- International circulation of texts by means of translation, adaptation, edition and re-edition, etc;
- Textual and human mobility: the role of intellectual, diplomatic, intra- or interconfessional exchanges; agents and networks of textual dissemination; travelling books, writings, and narratives;
- Material translations and transformations: manuscript and print, the spoken and the written word, the page and the stage; textual layout, editorial arrangement, re-packaging, staging, and adaptation strategies for imported and translated books;
- The 'digital turn' in the history of books, translation, and text circulation; challenges and opportunities of 'mobile textualities' for reading, researching, and teaching the early modern archive; digital resources for the history of translation, text dissemination, and underlying human and material networks;
- Towards a historiography of mobile texts. Transnational approaches in literary,

cultural, and material history; disciplinary intersections between translation history, early modern studies, cultural history, book studies; new avenues of research, etc.

Please send 150-word abstracts to [marie-
alice.belle@umontreal.ca](mailto:marie-alice.belle@umontreal.ca) by Jan 10, 2019.

MARIE-ALICE BELLE

Professeure agrégée / Associate Professor in Translation Studies
Département de Linguistique et de Traduction
Université de Montréal
Membre statutaire du groupe PRISMES / Associate researcher in English Studies
Institut du Monde Anglophone
Université Paris 3- Sorbonne Nouvelle

www.translationandprint.com

CALL FOR PAPERS: CONGRESS 2019

The following call for papers is for a panel being proposed for the annual conference of the Canadian Society for Renaissance Studies / la Société canadienne d'études de la Renaissance (CSRS/SCÉR) to be held in Vancouver, British Columbia from June 1 to 3, 2019. Proposals from Canadian as well as international scholars are welcome.

Panel: *Generic Experimentation in Seventeenth-Century Women's Writing*

This panel solicits abstracts for papers which look at generic experimentation in seventeenth-century women's writing, in the British Isles and/or in France. Papers which examine the role of a woman writer (or writers) involved in the emergence and development of a specific genre (or genres) are especially welcome. To what extent could women writers pursuing these experiments be seen to be more central to early modern culture and to literary history than has been previously acknowledged. Please send abstracts of no more than 300 words to Victoria Burke at vburke@uottawa.ca by December 15, 2018.

CALLS FOR PAPERS / APPELS DE COMMUNICATION

CALL FOR PAPERS: "*We are all servants*" - - *The Diversity of Service in Premodern Europe*

International Conference, 20-22 September 2019
to be held at the Centre for Medieval Studies,
University of Toronto

Organized by Elisheva Baumgarten, Isabelle Cochelin, and Konrad Eisenbichler
with Lochin Brouillard and Emma Gabe

Scientific Advisory Board:

Elisheva Carlebach, Antoinette Fauve-Chamoux,
and Diane Wolfthal

If you would like to participate, please send the following information to Servants2019@gmail.com before January 3rd, 2019: your name, university, title of paper, 150-word abstract, contact info (address, email and telephone), one-page CV, and a short biographical blurb (the latter for the session chairs).

Service in premodern Europe was a ubiquitous phenomenon in daily life but also constituted a key concept for defining relationships between individuals. Servants were men or women, high or low on the social scale, poor or wealthy, children or elderly, of different faiths (Christian, Jewish, or Muslim), and with few or great expectations for their future. For some, service was a lifetime occupation but for many a finite period in their life cycle. Even kings considered themselves to be servants in relation to God. In contrast with the diversity and pervasiveness of service in the past, few today would consider themselves the servant of another.

The project for this conference is therefore timely and innovative on many fronts. Our approach

seeks to conceive the history of service in the *longue durée*, starting around 1000, when primary sources become more abundant (thanks to the increasing reliance on written texts) and ending before the turning point of the late seventeenth century, when the conception of service changed significantly. Our research will thus cover the medieval period for which no overall study on service exists so far. We will use an interdisciplinary methodology and bring together scholars from different fields (History, Literature, and Art History, but also Religious Studies, Anthropology, and History of Architecture) and with complementary areas of geographical and chronological focus. In addition, we will take into account religion, which has been very little considered so far in the studies concerning service, even though any discourse on service in these centuries was steeped in religious imagery. For this reason, we will consider the Christian, Jewish, and (when and where relevant also) Muslim communities of medieval and early modern Europe side by side. Finally, our approach will be both empirical and theoretical: we intend to examine service as a socio-historical reality and as a concept to define human relationships and work relations, a joint approach which has never been adopted in previous scholarship.

