

2025 Program / Programme

Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance

St. James A (building), St. James Campus of George Brown College, 200 King Street East, Toronto, ON M5A 3W8

Saturday, May 31 / Samedi le 31 mai

10:30am-noon

Session / Séance 1A (SJA-540E) Seventeenth-Century Poetry

Chair: Brent Nelson (University of Saskatchewan)

Deanna Smid (Brandon University), "Honeybees and the Little Ice Age in the Poetry of Henry Vaughan"

Kyle Dase (University of Galway), "'The Images of Absent Friends': Revisiting the Donnean Poetry of Katherine Phillips's 'To My Dearest Antenor'"

Marie H. Loughlin (University of British Columbia, Okanagan), "Urania's Foster Sister's Other Women: Genealogy, Race, and Same-Sex Desire in Lady Mary Wroth's *The Countess of Montgomery's Urania* (1621)"

Session / Séance 1B (SJA-542E)

Roundtable/table ronde John Fletcher at 400

Organizer: Meredith Beales (University of British Columbia)

Chair: Natalia Khomenko (York University)

Ronda Arab (Simon Fraser University)

Roberta Barker (Dalhousie University)

Meredith Beales (University of British Columbia)

Sarah Johnson (Royal Military College of Canada)

Janelle Jenstad (University of Victoria)

12:15pm-1:15 pm Lunch (on your own) OR

Graduate Student Luncheon: Cafe Oro Di Napoli, 75 Jarvis St, Toronto, ON M5C 2H1

1:30pm-3pm

Session / Séance 2A (SJA-540E) Economics and Status

Chair: Deanna Smid (Brandon University)

Todd Pettigrew (Cape Breton University), “Is it Okay to Exploit the Rich? A Question from the Early Modern English Usury Debate”

Arul Kumaran (University of Saskatchewan), “Print and Power in Henry Peacham’s *The Compleat Gentleman*”

Brandon Taylor (Mount Mary University), “Aphra Behn’s *Oroonoko* (1688) and the Tragedy of the Unincorporated”

Session / Séance 2B (SJA location TBA), Global Adaptations of Shakespeare

Joint panel with ACCUTE

Organizers and Chairs: Alice Hinchcliffe, Alexandra Lukawski, and Mark Beatrice Kaethler

Abhimanyu Acharya (University of Western Ontario), “Shakespeare and the Supernatural in Colonial South Asia”

Waed Hasan (University of Guelph), “Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGBTQIA+ Rights”

Katrina Vogan (University of York), “‘I speak to thee plain soldier’: Henry V and the Global Study Guide”

Matthew Rooney (University of Western Ontario), “East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*”

3:15pm-4:45pm

Session / Séance 3A (SJA-540E) Visual and Textual Representations of Marginal Subjects in 16th- and 17th-Century Spain

Chair Glenn Clark (University of Manitoba)

Organizer: Lisette Balabarca (Siena College)

Ana Méndez-Oliver (Syracuse University), “Between Religion and Blood: Categorizing Moriscos in Pérez de Chinchón’s *Antialcorano*”

Isaac Amon (Washington University in St. Louis), “Power, Purity, and Persecution: The Inquisition, *Limpieza de Sangre*, and Conversos in Early Modern Spain”

Lisette Balabarca (Siena College), “The Conquest of the New World as Portrayed in Two 16th-century Spanish Texts

3:15pm-4:45pm (con’t)

Session / Séance 3B (SJA-542E) Creatively Thinking About Donne

Chair: Deanna Smid (Brandon University)

Brent Nelson (University of Saskatchewan), “The Benefits and Challenges of Community-Built Open Access Resources: The Case of a Digital Donne”

Ron Huebert (Dalhousie University), “Reading from *Loving John Donne: A Novel*”

5:15pm-6:30pm

Plenary 1 / Séance plénière 1 (SJA-568D) OPEN EVENT

Financial support for this session, co-sponsored by the Association of Canadian College and University Teachers of English (ACCUTE), is provided by the **Federation for the Humanities and Social Sciences**.

