

**Canadian Society for Renaissance Studies /
Société canadienne d'études de la Renaissance**

**Annual General Meeting / Assemblée générale annuelle
University of Alberta / Université de l'Alberta
May 29 mai 2021**

Agenda

1. Adoption of the Agenda
2. Adoption of the minutes (AGM 2019)
3. Business arising: The State of our Society
4. Report of the Interim Treasurer (Mathew Martin)
5. Report of the Interim Newsletter Editor/Secretary (Luc Vaillancourt for Jeanne Shami)
6. Report of the Interim Vice-President (Ken Graham)
7. Report of the Interim President (Luc Vaillancourt)
8. 2022 Congress
9. Lifetime Achievement Awards (2020-2021)
10. Candidates for election to the Executive
 - a. Kenneth Graham, President
 - b. Elizabeth Sauer, Vice-President
 - c. Erin Kelly, Treasurer
 - d. Devika Vijayan, Secretary and Newsletter Editor
 - e. Kyle Daze, Graduate Students' Representative
11. Other business

Proposition d'ordre du jour

1. Adoption de l'ordre du jour
2. Adoption des minutes (réunion 2019)
3. Affaires en découlant : l'état actuel de notre association
4. Rapport du trésorier (Mathew Martin)
5. Rapport du secrétaire et rédacteur intérimaire du bulletin (Luc Vaillancourt pour Jeanne Shami)
6. Rapport du vice-président intérimaire (Ken Graham)
7. Rapport du président intérimaire (Luc Vaillancourt)
8. Congrès 2022
9. Candidats et candidates à l'élection de l'exécutif
 - a. Kenneth Graham, Président
 - b. Elizabeth Sauer, Vice-présidente
 - c. Erin Kelly, Trésorière
 - d. Devika Vijayan, Secrétaire et rédactrice du Bulletin
 - e. Kyle Daze, Représentant.e des étudiant.e.s de cycles supérieurs
10. Varia

**Canadian Society for Renaissance Studies /
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May 29 2021/ Mai 29 2021

Agenda

Luc Vaillancourt welcomes everyone to the meeting.

Land acknowledgement

1. Adoption of the Agenda / Adoption de l'ordre du jour (with modification, discussion on systemic racism added to agenda)
Motion: Mark Kaethler
Seconded: Jean-Phillipe Beaulieu
Adopted/ Adoptée
2. Adoption of Minutes (AGM, 2019) / Adoption du procès-verbal (assemblée générale annuelle, 2019)
Motion/Proposition: Erin Kelly
Seconded/Secondée: Renée-Claude Breitenstein
Adopted/Adoptée.

3. Business Arising: The state of the Society (CSRS):

Luc Vaillancourt expresses both optimism and pessimism.

Optimistic about membership of the CSRS.

The finances of the Society are in good shape.

The Federation of Humanities and Social Sciences has also provided funding for CSRS.

Finishing his mandate as President of CSRS and leaving the post in the extremely capable hands of Ken Graham.

Pessimistic or maybe concerned about the expansion of the CSRS.

The best and brightest minds in the field of Renaissance Studies are nearing retirement.

Fears that the Society will have to rebrand itself as the "Canadian Society for Early Modern Studies" to broaden its scope and attract more members.

What can the Society do to attract young talent and increase membership.

The Society needs volunteers. Time has come when we as scholars of Renaissance Studies should ask ourselves "What can I do for the Society"?

4. Report of the Interim Treasurer (Mathew Martin)
See attached report.
Motion/Proposition: Mark Kaethler
Seconded/Secondée: Elizabeth Sauer
Adopted/Adoptée.
5. Report of the Interim Newsletter Editor/Secretary (Luc Vaillancourt for Jeanne Shami)
No written report but Luc informs the members that Jeanne Shami is withdrawing from this position for personal reasons.
Luc also conveyed Jeanne's view that the Society needs to rethink the role of the Newsletter Editor/Secretary. The CSRS now has a website that is easy to use, and any member can post

information pertinent to the Society on this platform.

Wonders about the pertinence of the CSRS newsletter due the creation of the website.

Encourages members of CSRS to share their recent publications on this website.

News pertaining to “recent publications” shared simultaneously on the Society’s Twitter and Facebook (Meta)?

Motion/Proposition: Ken Graham

Seconded/Secondée: Jann Vadnais

Adopted/Adoptée

6. Report of the Interim Vice-President (Ken Graham)

See attached report.

Motion/Proposition: Mark Kaethler

Seconded/Secondée: Joel Rogers

Adopted/Adoptée

7. Report of the Interim President (Luc Vaillancourt)

See attached report.