Main themes:

- *Domestic servants in distinct surroundings (urban context, rural context, and within castles)
- *Service in different religious groups (Catholic, Jewish, Protestant, etc.), including service when the servant is of a different religious faith than the master's
- *Service in various religious sources and servants working for religious individuals or communities (theology and canon law; exempla literature in Latin and Hebrew; servants of secular clergy and in monasteries)
- *Servants in art
- *Service in literary sources

*Service as a model for human relationships, including service as work, or rather work conceived as service

*Service and issues of gender, sexualities, and kinship

*Service, race, and migration

*Spatial distribution of servants within the households

*Service as opposed to slavery

Main disciplines: Social History, Religious History, Art History, History of Law, Theology, Literature, Economic History, History of Architecture, and Anthropology

CALL FOR PAPERS: *The Early Modern Inns of Court and the Circulation of Text*

14 – 15 June 2019

King's College London

The Inns of Court were culturally significant institutions of literary production, circulation and performance in the early modern period; their status as a stepping-stone between the universities and courtly or legal employment meant that many major (and minor) literary figures filtered through them. The Inns were communities of learning and leisure in which writers could produce, disseminate, consume, and influence each other's writing. Even literary figures that did not reside in the Inns, such as William Shakespeare and Ben Jonson, were associated with their members and influenced by their culture.

Building on the intellectual foundations of two recent Inns-related conferences, "The Early Modern Inns of Court and the Circulation of Text" will investigate the ways in which material and oral literatures were transmitted throughout, within, and beyond the Inns. This conference aims to centralise thought about the Inns, putting scholarship concerned with the disparate literary outputs of the Inns into a historical and materially-minded conversation. To this end, we

are encouraging abstract submissions that engage with early modern literary culture and the Inns broadly, but we are especially interested in papers on the following topics:

- Dramatic, oral, and performative literatures
- Materiality, geography, and the Inns within the city
- Manuscript and print cultures
- Collection of literary outputs
- Sermons, their delivery and publication
- Translation and translated texts
- Inns men and professional drama
- Clubs, coterie culture and homosocial community
- Women and Inns writing: an absent presence
- Institutional patronage and patronage networks
- Relationships with agents of the book trade

Along with plenaries by Professors Michelle O’Callaghan and Arthur F. Marotti, “The Early Modern Inns of Court and the Circulation of Text” will include a performance of Thomas Hughes’ Gray’s Inn drama, *The Misfortunes of Arthur*, by The Dolphin’s Back in Gray’s Inn Chapel and an exhibition curated in association with the Middle Temple Library.

Please submit 200-300 word abstracts for roughly twenty-minute papers along with a brief biographical note to: early.modern.inns.conference@gmail.com no later than 10th January 2019.

Registration costs: tbc. We will be offering significantly reduced rates to postgraduate students and ECRs.

Follow us on twitter @EarlyModernInns

CALL FOR PAPERS: *Networks of dissent: connecting and communicating across the long Reformation.*

The 9th Triennial Conference of The International John Bunyan Society

14-17 August 2019, Edmonton, Canada.

We invite proposals for 20-minute individual papers and full-session panels on our theme or any topic relating to the literature, culture and history of the Long Reformation, especially touching on the life, works, and legacy of John Bunyan and other dissenting voices of the seventeenth century. The conference will highlight an exhibition of rare Bunyan books in Bruce Peel Special Collections, and a special public event on law, religion and society with a dramatic performance based on Bunyan’s trial.

POSSIBLE TOPICS MIGHT INCLUDE:

- Social, economic, political, and ecumenical networks
- Dissenting Academies and educational networks
- Networks of book production and distribution; news networks
- Epistolary networks; the circulation of dissenting culture; dissenting readers
- Transhistorical networks (the long 18th century, the Victorians, and beyond)
- Travel and trade related to dissent; itinerant preaching
- Transnational networks of dissent
- global Bunyan
- your suggestions are welcome.