Chair: Mark Beatrice Kaethler (Medicine Hat College)

Urvashi Chakravarty (University of Toronto), “Racial Futurity: Race, Labour, and Heritability in Early Modern England”

Sunday, June 1 / Dimanche le 1 juin

9:30am-11am

Session / Séance 4A (SJA-540E) Renaissance Art and Emblems

Chair: Filip Malesevic (Bilkent University)

Aaron Ellsworth (University of Calgary), “Iconographic Echoes: Finding Renaissance Emblem Symbols in *A Contract with God*”

Linda Steele (Carleton University), “The Eyes Have It: An Examination of Raphael’s *Ecstasy of Saint Cecilia and the Saints*”

Sheldon Richmond (Independent Scholar), “Gombrich’s Antinomy as Developed in His Studies of the Renaissance”

Session / Séance 4B (SJA-542E) Early Modern Virtue Ethics and Literature

Organizer: Grant Williams (Carleton University)

Chair: Benjamin Woodford (Thompson Rivers University)

Travis DeCook (Carleton University), “The Gift of Being: Traherne’s Virtue Ethics and Gratitude to God”

Mark Beatrice Kaethler (Medicine Hat College), “*Hamlet’s Vices*”

Grant Williams (Carleton University), “The Virtue of Remembering: Herostratus, Bookish Fame, and Early Modern Cancel Culture”

11:15am-12:45pm

Session / Séance 5A (SJA-540E) Shakespeare and Religion

Chair: Mark Beatrice Kaethler (Medicine Hat College)

Glenn Clark (University of Manitoba), “*The Tempest*, Exclusion from the Sacrament, and the Drama of Clerical Vulnerability and Violence”

Marie Trotter (McGill University), “Richard Gloucester’s Malevolent Eucharist: Theorizing Theatrical Communion in *Richard III*.”

Kenzo Pecchia (McGill University), “Shylock and the Limitations of Renaissance Jewish-Christian Relationships”

Session / Séance 5B (SJA-542E) Renaissance Music

Chair: Linda Steele (Carleton University)

Anna Lewton-Brain (Dawson College), “Metaphysical Music: Performance Research into Voices Past and Present”

Risa de Rege (University of Toronto), “The hurdy-gurdy, then and now”

12:45pm-2pm, Lunch! and AGM (SJA-568D)

2pm-3pm

Session / Séance 6A (SJA-540E) New Perspectives on Shakespeare

Chair: Mark Beatrice Kaethler (Medicine Hat College)

Alexandra Lukawski (University of Western Ontario), “Long Live the King: Hamlet’s Delay and Collective Memory”

Xuege Wu (University of Alberta), “‘Good Pasture Makes Fat Sheep’: Pastoral Practices in *As You Like It* and Early Modern Ireland”

2pm-3pm (con't)**Session / Séance 6B (SJA-542E) Construire et diffuser l'exemplaire**

Chair: Anne G. Graham (Memorial University)

Luc Vaillancourt (l'Université du Québec à Chicoutimi), "Le mariage de Matoaka (1595-1617): la fabrication d'un mythe"

Marie-Clarté Lagrée (l'Université Paris-Sorbonne), "Les pratiques pénitentielles recommandées par le pasteur huguenot Pierre Du Moulin (Sedan, vers 1640-1650)"

3:15pm-5pm**Session / Séance 7 (SJA-540E) Topics in Early Modern History**

Chair: Elizabeth Sauer (Brock University)

Naomi Makowska (Queen's University), "Female Intimacy and Community: The Hearth and Magical Knowledge in Seventeenth-Century Modena"

Moritz Neugebauer (Humboldt University Berlin), "From Royal to Racial Investiture: On the Body-Political Transformation of Post-Reformation England"

Anuradha Gobin (University of Calgary), "The Sensory Afterlife of the Dutch Atlantic"

Filip Malesevic (Bilkent University), "Downfall of Salvation: The Decline of Roman Theological Erudition and the Reconstruction of Ecclesiastical Scholarship in Reformation Germany (1530-1542)"

5:15pm-6pm

EDID Committee Update in light of the Committee's **SUCCESSFUL** application to the Federation for the Humanities and Social Sciences EDID Initiatives Fund!

6:30pm – Special Venue St. James B (building) room 336 (300 Adelaide Street East)

Banquet and Awards Ceremony

- Presentations of Montaigne Essay Prize & le Prix d'excellence pour l'ensemble d'une carrière de la SCÉR/CSRS

Monday, June 2 / Lundi le 2 juin**9am-10:30am****Session / Séance 8A (SJA-540E) Gender and Early Modern Stages**

This panel is sponsored by the Society for the Study of Early Modern Women and Gender. The Society promotes interdisciplinary scholarship on women and gender in

the early modern world. They welcome university faculty, students, and independent scholars as new members. For details please consult the society's website at ssemwg.org.