Motion/Proposition: Diane Desrosiers

Seconded/Secondée: Erin Kelly

Adopted/Adoptée

8. 2022 Congress: The Society is still unaware where this event will take place.

Luc Vaillancourt expresses hope that the event will be in-person.

9. Lifetime Achievement Awards (2020-2021):

Lifetime achievement award 2020: Dr. Paul Stevens

Lifetime achievement award 2021: Dr. Diane Desrosiers.

Luc Vaillancourt also announces rule changes to the Erasmus and Montaigne Prizes.

Previously these prizes could be awarded only once. Now members become eligible for these awards after a three-year interval.

10. Candidates for election to the Executive

a. Kenneth Graham, President

b. Elizabeth Sauer, Vice-President

c. Erin Kelly, Treasurer

d. Devika Vijayan, Secretary and Newsletter Editor

e. Kyle Daze, Graduate Students’ Representative

Motion/Proposition: Diane Desrosiers

Seconded/Secondée: Erin Kelly

Adopted/Adoptée

11. Other business: there was discussion regarding the CSRS’ stand on systemic racism. Society decides to form a sub-committee for this purpose.

12. Ajournement of meeting

RAPPORT ANNUEL DU TRÉSORIER

TREASURER'S ANNUAL REPORT

CANADIAN SOCIETY FOR RENAISSANCE STUDIES
SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

1 juin 2020 — 22 mai 2021 | June 1, 2020 – May 22, 2021

Solde au 1 juin 2020 / Balance 1 June 2020

\$19,138.03

A : REVENUS / REVENUES

Memberships & Subscriptions / Adhésions et abonnements 2020	\$6019.03
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Total Revenus / Revenues:

\$6,019.03

Subtotal:

\$25,157.06

B : Dépenses / Expenditures

Iter abonnements / subscriptions 2020	\$240.00
Ren. & Réf. abonnements / subscriptions 2020	\$870.00
Cancelled plenary speaker travel insurance refund	36.78
CFHSS Membership Fees Jan 1 – Dec 31, 2020 / Adhésions CFHSS 1 jan - 31 dec 2020	\$1867.34
Annual FHSS licencing fee	\$150
Frais de poste et d'impression /Postal and Printing fees	\$0
Frais bancaires / Bank Fees	\$310.80

Total Dépenses / Expenditures:

\$3,474.92

SOLDE AU 22 MAI 2021 / BALANCE ON MAY 22, 2021: \$21,682.14

Year	Funds from Patron Memberships Fonds provenant des membres bienfaiteurs	Travel Reimbursements: Remboursements des voyages:	Amount Carried Forward: Total pour l'année prochaine:
2013	\$680	\$500	\$180
2014	\$1,180	1349.63	\$10.37
2015	\$870	\$870	\$0
2016	\$1,160	\$1660 (including \$500 top-up)	\$0
2017	\$1,035	\$1,035	\$0
2018	\$740 + \$75 + \$500 1315	\$1,315	\$0

2019	\$640	\$0	\$640
2020		\$0	

MEMBERSHIP STATISTICS / ÉTAT DES ADHÉSIONS:

1. Chart: with member totals at time of report and (eventual total) / total des membres

Année Year	2000 Alberta	2001 Laval	2002 Toronto	2003 Dalhousie	2004 Winnipeg	2005 Western	2006 York	2007 Saskatoon
Membres Members	181	182	157	165	119	80	136	86

Année Year	2008 UBC	2009 Carleton	2010 Concordia	2011 UNB/STU	2012 Laurier/ Waterloo	2013 Victoria	2014 Brock
Membres Members	118	86 (112)	104 (115)	110 (115)	139 (143)	150 (158)	160 (166)
Solde Balance	\$20,815.65 23 mai 08 23 May 08	\$20,319.24 11 mai 09 11 May 09	\$25,422.87 14 mai 10 14 May 10	\$24,445.86 27 mai 11 27 May 2011	\$28,402.47 25 mai 2012 25 May 2012	\$27,717.55 24 mai 2013 24 May 2013	\$26,226.83 May 24 mai 2014

Année Year	2015 Ottawa	2016 Calgary	2017 Ryerson	2018 Regina	2019 UBC	2020	2021
Membres Members	130 (144)	132 (139)	170 (183)	143	164	136	127 (131)
Solde Balance	\$23,898.60 19 mai 15 19 May 15	\$26,032.92 24 mai 16 24 May 16	\$24,435.99 11 mai 17 11 May 17	\$ 25,003.18 22 mai 18 22 May 18	\$18,994.71 27 mai 19 27 May 19	19,138.03 31 mai 20 31 May 20	21,682.14 22 mai 21 22 May 21