PLENARY SPEAKERS:

Alison Chapman (University of Alabama at Birmingham), author of *The Legal Epic: Paradise Lost and the Early Modern Law and Patrons and Patron Saints in Early Modern Literature*

Ariel Hessayon (University of London), author of *‘Gold Tried in the Fire’: The Prophet Theaurau John Tany and the English Revolution*

Kathleen Lynch (Folger Shakespeare Library), author of *Protestant Autobiography in the Seventeenth-Century Anglophone World*, winner of our society’s 2013 Richard L. Greaves award

Feisal Mohamed (Graduate Center CUNY), author of *Milton and the Post-Secular Present: Ethics, Politics, Terrorism* and *In the Anteroom of Divinity: The Reformation of the Angels from Colet to Milton.*

PLEASE EMAIL PROPOSALS FOR INDIVIDUAL PAPERS OR PANELS (UP TO THREE PAPERS) TO THE ORGANIZERS at LJBS9@ualberta.ca Please include a 300-word summary, a title, and a 1-page c.v. **Please submit your proposals by March 1, 2019**

Organizing Committee: Sylvia Brown (University of Alberta), David Gay (University of Alberta), and Arlette Zinck (The King's University). Visit <http://johnbunyansociety.org>

CALL FOR PAPERS: *Movement and Mobility in the Medieval Mediterranean (6th – 15th Centuries)*

Submission deadline 31th December 2018. Barcelona, Institut D'estudis Catalans (Iec), 8 - 11 July 2019

The medieval Mediterranean was not a static maritime space. In recent years, studies have focused on Mediterranean dynamics, connections, encounters and entanglements. What approaches do researchers from History, Literature, Archaeology, Philology and other disciplines adopt to better understand the complexity of the medieval Mediterranean? How and to what extent did multiple agents, phenomena and factors interact to shape and intertwine the multidimensional spheres of the Mediterranean? We welcome papers from all disciplines that study movement and mobility from different perspectives in and across the medieval Mediterranean and its extensions, both physical and imagined. Participants are encouraged to submit proposals for panels of 3 papers. The panel proposer should collate the three abstracts (including titles, presenters' names, affiliations, short CVs or most important publications and keywords) and submit them together, indicating clearly the rationale behind the planned panel. We also invite 300-400 word abstracts for 20-minute individual papers relating to the conference theme. Nevertheless, panel proposals will be given priority over individual papers. Poster proposals (title and short description up to 200 words, including name,

affiliation, short CV or most important publications and keywords as well) are also welcome. Abstracts for panels, individual papers and posters should be emailed to smm.bcn.2019@imf.csic.es by 31th December 2018.

CALL FOR PAPERS: This is just a reminder that there is still time to submit a paper for the SSEMW sponsored panel for the Association for Spanish and Portuguese Historical Studies Annual Meeting! We've extended the deadline for submissions to **December 15th**.

The conference is in celebration of the 50th Anniversary of ASPHS and will be held July 10-13, 2019 at the Universitat Pompeu Fabra hosted by the Institut d'Història Jaume Vicens Vives in Barcelona, Spain.

We are looking for three papers, each about 20 minutes long, based on primary source research that relate to the field of Iberian Studies (any time period). If you are interested, please send a 200-word abstract and a one page cv to Grace Coolidge, coolidgg@gvsu.edu by December 15, 2018. Full details about the conference can be found at the ASPHS web site, <https://asphs.net>.