Chair: Glenn Clark (University of Manitoba)

Laura Schechter (University of Alberta), "Women's Leadership and Court Politics in *The Masque of Blackness and Beauty*"

Thomas Prime (University of Western Ontario), "Lady Eleanor Davies in Drag: Using Symbolic Female-to-Male Crossdressing to Claim Authority as a Biblical Antitype"

Mia Smith (Brock University), "Gendered Voices and the Rhetoric of Rage in the Ongoing *Querelle des Femmes*"

9am-10:30am (con't)

Session / Séance 8B (SJA-542E) Politics in / and Shakespeare

Chair: Filip Malesevic (Bilkent University)

Po-hao Lin (National Sun Yat-sen University), "Reframing English Patriotism and Togetherness in Shakespeare's *1 Henry VI*"

Olivia King (McMaster University), "'Am I a king and must be overruled?': Linguistic Rejections of Kingly Authority in Shakespeare's *Henry VI* plays and Marlowe's *Edward II*"

Liz Pentland (York University), "The Politic of Shakespearean Tragicomedy"

10:45am-12:15pm

Session / Séance 9A (SJA-540E) Shakespeare's Language

Chair: Linda Steele (Carleton University)

Mathew R. Martin (Brock University), "'[W]ords and poor conditions but unsealed': Death, Linguistic Closure, and Linguistic Drift in Shakespeare's *All's Well That Ends Well*"

Vera Hadzic (Queen's University), "'One and the Selfsame Tongue': Mouths and Embodied Meaning in *Measure for Measure*"

E. Rose Grant (University of Toronto), "Wooing in Wartime: Negotiating Sexual and Marital Consent in William Shakespeare's *Henry V* and *Troilus and Cressida*"

10:45am-12:15pm (con't)

Session / Séance 9B (SJA-542E) John Milton, Now and Then

Chair: Elizabeth Sauer (Brock University)

George Ramos (University of Western Ontario), “Reframing Earthly Oneness: Milton’s Millenarianism Reconsidered in the Eras of Trump’s Messianic ‘Golden Age,’ Fukuyama’s *The End of History*, and Twenty-first Century Gaza and Ukraine”

Joshua Friesen (University of Western Ontario), “A Brave New Garden: Milton’s Punishing Expansionism”

Benjamin Woodford (Thompson Rivers University), “A Militarized Freedom: The Role of the Army in Establishing and Maintaining Freedom in Milton’s Prose”

12:15pm-1:30pm Lunch (on your own)

1:30pm-2:45pm

Plenary 2 / Séance plénière 2 (SJA-568D) OPEN EVENT

Financial support for this session, co-sponsored by the Association of Canadian Historical Association/Société historique du Canada (CHA/SHC), is provided by the **Federation for the Humanities and Social Sciences**.

Chair: Liz Pentland (York University)

E. Natalie Rothman (University of Toronto), “Reframing Entanglement”

3pm - 4pm *A Muscull Dreame* by Duo Oriana (Dr. Sinéad White and Jonathan Stuchbery),

St. George Chapel in the Cathedral Church of St. James, 106 King St E, Toronto, ON M5C 1G6

We very gratefully acknowledge St. James Cathedral for generously hosting the concert at the St. George Chapel and Dr. Anna Lewton-Brain (Dawson College) for making all the arrangements.

A Muscally Dreame

Duo Oriana

Jonathan Stuchbery, lute

Sinéad White, soprano

Named after Robert Jones's songbook, "A Muscally Dreame" (1609), this program explores English lute song from the late Renaissance and the imagery of night, time and dreams.

-Programme-

Come heavy sleep John Dowland (1563-1626)
from *The First Booke of Songs* (1597)

Who is it that this dark night Thomas Morley (1557-1602)
from *The First Booke of Ayres* (1600)

Why canst thou not as others doe John Danyel (1564-
1626)
Time cruell time
from *Songs for the Lute, Viol and Voice* (1606)

Pavan Anon. (ca. 1575)
from *The Wickhambrooke Manuscript*

Faine would I speake Robert Jones (1577-1617)
from *A Muscally Dreame* (1609)

The Cypress Curtain Thomas Campion (1567-1620)
from *A Booke of Ayres* (1601), published by Phillip Rosseter

Tis now dead night John Corprario (1570-1626)
How like a golden dreame
from *Songs of Mourning* (1616)

When Laura Smiles Philip Rosseter (1568-1623)
from *A Booke of Ayres* (1601)

My complaining is but faining R. Jones
from *A Musicall Dreame* (1609)