<p>2. Members by Province / Membres des Provinces:</p> <p style="text-align: right;">2019 (2018)</p> <p>British Columbia 15</p> <p>Alberta 11</p> <p>Saskatchewan 7</p> <p>Manitoba 4</p> <p>Ontario 55</p> <p>Québec 16</p> <p>Newfoundland 2</p> <p>New Brunswick 2</p> <p>Nova Scotia 4</p> <p>P.E.I. 0</p> <p>U.S. 8</p> <p>Iceland 1</p> <p>France 2</p> <p>Total: 127</p>	<p>3. Multiyear Memberships / Adhésions pluriannuelles:</p> <p>51: 2019 & 2020</p> <p>30: 2019, 2020, & 2021</p> <p>4. Memberships by Category / Membres par catégories</p> <p>i. Patron / bienfaiteur: 10</p> <p>ii. Regular / régulier: 58</p> <p>iii. PhD w/o full-time/ sans à temps plein : 7</p> <p>iv. Retired / retraités: 25</p> <p>v. Student / étudiants: 27</p>

Report of the Vice-President (Ken Graham)

Item #1 – Prizes

We received a healthy number of submissions for the Erasmus and Montaigne prizes after the 2019 conference – nine for the Erasmus Prize and six for the Montaigne Prize.

Erasmus Prize

The 2019 Erasmus Prize for the best paper by a student member is awarded jointly to **Colin J. Keohane** and **Kirsten Schuhmacher** (University of Victoria) for their paper, “University of Victoria McPherson Library’s 1610 *Actes and Monuments*: A Users’ Guide.” Primarily a case study of book-as-artifact, the paper probes physical clues such as handwritten marginalia and bookplates to recover glimpses of four centuries of interaction between one physical book and a variety of human histories. The authors find evidence connecting previous owners to Quakerism and Freemasonry – later expressions of Protestant religious dissent – and they reconstruct what they term “a charming domestic moment” of writing practice. The committee praised the paper’s methodological soundness, including the care with which it distinguishes facts from inferences. They also appreciated the skill with which the authors fashion their research as a detective story, and enjoyed the witty final section, “The Fly Swatter: Early Debugging.”

Montaigne Prize

The 2019 Montaigne Prize for the best paper by a non-student member is awarded to **Erin Kelly** (University of Victoria) for her paper, “Jacobean Martyrs and Pseudo-Martyrs: Making History with the 1610 Edition of Foxe’s *Actes and Monuments*.” A combination of book history and post-Reformation religious history, Kelly’s paper asks what it meant to publish a new edition of Foxe’s tome in 1610. Her paper places the publication in a context that includes the 1605 Gunpowder Plot, the 1606 Oath of Allegiance, and an international debate about the meaning of true martyrdom. In this context, she contends, small choices of book design helped the publisher to reinforce Jacobean policy regarding Catholics and to locate martyrdom in the past rather than a contested present. The judges admired Kelly’s skill in telling a complicated history with clarity and a tight focus, and especially commended her resourcefulness in constructing a coherent and persuasive argument from some quite different types of evidence.

The CSRS / SCÉR expresses gratitude to the members of the awards committee, Victoria Burke, Deanne Williams, and chair Ken Graham, for their careful readings of the submissions. The final decision on the Montaigne Prize was made by Victoria and Deanne only. The awards committee thanks all those who submitted their conference papers. With revisions, all of these papers would be publishable, and we encourage the authors to submit their work to the journal *Renaissance and Reformation* / *Renaissance et Réforme* in the near future.

Item #2 – Renaissance Society of America

The CSRS / SCÉR sponsored a session at the Renaissance Society of America’s 2020 meeting in Philadelphia, April 2-4.

Session Title: Power and Politics in Tudor-Stuart Drama

Session Papers:

1. Margaret Owens, “Queen or Quean: Disinterring the Sovereign Body in Middleton’s *The Lady’s Tragedy*”
2. Olivia King, “Ineffectual Violence and Linguistic Force in Jonson’s *Catiline*”
3. Mathew Martin, “The Tolerant Turk in Marlowe’s 2 *Tamburlaine* and *The Jew of Malta*”

4. Jamie Paris, “Black Devil, White Magician: On the Semiotics of Colour in Christopher Marlowe's *Doctor Faustus*”

Thanks to Paul Dyck and Ken Graham for organizing the panel.

2021 Update

Prizes

Due to the postponement of the 2020 conference, there will be no Erasmus or Montaigne Prizes given for 2020.

Renaissance Society of America

Due to the postponement of the 2020 Renaissance Society of America conference, the session listed above took place at the RSA's 2021 virtual conference, minus Margaret Owens's paper, on April 15. Thanks to Paul Dyck for chairing the panel.