CALL FOR PAPERS: *Imagining the Apocalypse*

**Deadline, 14th January 2019
The Courtauld Institute of Art, 19 October 2019**

Shaped by different religious traditions, the apocalypse has been called upon throughout history to articulate collective anxieties, act as a warning, or a yearned-for spiritual salvation. These contradictory and competing aims behind imagining the end of the world in specific cultural moments make it a fertile ground for analysis. This conference will ask: what are the politics of picturing annihilation, from the early Christian Church to climate change today? This call for papers welcomes submissions from all

historical periods and geographic regions. From medieval mosaics to Hieronymus Bosh, Albrecht Dürer's woodcut *The Four Horsemen of the Apocalypse* (1498) to Keith Piper's critique of Thatcherite-era racism, *The Four Horsemen of the Apocalypse* (1984) – culture has played a crucial role in imagining the apocalypse. If we scratch under the surface, doomsday is often evoked time and time again to articulate a worldview of 'us' versus 'them': the desire to re-establish a sense of mastery over those perceived to be threatening. This interdisciplinary conference welcomes proposals that consider imaginative representations of the end of the world from antiquity to the present day. Please send a short bio with proposals of no more than 300 words for 20-minute papers to edwin.coomasaru@courtauld.ac.uk by 14th January 2019.

CALL FOR PAPERS: Please note the extended deadline for the 2019 *Cavendish Conference to be held 6-9 June in Trondheim, Norway*. Abstracts are welcome through **January 15, 2019**. Please feel free to get in touch with any questions you have.

The Cavendish Society welcomes proposals for 20-minute papers on topics related directly or indirectly to the theme, or on any aspects of Cavendish, her work, her family (including William Cavendish, Jane Cavendish, and Elizabeth Cavendish) and her contemporaries, influences, and responses to her work. In particular, we invite panel proposals on the work of Anne Conway and other early modern women scientists and philosophers. Papers may explore, but are not limited to, the following disciplines:

- art history
- social history
- book history
- digital humanities
- the history of science
- political theory
- literature

- ecocriticism
- gender studies
- philosophy
- translation studies
- pedagogical approaches

The 2019 conference will feature invited speaker Siri Hustvedt, author of *The Blazing World* (2014):

Siri Hustvedt is the author of a book of poems, four collections of essays, six novels, and a work of nonfiction. In 2012 she was awarded the International Gabarron Prize for Thought and Humanities. Her most recent novel *The Blazing World* was longlisted for the Man Booker Prize and won the Los Angeles Book Prize for Fiction 2014. Hustvedt has a PhD in English from Columbia University and is a lecturer in psychiatry at the Dewitt Wallace Institute for the History of Psychiatry in the Psychiatry Department of Weill Medical College of Cornell University. Her work has been translated into over thirty languages.

Abstracts of 150 to 200 words should be emailed to Lara Dodds (LDodds@english.msstate.edu) and Lisa Walters (walterl@hope.ac.uk) together with a brief CV by **January 15, 2019**.

For more information, or to register for the conference, please visit the website of the Margaret Cavendish Society:
<https://www.margaretcavendishsociety.org/>

CALL FOR PAPERS: *Digitizing the Stage: Rethinking the Early Modern Theatre Archive*

Deadline 21 January 2019
Bodleian Libraries, University of Oxford, 15-18 July 2019

The Folger Shakespeare Library and the Centre for Digital Scholarship, Bodleian Libraries, University of Oxford will convene the second *Digitizing the Stage* conference on 15–18 July

2019, highlighting digital explorations of the early modern stage in performance. This follows the successful inaugural event in 2017, which drew participants from around the world for a lively and productive series of conversations on the early modern theatre archive. This year, the conference will focus on historical and contemporary performance. How can digital tools empower our study of historical performance, both in the archive and in the classroom? Can one tool serve both expert and general audiences? What roles can digital media play in augmenting contemporary interpretations of 16th- and 17th-century drama? How can cultural institutions develop collaborative tools to better sustain long-term research in performance studies? What challenges emerge in building repositories and resources that include performance materials? The call for proposals is now open and closes on January 21, 2019. For more information:

<https://digitizingthestage.wordpress.com/call-for-proposals-2019/>
or contact digitalconf@folger.edu

CALL FOR PAPERS: *Changing Histories: Rethinking the early modern history play*

Deadline: 31 January 2019
King's College London, hosted by the London Shakespeare Centre, 4th–5th July 2019

Critical accounts of the early modern “history play” have tended to use the classification of plays in Shakespeare’s First Folio to define the genre and align it with the dramatization of medieval English monarchical history. However, early modern dramatists, audiences, publishers, and readers looked far beyond these parameters. If our definition of the “history play” is expanded to incorporate a wider range of histories (including material that was believed to be historical), then the genre explodes both geographically and temporally. It would include, for example, classical history, biblical history,

pre-Christian British history, European and Middle Eastern history, and recent history. Starting from this expanded definition of the “history play”, Changing Histories seeks to explore the application of the term “history” during the period, interrogate enduring critical views of historical drama, and examine the interconnections between texts representing a range of different pasts. One of the conference’s main objectives is to open up new critical approaches to early modern historical drama and encourage a productive exchange between theatre scholars and historians. We invite papers that examine history plays and/or ideas of history and historiography through a variety of approaches. To apply, please submit an abstract of no more than 300 words and a short biography to the conference organizers, Dr Kim Gilchrist (University of Roehampton) and Dr Amy Lidster (King’s College London) at changinghistories@gmail.com by 31 January 2019.

CALL FOR PAPERS: *The British Milton Seminar, Spring Meeting, 2019*

Deadline 31 January 2019
Birmingham, Saturday 16 March 2019.

There will be two sessions, from 11.00 am to 12.30 pm, and from 2.00 pm to 4.00 pm. We currently intend that each session will have two papers (of approx. 25-30 minutes each), for which proposals are invited. Please send proposals to Dr Hugh Adlington (h.c.adlington@bham.ac.uk) and Professor Sarah Knight (sk218@leicester.ac.uk) by no later than 31 January 2019.

CALL FOR PAPERS: *Negotiations And Negotiating In Historical Perspective: A Conversation In Early Modern Studies (Centre for Early Modern Studies Graduate Conference)*

Deadline: March 1, 2019
Kings College London, June 3, 2019

The ability to publicly negotiate, to have conversation and to utilise political language appears to be in crisis. Yet, it has never been so easy to talk to one another: the use of Twitter by movements such as Black Lives Matter and [#metoo](#) shows the benefits and limitations of a new public sphere. This is not the first time that civil discourse has expanded or broken down. The early modern period saw a dramatic increase in people talking, debating and arguing with each other; religion, colonialism, nationalism and political ideology separated people from each other as much as they brought them together. This was a period defined by debate, conversation, misunderstanding and caricature.

This conference aims to bring together scholars from across the humanities to facilitate greater interdisciplinary work, to discuss how the study of the early modern era is entwined with our understanding of the current world, and how such work may impact the present. We aim to inspire thought on structures of empowerment and disempowerment in settings of law, politics and institutions, and also within trade and writing. We want to address the question of what it means to negotiate, to converse, and to foster productive political debate. We invite papers that focus specifically on negotiations within the period, and also papers that address the themes of negotiation and conversation more theoretically or broadly. Perspectives on gender, class, race and religion are particularly encouraged especially those that utilise academic training to engage with these questions more expansively. We will be able to cover some travel costs for postgraduates and early career researchers. Please send abstracts of no longer than 300 words to dominic.birch@kcl.ac.uk

<https://www.kcl.ac.uk/artshums/ahri/centres/ce/ms/events/graduate-conference-cfp.pdf>

CALL FOR PAPERS: *Civil Religion from Antiquity to the Enlightenment*

**Deadline: Friday March 22, 2019
Newcastle University, October 23-24, 2019**

Civil religion - the belief that public religion could be subsumed within the administration of the state - has long been recognised by intellectual historians of the early modern period as a feature of republican discourse, most often conceived of as an inheritance from ancient Rome. This recognition, however, has allowed civil religion to remain underexplored as an intellectual tradition on its own terms. A language and concept seeking to reconcile church and state, it draws on numerous traditions, including the legacy of the Reformation and notions of Royal Supremacy, Freethought, Gallicanism, and more. Liberated from the confines of being a subsidiary to republicanism, a rich and complex discourse emerges, through which efforts were made to develop a persuasive vision for a religion conducive to a tolerant and harmonious citizen body. The aim of this conference is to facilitate these urgently needed discussions, bringing together religious and intellectual historians, classicists and early modernists, historians of scholarship and historians of political thought. The resultant rehabilitation of civil religion from its status as a handmaid of republicanism will not only promote methodological innovation through its interdisciplinary emphasis, but will interrogate dominant traditions in these disciplines regarding the relationship between church and state, and that between religion and the Enlightenment. Proposals are invited for papers of twenty minutes, with abstracts of no more than 300 words, to be submitted by Friday 22nd March 2019, to katherine.east@newcastle.ac.uk . For further information see <https://newcastlecivilreligion.wordpress.com/>

ANNOUNCEMENT AND CALL FOR PAPERS:

Issue 21.2 (December 2018) of *Early Theatre* now available – and contributions welcome

Contents include articles on the playhouse at Newington Butts (by Laurie Johnson), depictions of under-employed Elizabethan scholars in the *Parnassus* plays (by P.B. Roberts), and Ovidian metamorphoses in Elizabethan plays (by Lindsay Ann Reid) along with an Issues in Review sections focused on *The Witch of Edmonton* organized by David Dean with contributions by Tim Stretton, Susan D. Amussen, and Kathryn Prince. See <https://earlytheatre.org> for the full table of contents as well as free access to issues at least one year old.

At this time, we would be happy to receive new work on all aspects of early (medieval and renaissance) drama, theatre, and performance in England in the form of an article (6000 to 8000 words) or a note (300 to 5000 words). Proposals for Issues in Review sections are also welcome. See our online admissions portal for more information

(<https://earlytheatre.org/earlytheatre/guidelinesauthors>), or contact the editors by writing to earlytheatre@mcmaster.ca.

CALL FOR PAPERS: “*Shakespeare and Translation*”

Deadline 30 April 2019
Shakespeare Jahrbuch 156 (2020)

The 2020 volume of Shakespeare Jahrbuch will be a special issue on “Translation”. The editorial board invites essays on the following topics: bilingualism and translation in Shakespeare’s plays; early modern translations of Shakespeare’s plays; Shakespeare’s global travels, translation and transculturation; domesticating and/or foreignizing translation strategies; Shakespeare in translation, adaptation, and tradaptation; Shakespeare in modern English; mono-, bi-, and multilingual Shakespeares; re-translating Shakespeare; the difficulties of translating / untranslatability; lost in translation; teaching Shakespeare in translation; Shakespeare and translation theories;

the role of the translator; Shakespeare’s translators; the history of Shakespeare translation; translating for/on the stage; Shakespeare in sub- and/or surtitles; translation and the Shakespeare industry. For more information, please contact the general editor of Shakespeare Jahrbuch, Sabine Schülting (email: sabine.schuelting@fu-berlin.de). The deadline for submitting articles is 30 April 2019.

CALL FOR PAPERS: 2019 Shakespearean Theatre Conference: “*Festival and Festivity*”

We invite proposals for 20-minute papers, full sessions, and workshops for the third Shakespearean Theatre Conference, to be held June 20-22, 2019, in Stratford, Ontario. While all approaches to Tudor-Stuart drama are welcome, we especially encourage proposals that respond to our broad theme of “festival and festivity.” How do we understand and perform festive, antic, celebratory, or bacchanal elements in the plays of Shakespeare and his contemporaries? How did these plays draw on and contribute to early modern festive cultures, and how have historical changes to such cultures shifted the meaning of theatrical revelry? To what extent is the festive limited or invigorated by genre and convention? In what ways do cultural and theatrical festivals, including dedicated Shakespeare festivals and Shakespearean playhouses, influence and shape contemporary Shakespearean performance? What do the histories of these festivals have to tell us about changing responses to early modern drama, and what new directions seem promising?

Plenary speakers:

Farah Karim-Cooper (Shakespeare’s Globe)

M. J. Kidnie (Western University)

Paul Prescott (University of Warwick)

The conference is a joint venture of the University of Waterloo and the Stratford Festival, and will bring together scholars and practitioners to talk about how performance

influences scholarship and vice versa. Paper sessions will be held at the University of Waterloo's Stratford campus, with plays and special events hosted by the Stratford Festival. The conference schedule will include free time to attend evening performances of *Othello*, *Henry VIII*, and *Merry Wives of Windsor*. By arriving a day early or leaving a day late, conference goers will also be able to see the world premiere of *Mother's Daughter*, Kate Hennig's historical drama about the ascension and reign of Mary Tudor. Additional conference information will be posted as it becomes available at <https://uwaterloo.ca/english/shakespeare>. Full details of the Festival's schedule are available at <https://www.stratfordfestival.ca/>.

By February 1, 2019, please send proposals to Shakespeare@uwaterloo.ca.

CALL FOR PAPERS: *Conference on Strangers and Aliens in London and Toronto: Sex, Religion, and Xenophobia in Marston's The Dutch Courtesan*

Dates: 22-23 March 2019; Length of abstract: 250 words

Place: University of Toronto, Centre for Drama, Theatre, and Performance Studies

Final date for submitting abstracts: 14 Dec 2018

Date of announcing accepted papers: 15 February 2019, or earlier

Targeted scholars: senior doctoral students, recent doctoral graduates, and early career scholars

Object: to fill two panels of speakers for the March conference which follows RSA in Toronto, and includes performances of *The Dutch Courtesan*. Accepted papers will be peer-reviewed, copyedited, and published online on the Toronto Dutch Courtesan website, along with the other papers at the conference and reviews coming out of the performances. Not all accepted

papers will be read at the conference, but all accepted papers will be published. Performances of the play begin March 19 and end with a matinee on March 24.

Papers (15-20 minutes) are requested on Marston's *The Dutch Courtesan* (1605), on very specific topics of your choice. We are especially interested in pedagogy, rehearsal, and the modern connection between Marston's play and current events now; also, theatrical connections with French and Italian comedy (*commedia*), ideas of masculinity and femininity; the working woman; geographical, religious, economic, social, political, and gendered landscapes of the play; Marston's sharing of current concerns with Middleton (eg, *A Mad World, My Masters*), Barry (eg, *The Family of Love*), Jonson, or other playwrights fascinated by city comedy and the London of 1600-1610.

Send name, affiliation, address, plus abstract to

Helen Ostovich ostovich@mcmaster.ca

CALL FOR PAPERS: *Faking it - Forgery and Fabrication in Late Medieval and Early Modern Culture*

Deadline January 30, 2019

The University of Gothenburg, Sweden, August 15-17, 2019

What is real and what is fake? And why does it matter? As soon as objects, texts and utterances (be they pragmatic or artistic) become imbued with a sense of authority or authenticity, there is a potential to produce other objects, texts and utterances which mimic and attempt to siphon off that authority and authenticity.

In late medieval and early modern European culture (1400–1750), this potential was realized in new and unprecedented ways. Social, technological, and intellectual developments forever altered many activities which fall under the remit of forgery and fabrication, spurring

lively debate about truth and falsity. The printing press transformed the production, distribution and marketing of texts and images. Heightened interest in classical antiquity changed how scholars interacted with and assigned value to artefacts originating in past cultures. Legal developments altered how artworks and documents were policed, and how authorship and authenticity were instantiated.

The conference seeks to explore the many and varying ways in which legitimate forms of production spawned illegitimate ones in late medieval and early modern culture. We invite abstracts of up to 250 words, accompanied by a title and a 50-word biographical statement, to be sent to forgeryconference@lir.gu.se Note that presentations must last no more than 20 minutes. https://lir.gu.se/digitalAssets/1702/1702013_faking-it-cfp-senaste-versionen.pdf

Confirmed keynote speaker: Dr Patricia Pires Boulhosa (Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge)

Topics may include, but are not limited to:

- The terminology of spuriousity
- Developments in criticism as a response to forgery
- The fake as a foil to the authentic
- Connections between literary forgery and forgery in the visual arts
- The relationship between lying and forgery
- Grey areas: where production becomes fabrication
- Legal and economic perspectives on fabrication
- Fakes and fabrications in arts and sciences
- The personality cult of the forger

We invite abstracts of up to 250 words, accompanied by a title and a 50-word biographical statement, to be sent to

forgeryconference@lir.gu.se. Note that presentations must last no more than 20 minutes. The deadline for submitting an abstract is the 30th of January, 2019. Enquiries may be sent to the same address or made directly to Matilda Amundsen Bergström (matilda.amundsen.bergstrom@lir.gu.se) or Philip Lavender (philip.lavender@lir.gu.se).

CALL FOR PAPERS: *Women's Studies Group: 1558-1837 (London)*

**Deadline ongoing
Foundling Museum, 40 Brunswick Square,
London**

The Women's Studies Group 1558-1837 is a small, informal, multidisciplinary group formed to promote women's studies in the early modern period and the long eighteenth century. The WSG is open to men, women, and non-binary people, students, faculty, and independent scholars, all of whom are invited to join our group and to give papers. Topics can be related to any aspect of women's studies: not only women writers, but any activity of a woman or women in the period of our concern, or anything that affects or is affected by women in this period, such as the law, religion, etc. Male writers writing about women or male historical figures relevant to the condition of women in this period are also a potential topic. Papers tackling aspects of women's studies within or alongside the wider histories of gender and sexuality are particularly welcome; so are topics from the early part of our period. Papers should normally be 25 minutes or under.

Find out more about us on <https://womensstudiesgroup.org> Please reply to Carolyn D. Williams cdwilliamslyle@aol.com

CALL FOR PAPERS: *Negotiations And Negotiating In Historical Perspective: A Conversation In Early Modern Studies (Centre*

for Early Modern Studies Graduate Conference)

Deadline: March 1, 2019

Kings College London, June 3, 2019

The ability to publicly negotiate, to have conversation and to utilise political language appears to be in crisis. Yet, it has never been so easy to talk to one another: the use of Twitter by movements such as Black Lives Matter and [#metoo](#) shows the benefits and limitations of a new public sphere. This is not the first time that civil discourse has expanded or broken down. The early modern period saw a dramatic increase in people talking, debating and arguing with each other; religion, colonialism, nationalism and political ideology separated people from each other as much as they brought them together. This was a period defined by debate, conversation, misunderstanding and caricature.

This conference aims to bring together scholars from across the humanities to facilitate greater interdisciplinary work, to discuss how the study of the early modern era is entwined with our

understanding of the current world, and how such work may impact the present. We aim to inspire thought on structures of empowerment and disempowerment in settings of law, politics and institutions, and also within trade and writing. We want to address the question of what it means to negotiate, to converse, and to foster productive political debate. We invite papers that focus specifically on negotiations within the period, and also papers that address the themes of negotiation and conversation more theoretically or broadly. Perspectives on gender, class, race and religion are particularly encouraged especially those that utilise academic training to engage with these questions more expansively. We will be able to cover some travel costs for postgraduates and early career researchers. Please send abstracts of no longer than 300 words to dominic.birch@kcl.ac.uk.

<https://www.kcl.ac.uk/artshums/ahri/centres/centres/events/graduate-conference-cfp.pdf>

Website:

<http://lir.gu.se/forskning/forskningsamverkan/tidigmoderna-seminariet>

Les sections « Appels de communications » et « Appels d'articles » sont dorénavant postées sur notre site web : <https://csrs-scer.com/blog> The « Calls for Papers » are now also posted on our Web site: <https://csrs-scer.com/blog>

CALL FOR NOTES / APPEL À CONTRIBUTIONS

For inclusion in the next issue of the News, send your announcements, corrections, addenda to the editor: Jeanne.Shami@uregina.ca

Pour publication dans notre prochain Bulletin, envoyez vos annonces, corrections ou ajouts à la rédactrice : Jeanne.Shami@uregina.ca

Deadline / Date limite : 1^{er} avril 2019 – April 1st, 2019

The News are sent by email to all current members of the CSRS in good standing. Members who do not have access to email or to our website can opt to receive the News by mail. To do so, please write to the CSRS Treasurer.

Le Bulletin est envoyé par courriel, à tous les membres en règle de la SCÉR. Si vous n'avez pas accès au courriel ou au site internet de la SCÉR et que vous souhaitez recevoir le Bulletin par la poste, veuillez écrire à notre trésorier:

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